

# Instructions for the indexing platform (Editing interface for interview archives)

Here you will find instructions on individual working steps that are available to you as an archive owner, collection manager or interview developer in the editorial view of the oh.d software. You can also access the Wiki-pages directly through the question mark-icon on the individual pages in the editorial view of the platform.

## Table of Contents

- [Possible work steps \(overview\)](#)
  - [EN: Mögliche FAQ Rechercheansicht \(für Webseite\)](#)
  - [EN: Mögliche FAQ Redaktionsansicht](#)
- [0. New Archive \(internal\)](#)
- [1. Account, editing interface and footer](#)
  - [Login, registration and editing interface](#)
  - [Account](#)
  - [Edit footer](#)
- [2. Search the archive](#)
  - [Archive view and search](#)
  - [Archive actions](#)
- [3. Curation/indexing](#)
  - [Create new interview](#)
    - [Add contributors](#)
    - [Add interview](#)
  - [Import](#)
    - [Importing index trees](#)
    - [Import of meta data](#)
    - [Import of textfiles](#)
    - [Photo import](#)
  - [Edit persons](#)
    - [Add persons](#)
    - [Special case: couple and group interviews](#)
  - [Edit index linking types](#)
    - [Add index linking types](#)
  - [Index name types](#)
    - [Edit registry reference types](#)
  - [Edit types of contribution](#)
    - [Add type of contribution](#)
  - [Edit collections](#)
    - [Add collection](#)
  - [Edit Languages \(only Admins\)](#)
  - [Language versions of the research view \(internal\)](#)
- [4. Editing and uploading audio and video files](#)
  - [Preparation for upload \(editing/rendering\)](#)
  - [Upload media files with the Media Management Tool \(MMT\)](#)
    - [Registration and login to MMT](#)
    - [Naming the media files before uploading](#)
    - [Upload of master files and preview images](#)
  - [Long-term archiving and media provision](#)
- [5. Archive configuration](#)
  - [Edit archive information](#)
    - [Add and edit archive information](#)
    - [Edit external links](#)
    - [Edit institutions](#)
  - [Configure archive](#)
  - [Configure activation details](#)
  - [Edit display options](#)
    - [Change display options](#)
    - [Edit logos](#)
    - [Edit logos of institutions and sponsors](#)
    - [Edit media paths](#)
      - [Media paths – details](#)
  - [Edit metadata](#)
    - [Add metadata](#)
    - [Landing page \(before login\)](#)
  - [Edit event types](#)
    - [Add event type](#)
  - [Edit roles](#)
  - [Edit task types](#)
    - [Add and edit task type](#)
    - [Add permission](#)
- [6. Administration](#)
  - [Manage users](#)
  - [Edit users](#)
  - [Add, display and delete roles](#)

- User statistics
- 7. Interview view
  - Interview view - left side
    - Transcript view
      - Edit transcript
      - Link index entries
      - Add annotations
    - Translation
    - Table of contents
    - Interview search
    - Index entries
    - Editing table
  - Interview view - right side
    - Edit, delete, add metadata
      - Edit metadata – about the person
        - Add short biography / event
      - Edit Metadata - about the interview
        - Add, edit, delete contributors
        - Create and edit a protocol / observations
        - Interview status: public / restricted / non-public
      - Linking to metadata from the index
    - Upload transcript
      - Transcription symbols
        - EN: ZWAR und ADG Transkriptionszeichen
      - Transcription software
        - Aegisub – EN
        - f4transkript – EN
        - InqScribe – EN
        - MAXQDA – EN
          - Converting a file from .vtt to .srt
      - Upload transcript - .csv file
        - Open and save CSV files in OpenOffice/LibreOffice
        - Considerations when editing csv-files in Excel
      - Upload transcripts - .ods-files
      - Upload transcript - .odt file
      - Upload transcript - .vtt-file
      - Upload Transcript - .srt-file
    - Delete Transcript
    - Upload editorial table
      - Correcting timecodes in the editing table
        - Format conversion in OpenOffice (from .csv to .xls)
    - Replace text / Anonymise
    - Map
    - Photos
    - Actions
    - Downloads - EN
- 8. Index
  - Edit index trees
  - Add new index entries / Edit index entry
    - Create Entry from Norm Data
  - Merging index entries
  - Export and edit indexes
- 9. Workflow view (Search the archive)
  - Assign tasks
  - Publish interview
- 10. Roles and tasks
  - Basic Roles
  - Basic task types
- 11. Map
  - Complete map
- 12. cross-archive functions
  - Catalog view
  - Cross-archive indexes
  - Cross-archive search

# 1. Account, editing interface and footer

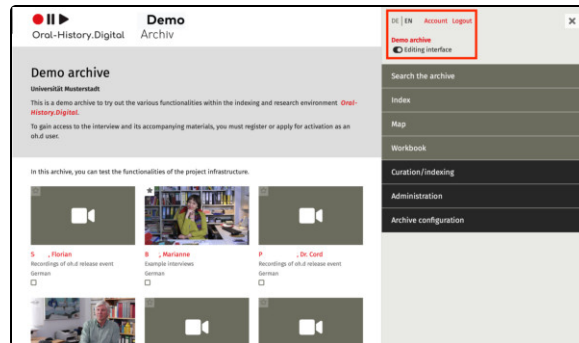
On the following pages you will find information on how to register and log in to the Archive, as well as how to view your account.

- [Login, registration and editing interface](#)
- [Account](#)
- [Edit footer](#)

## General Information

As the Edit view and the Archive view are two parts of the same software, collection owners or editors must always activate the Edit view in the top right-hand corner of the Archival view in addition to logging in to the Archive.

The Account menu item also allows you to view your roles and tasks in the archive and manage your work progress. You can also edit your user details here.



## Related Pages

- To create new interviews and add people who contributed to the interview, go to "[Curation/indexing](#)".
- You can edit the interviews you have created in [Interview view](#).
- To manage the users of your interview archive, go to "[Administration](#)".
- To set up your archive and make settings, go to [Archive configuration](#).
- Information on uploading media files can be found under "[Editing and uploading audio and video files](#)"

# Login, registration and editing interface

The editorial view and the archive view are two parts of one software. If you already have an account, .

The editorial view and the archive view are two parts of the same software. A separate login or registration in the archive is therefore not necessary for editing the archive. You can log into the archive software with your account details and then activate the editorial view. However, you may first need to be activated for the archive and [assign the "Editor" role](#).

The registration and login section for the archive can be found on the right side of the start page of the archive.

This guide is divided into the following sections:

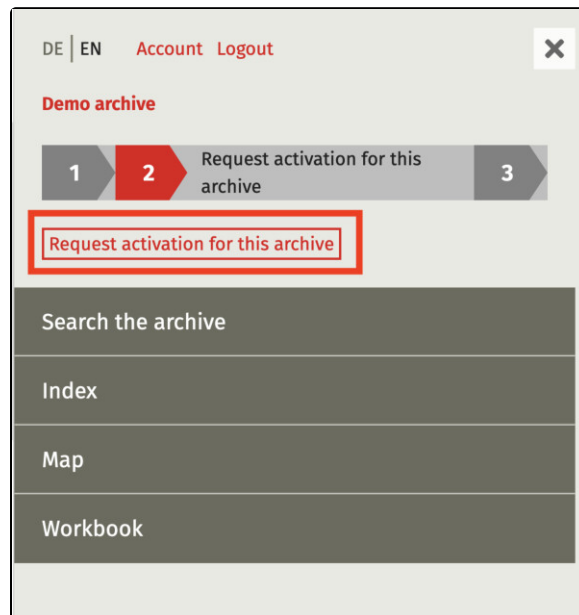
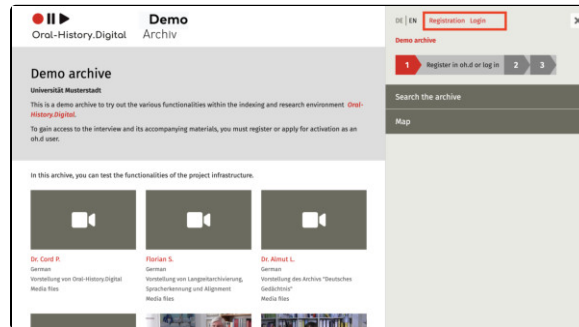
- [Registration and Login](#)
- [Opening the Editorial View](#)
- [Additional Pages](#)

## Registration and Login

If you do not already have an OH.D account, click on 'Register' and complete the registration form.

You will then receive an email with a confirmation link that will take you directly to the archive activation form.

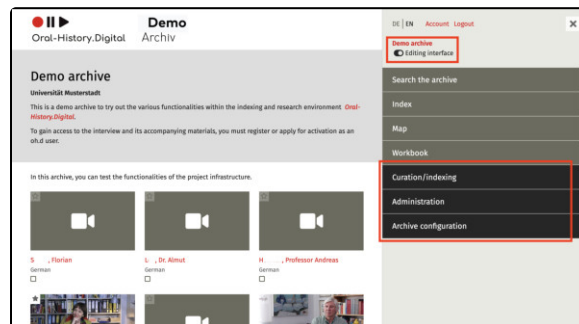
If you are already registered with another archive in OH.D, log in, then click on "Request Activation for This Archive". Fill out the form and confirm your agreement with the archive's terms of use and privacy policy. After verification by an archive staff member, your authorisation will be granted if the information you provided meets the necessary requirements.



## Opening the Editorial View

The 'Editing Interface' button is located at the top right of the Archive View (visible only if you have the necessary permissions). Click this button to switch to the Editorial View. If you do not see the button, please contact the archive manager to request the appropriate user rights.

After activating the Editing Interface, the 'Curating/Indexing', 'Administration' and 'Archive configuration' tabs appear in the menu on the right-hand side (depending on your authorisation).





## Additional Pages

Additional instructions for logging into your account and using the Editorial View can be found here:

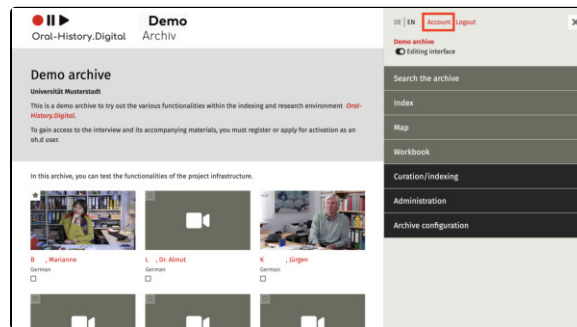
- [Account](#)
- [Edit footer](#)

# Account

You can access your OH.D account information through the 'Account' item located on the top of the sidebar menu on the right side of the webpage.

This guide is divided into the following sections:

- [Archive Overview, Tasks, Permissions: Restricted Interviews and Roles](#)
- [Display and Edit Tasks](#)
- [Further pages](#)



## Archive Overview, Tasks, Permissions: Restricted Interviews and Roles

Here you can see which archives you are authorised for.

If you have further authorisations in individual archives, you can see your roles or tasks here.

Users are shown their permissions for restricted interviews.

You can also change your e-mail address here.



Further, you can update the status of the tasks assigned to you or under your management here. You will be notified via email about any new tasks assigned to you. Clicking on the task will take you to the interview to be edited.

(An overview of the tasks and their processing statuses can also be found in the [Workflow view](#) and under 'Manage users', further explanations of the difference between roles and tasks can be found in 'Roles and tasks').

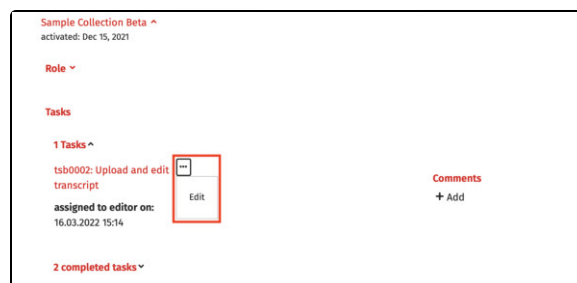
## Display and Edit Tasks

To view details about an assigned task,

click the three vertical dots (⋮) and select 'Edit.' After completing each task, assign it to Quality Management using the dropdown menu.

Users with Collection Management or Quality Management roles can add comments to tasks by clicking the Add

icon ( + ).



Upload and edit transcript Edit

Interview ID: tsb0002

Interviewee: Musterfrau, Anna

Task: Upload and edit transcript

assigned to editor on: 16.03.2022 15:14

assigned to QM on: 16.03.2022 15:14

started on: 16.03.2022 15:14

submitted to QM on: ---

approved on: ---

reopened on: ---

Editing status: started

Editing status

Subm

✓ Please select

Start editing

Assign to QM

Approve

Start re-editing

## Further pages

You can find further explanations on logging into your account and using the editorial view here:

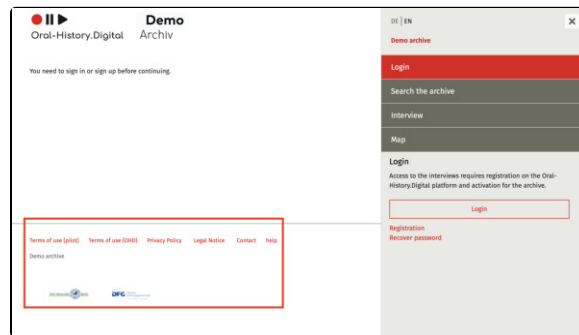
- [Login, registration and editing interface](#)
- [Edit footer](#)

# Edit footer

A fundamental part of your archive is the footer. It always includes the following components:

- Links to the specific terms of use for your archive, the general terms of use for OH.D, the OH.D privacy policy, the legal notice, and the contact information for your archive.
- The full name of your archive.
- Sponsor logos, which you can upload yourself under the "[Edit logos of institutions and sponsors](#)" menu item.

This wiki article explains how to configure and edit the links in the footer.



## Editing Links

Both the general terms of use and the general privacy policy are provided by OH.D and link to the relevant entries. However, you can manually set up the specific terms of use for your archive, your imprint, and the contact information for your archive.

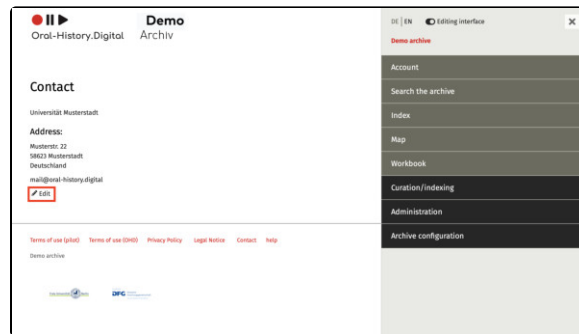
To do this, click the corresponding link in the footer. Then, you can enter your archive data or policies by clicking the "Edit" icon.

In addition to the standard links, you can also add additional links of your choice to the footer through the "[Edit external links](#)" option present in the "[Edit Archive Information](#)" page.

Further pages

Further explanations on logging into your account and using the editorial view can be found [here](#):

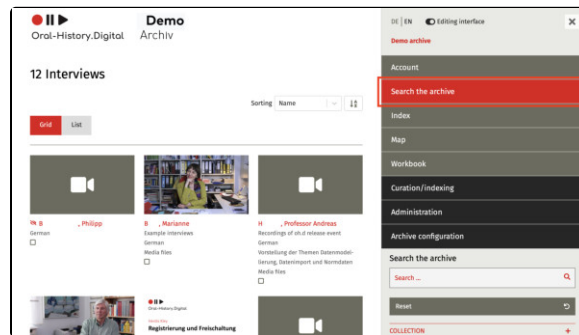
- [Login, registration and editing interface](#)
- [Account](#)



## 2. Search the archive

On the following pages you will find explanations on how to use the search function within your archive. The various [views of the search interface](#) as well as the options for [downloading and filtering the search results](#) are explained.

- [Archive view and search](#)
- [Archive actions](#)



### General Information

The search function in the archive allows you and your users to search the entire archive for specific interviews. The search can be combined with filter options to narrow down and refine the results. You can search by the names of interviewees and other contributors, as well as by other metadata, and you can also find terms within the transcripts of (already processed) interviews.

The explanation for how to make interviews discoverable or are already discoverable in the cross-archive search can be found [here](#).

### Related pages

- To create new interviews and add people who contributed to the interview, go to "[Curation/Indexing](#)".
- You can edit the interviews you have created in [Interview view](#).
- To manage the users of your interview archive, go to "[Administration](#)".
- To set up your archive and make settings, go to [Archive configuration](#).
- Information on uploading media files can be found under "[Editing and uploading audio and video files](#)"

# Archive view and search

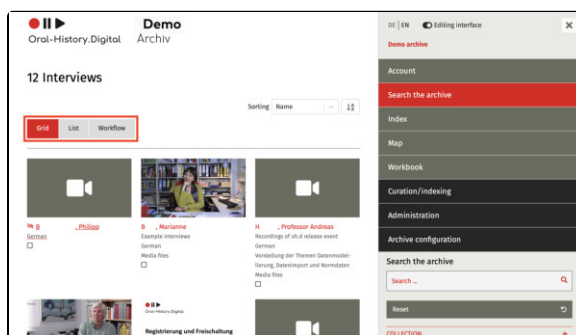
In the archive search, users can choose between three different types of views for their search results:

The **Grid view** provides a clear display of individual interviews, including a thumbnail image that serves as a preview for the interview. [How to upload these thumbnail images to your interviews is explained here.](#)

The **List view** arranges the individual metadata of the interviews in a list format and provides an overview of more interviews at once.

The **Workflow view** is primarily used for the cataloging of individual interviews, as tasks can be assigned to different editors, providing an overview of the cataloging progress of your archive. More information can be found in the chapter on [Workflow Management](#).

**Please note:** The workflow view under "Search in the Archive" is currently disabled by default. If you would like to use this feature for cataloging individual interviews, please contact a staff member of Oral-History.Digital to have the feature activated.



## Full-Text Search – General Information

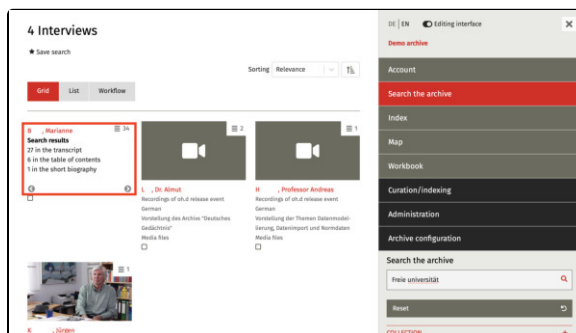
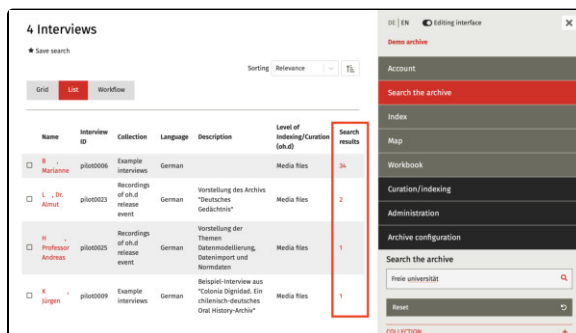
When performing a search across the entire archive, the total number of interviews matching the search query is displayed. For each interview, the number of results found within it is shown as a number on the right (in list view) or at the top right of the photo (in grid view).

In the grid view, clicking on this number reveals the matching excerpts from the transcript, which can be navigated using the arrows. Clicking on the photo or the interviewee's name leads to the ["Interview Search"](#) page, which breaks down the search results by transcript, contributors, and descriptive metadata.

The metadata displayed in both the grid and list views can be selected and modified under the menu item ["Edit metadata."](#)

Depending on the transcription guidelines of your archive, it may also be possible to search for specific transcription markers, such as pauses, simultaneous speech, or foreign language or dialect expressions that have been annotated in the transcript.

To start a New Search, the user must first click the "Reset" button located directly beneath the search field.



**Note:** Accents and special characters like "ß" or "é" are also found using similar characters such as "ss" and "e." For example, "nino" will match "niño," and "Spass" will match "Spaß."

## Full-Text Search – Boolean Operators

The following Boolean operators can be used for full-text searches on the right-hand side of the archive view. These operators must always be written in uppercase. Below, the operators are explained using the name "Max Mustermann" as an example:

### AND (also &):

A search for Max *AND* Mustermann returns results where both search terms appear within the same segment, person, photo caption, etc.

### OR (also ||):

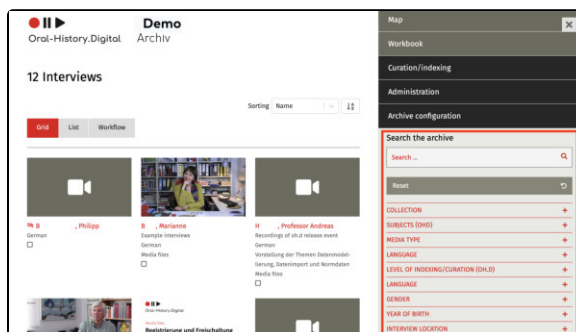
A search for Max *OR* Mustermann returns results where either or both terms appear. This is useful for searching with synonyms or in different languages.

### NOT (also !):

A search for Max *NOT* Mustermann excludes results containing the second term.

If no operators are used, the terms are automatically connected with *AND*.

Additionally, a list of interviewees is integrated into the full-text search and displayed below the search field in quotation marks.



## Full-Text Search – Phrase Search

By default, individual words are searched independently of their order. However, for fixed expressions or phrases consisting of multiple words, this may be counterproductive. In such cases, you can use the phrase search by enclosing the phrase or fixed term in double quotation marks.

For example, to find the exact name combination Max Mustermann, you would enter it as "Max Mustermann", ensuring that only this specific sequence of first and last name is returned in the search results.

## Full-Text Search – Wildcards

Wildcards allow you to search for words with variable characters, for example, when words appear in different spellings such as "Delfin" and "Delphin." However, these wildcards can only be placed in the middle or at the end of a word, not at the beginning. In OHD, the following wildcards are available:

\* : Replaces any number of characters.  
Example: *Use\** finds Use, used, useable; *Gr\*y* finds Gray and Grey.

? : Replaces one character.  
Example: *Use?* finds used, but not useable or usefull.

## Further Pages

Further information on the search options within the archive can be found under [Archive actions](#).

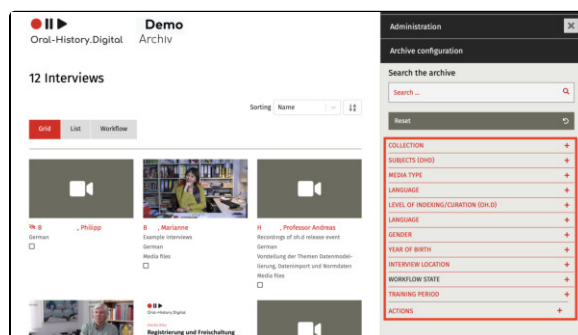


# Archive actions

The search in the archive offers not only options to search and sort your interviews, but also additional actions that can be performed for multiple interviews at once. These interviews can be searched using the search function and selected through the various filter options.

**Note:** To perform actions for the filtered interviews, you must additionally check the box next to the interviews you want to select for these actions.

To perform actions for a single interview, you will also find a menu icon on the [right side of the interview view](#).

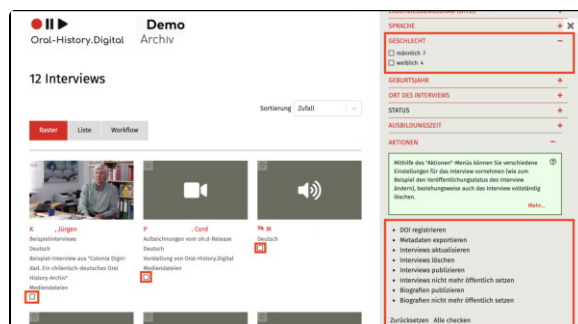


## Filtering Interviews with Search Facets

In addition to text search, various search facets allow you to search for interviews with specific characteristics. You will find the search facets on the right side, below the text search input field. Click the "+" symbol to expand each facet. To use a facet, check the box next to the properties you wish to filter by.

Since the filter categories are based on predefined or custom metadata, you can select them yourself under "[Edit metadata](#)".

In Addition, you have the possibility to select certain Interviews by checking the boxes right next to them. Under the point 'Actions', you now have the possibility to perform the following actions:



## Export Metadata

You can export the metadata of the selected interviews as a .csv file. To do so, click on this action.

The resulting metadata table for your archive can then be edited locally and uploaded to your portal using the [metadata import function](#). This enables an improved workflow, especially for larger archives.

- Export metadata

## Update interviews

- Update Interviews

Under certain circumstances, [after editing metadata](#), it is possible that the changes to the individual metadata are not applied directly in the archive. This can affect search facets, metadata categories on the right-hand side of the interview view or in the search view, the landing page as well as the detail page and map view. To update your archive and apply these changes, select this option.

### Delete Interviews

The "delete" action removes the selected interview(s) from the database.

- Delete interviews

### Publish Interviews

The action changes the status of the selected interview(s) to "public." They will then be visible to all authorized users in the archive view.

- Publish interviews

### Unpublish Interviews

The action changes the status of the selected interview(s) to "not public." They will then only be visible in the editorial view.

- Unpublish interviews

### Publish Biographies

The action changes the status of the selected short biography(ies) to "public." They will then be visible to all authorized users in the archive view.

- Publish biographies

### Unpublish Biographies

The action changes the status of the selected short biography(ies) to "not public." They will then only be visible in the editorial view.

- Unpublish biographies

### Reset

The action removes the selection made using checkboxes. Afterward, no interview will be selected.

Reset

### Check All

This action marks the checkboxes for all interviews. This can be useful if one of the above actions is to be applied to all interviews.

If an action should only be applied to specific interviews, for example, from a particular collection, the selection can be narrowed down beforehand using the "Collection" filter facet.

Check all

### Further pages

For more information on the search options in the archive, please refer to [Archive view and search](#).

### 3. Curation/indexing

Once you have registered for the archive created in coordination with the oh.d team and have been granted access, you can start using the archive's features and adjust settings. To do this, you must activate the editorial view after logging into your account.

After doing so, three additional menu items will appear on the right side of the editorial interface: Curation/Indexing, Administration, and Archive Configuration.

Under the "Curation/Indexing" section, you will find the following functionalities for creating and editing your archive:

- [Create new interview](#)
- [Import](#)
- [Edit persons](#)
- [Edit index linking types](#)
- [Index name types](#)
- [Edit types of contribution](#)
- [Edit collections](#)
- [Edit Languages \(only Admins\)](#)
- [Language versions of the research view \(internal\)](#)

Curation/indexing	
Administration	
Archive configuration	
Curation/indexing	
CREATE NEW INTERVIEW	
IMPORT	
EDIT PEOPLE	
EDIT INDEX REFERENCE TYPES	+
EDIT INDEX NAME TYPES	+
EDIT TYPES OF CONTRIBUTION	+
EDIT COLLECTION	+
EDIT LANGUAGES	+

#### General Information

This menu allows you to publish your interviews and create or import various data related to these interviews. However, it is generally recommended to configure the archive settings beforehand.

#### Additional Pages

- You can find information about registration and login in the archive, as well as account view, under "[Account and Editorial View](#)".
- Edit the created interviews in the [Interview](#) view.
- To manage the users of your interview archive, go to "[Administration](#)".
- To set up your archive and configure settings, go to [Archive Configuration](#).
- For information on uploading media files, visit "[Audio and video files](#)"

# Create new interview

The "Create new interview" function is used to add individual interviews to an existing archive. You can find this option on the right side under "Curation/Indexing."

On the following pages, you will find detailed explanations on how to create a new interview.

- [Add contributors](#)
- [Add interview](#)

The screenshot shows the 'Create new interview' form in the Oral-History.Digital Archiv Demo interface. The form includes a green warning box at the top stating: 'Before creating a new interview, the persons involved should already be created so that they can be added as contributors.' Below this, there are input fields for 'Contributors' (with an 'Add Contributor +' button), 'Interview ID \*' (with a 'Phone ID' label), 'Interview date' (with a 'Phone ID' label), 'Publication year \*' (with a 'Phone ID' label), and a 'Description (de)' text area. On the right side of the interface, there is a sidebar menu with options: 'Search the archive', 'Index', 'Map', 'Workbooks', 'Curation/Indexing' (highlighted in red), 'Administration', 'Archive configuration', and 'Curation/Indexing' (with a sub-menu 'CREATE NEW INTERVIEW' highlighted in red). At the bottom of the sidebar, there are links for 'IMPORT', 'EDIT PERSONS', 'EDIT INDEX LINKING TYPES', 'EDIT INDEX NAME TYPES', and 'EDIT TYPES OF CONTRIBUTION'.

## General Information

The "Create new interview" function is not intended for uploading media files to your archive. Instead, you can use it to link files already on the FU media server with their associated information, making them accessible to the users of your archive through the oh.d infrastructure. Explanations on how to upload media files to the FU media server and what to consider during the process can be found under "[Editing and uploading audio and video files](#)". Additionally, you can also upload suitable preview images for your interviews [here](#).

Some of the data entered here can be edited later in the [Interview view](#).

**Note:** It is recommended to first create the people involved in the interview under "[Edit people](#)."

## Further Pages

Under the "Curation/Indexing" section, you will also find the following functions for creating and editing your interview collection:

- [Import](#)
- [Edit persons](#)
- [Edit reference types](#)
- [EN: Registry reference types](#)
- [Edit types of contribution](#)
- [Edit collections](#)

# Add contributors

In the "Contributors" box, located directly below the heading, you can enter the key individuals involved in the interview, such as the interviewee, interviewer, camera operator, etc.

## Note

Before creating a new interview, the involved persons should already be entered so they can be added as contributors (see ["Edit persons"](#)).

If you don't assign any persons at this stage, you can do so later on the interview's [details page](#). Until an interviewee is assigned to the interview, the search results page will display the message: "Interviewee might not be in DB, interview-archive\_id = interview\_id."

**Please note:** Don't forget to confirm the added persons by clicking the "checkmark" icon.

You can also create "couple" and "group interviews," where multiple people are interviewed simultaneously. To do this, first create a couple or group entry under ["Edit persons"](#) and add it as an "Interviewee." Then, add the individual persons as "Further Interviewees."

You should always add only one person as the "Interviewee." Additional participants should be added as "Further Interviewees." Please note that in this case, only the data from the couple or group entry is relevant for [search in the archive](#).

The [contributors added to the interview](#) using the default roles "Interviewee," "Interviewer," "Camera," "Sound," "Production," "Further Interviewee," and "Other Attendees" (how to create further types of contribution [can be found here](#)) can be recognized as speakers with abbreviations during [transcript import](#). These abbreviations will then appear in the [transcript view](#) before the corresponding segments.

For speaker abbreviations, you set a short code for the name of the involved person, which will later [appear in the transcript of the interview](#).

## Further Information

To learn how to add additional details to your interview and how to create the interview, please refer to: ["Add interview"](#).

The screenshot shows the 'Create new interview' form. The 'Contributors' section is highlighted. It contains a green informational box stating: 'If the person you want to add is not offered for selection, you must first create them as a person entry, as only names that have previously been created using the "Edit persons" function can be linked here.' Below this, there are three dropdown menus: 'Person \*' (with 'Please select' and 'Please select' options), 'Type of contribution \*' (with 'Please select' and 'Please select' options), and 'Change status' (with 'non-public' selected). There is also a text input field for 'Speaker designation (e.g. \*CG\*)'. At the bottom of the form, there are two buttons: 'Apply' (highlighted with a red box) and 'Discard'. A small icon and text 'Add person' are at the very bottom.

# Add interview

Once you have [added the individuals involved in the interview](#), you can enter the additional interview data into the form.

**Note:** Even after the interview has been added, it is not yet publicly accessible for users of your archive. [To make your interview accessible for users](#), you must set the interview to "public" in the interview view.

This guide will explain the following input options in detail:

- [Interview ID](#)
- [Interview Date](#)
- [Publication year](#)
- [Description](#)
- [Media Type](#)
- [Missing Media File](#)
- [Primary Language/Secondary Language/Primary Translation Language](#)
- [Collection](#)
- [Number of Tapes](#)
- [Notes](#)
- [Further Information](#)

## Interview ID

In this field, you need to enter the ID under which the interview [was uploaded and stored in the FU's Media Management Tool](#). This ID consists of a lowercase letter sequence for the archive and a four-digit number for the interview.

The letter sequence corresponds to the "Abbreviation" displayed under "Archive Configuration," which you established in consultation with the oh.d team. Your archive abbreviation is also always present in the address bar of your browser, for example: <https://portal.oral-history.digital/pilot/de>

The number of digits is always four, and they are assigned sequentially (e. g., starting with 0001, 0002, 0003, etc.).

For instance, if the archive abbreviation of the archive pilot archive is set to "[pilot](#)", the interview ID of the first uploaded interview should be pilot0001. No additional letters, digits, or characters are allowed.

## Interview Date

The interview date should be entered in the format DD.MM.YYYY. For multiple or uncertain dates, you can include additional details after DD.MM.YYYY, such as "01.01.2020 (approximate)" or "08.12.1990, 01.03.1991, and 02.03.1991".

**Demo**  
Oral-History.Digital Archiv

Create new interview

Before creating a new interview, the persons involved should already be created so that they can be added as contributors. [More...](#)

**Contributors**  
Add Contributor +

Interview ID \*

Interview date

Publication year \*   
YYYY

Interview ID *	pilot0001
Interview date	01.01.2020
Publication year *	2025 YYYY
Description (de)	Das ist eine Beschreibung.
Description (en)	This is a description.
Media Type *	Video

## Publication year

It is essential that you specify a publication year in the format YYYY. For example, "2025."

Interview ID *	pilot0001
Interview date	01.01.2020
Publication year *	2025 YYYY
Description (de)	Das ist eine Beschreibung.
Description (en)	This is a description.
Media Type *	Video

## Description

Here you can enter a detailed description of the interview. This is a free text field where you can provide any relevant information.

Interview ID *	pilot0001
Interview date	01.01.2020
Publication year *	2025 YYYY
Description (de)	Das ist eine Beschreibung.
Description (en)	This is a description.
Media Type *	Video
Media missing	<input type="checkbox"/>
Language *	Chuvash

## Media Type

Here, you can specify whether the interview is available as a video or audio file.



Interview ID *	<input type="text" value="pilot0001"/>
Interview date	<input type="text" value="01.01.2020"/>
Publication year *	<input type="text" value="2025"/> <small>YYYY</small>
Description (de)	<input type="text" value="Das ist eine Beschreibung."/>
Description (en)	<input type="text" value="This is a description."/>
Media Type *	<input type="text" value="Video"/>
Media missing	<input type="checkbox"/>
Language *	<input type="text" value="Chuvash"/>

## Missing Media File

When creating an interview for which media files have not yet been [uploaded to the Media Management Tool \(MMT\)](#)—for example, if the files are still being edited, rights are pending, or you just want to enter the interview data—you can check this option. This will display a specific text in place of the media player, which you can set under "[Edit Archive Information](#)."

Interview ID *	<input type="text" value="pilot0001"/>
Interview date	<input type="text" value="01.01.2020"/>
Publication year *	<input type="text" value="2025"/> <small>YYYY</small>
Description (de)	<input type="text" value="Das ist eine Beschreibung."/>
Description (en)	<input type="text" value="This is a description."/>
Media Type *	<input type="text" value="Video"/>
Media missing	<input type="checkbox"/>
Language *	<input type="text" value="Chuvash"/>

## Primary Language/Secondary Language/Primary Translation Language

Here you can specify the language of your interview. By default, you can also select a secondary language. If your archive does not contain any bilingual interviews, you can disable the display of this metadata in the detail view and on the landing page under "[Edit Metadata](#)." You can reactivate this option later if needed. The same applies to the "Primary Translation Language" option.

Description (en)	<input type="text" value="This is a description."/>
Media Type *	<input type="text" value="Video"/>
Media missing	<input type="checkbox"/>
Language *	<input type="text" value="Chuvash"/>
Secondary Language	<input type="text" value="Icelandic"/>
Translation language	<input type="text" value="Esperanto"/>
Collection	<input type="text" value="Please select"/>
Number of tapes *	<input type="text" value="1"/>
<input type="button" value="Create new interview"/>	

## Collection

The collections must be created beforehand if they are to be assigned to the interview at this point. See "[Edit Collections](#)" for more information.

Secondary Language	Icelandic
Translation language	Esperanto
Collection	Recordings of oh.d release event
Number of tapes *	1
<div>Create new interview</div>	

## Number of Tapes

Under "Number of Tapes," you must specify the number of video or audio files that make up the entire interview in the archive. If the interview consists of a single digital media file, you should still enter "1" in this field.

Secondary Language	Icelandic
Translation language	Esperanto
Collection	Recordings of oh.d release event
Number of tapes *	1
<div>Create new interview</div>	

## Notes

The fields "Interview-ID," "Media Type," "Original Language," and "Number of Tapes" are mandatory. If these fields are not filled out or if a pre-existing Interview-ID is entered, the "Create New Interview" button cannot be activated. Currently, feedback for incorrect or missing information is being developed. At present, an incomplete or incorrect required field will only be highlighted with a red border.

**Please note:** Input for protocol information is not currently possible at this stage, so please do not fill out this field.

## Further Information

To learn how to add contributors to your interview, see "[Add contributors](#)." An overview of newly created interviews that have not yet been published can be found under "[Search in Archive](#)." Since the search index may take some time to integrate newly added interviews, you can also access a newly created interview directly by navigating to the homepage (by clicking on the collection logo) and appending / interviews/interview-id to the address bar.

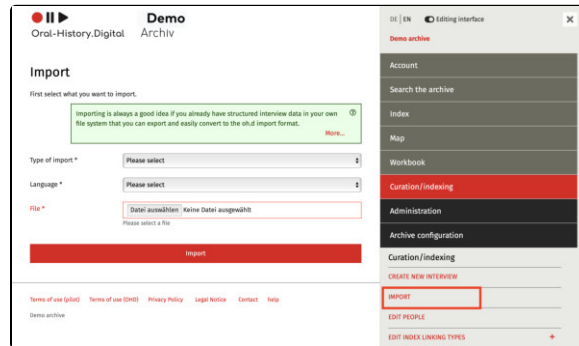
# Import

Using the "Import" function, you can import structured data prepared in specific formats for multiple interviews or entire collections.

You can find this menu item on the right-hand side under "Curation/Indexing".

On the following pages, you will find detailed explanations for importing larger data packages:

- [Importing index trees](#)
- [Import of meta data](#)
- [Import of textfiles](#)
- [Photo import](#)



## General Information

An import is particularly useful if you already have structured interview data in your own file system that can be exported and easily converted into the oh.d import format. The oh.d team is happy to assist you with mapping your data.

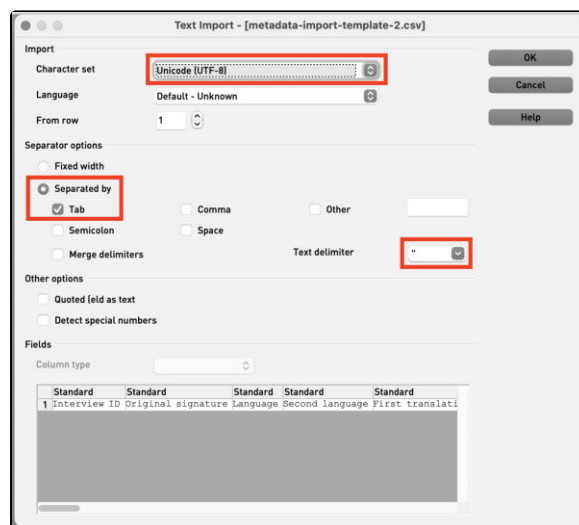
However, you can also manually fill out the import templates and create multiple interviews (including associated persons and, if applicable, index entries) at once, instead of creating each interview, person, and register entry individually.

## Templates: csv files and Open Office/Excel

In general, your csv-files should be **UTF-8** compliant and the data separated by **tabs**. The text delimiter should be **"**.

They should always be edited in Libre Office or Open Office, an explanation can be found [here](#).

However, if you want to or have to work with Microsoft Excel, you will find some tips on how to avoid conversion errors [here](#).



## Further Pages

Under the category "Curation/Indexing," you will also find the following functionalities for creating and editing your interview collection:

- [Create new interview](#)
- [Edit persons](#)
- [Edit index linking types](#)
- [Index name types](#)
- [Edit types of contribution](#)
- [Edit collections](#)

# Importing index trees

The import of index trees is useful if you already have location data, keyword catalogs, subject overviews, lists of persons, etc. in a structured form or if you would like to subsequently enrich an existing index tree in oh.d with descriptive texts, standard data IDs and/or geocoordinates. The [topic modeling](#) service of the Fernuni Hagen can be used for the automatic generation of thematic registers and their linking with interviews. The oh.d team will be happy to support you in transforming an export from your database (csv or xml format) into the import format of oh.d (data mapping).

## The registry entries import template

As soon as you have selected "Import of registry entries" for the type of import, the registry entries import template can be downloaded. The registry import also uses the .csv file format. Once you have downloaded the import template, structure your data according to this template. Make sure that the number and names of the columns and the field type are unchanged.

It is recommended to prepare the file in an openOffice program see [Open and save CSV files in OpenOffice /LibreOffice](#).

However, if you want to or have to work with Microsoft Excel, you will find some tips on how to avoid conversion errors [here](#).

Please make sure that the file is **UTF-8** compliant and that the data is separated by **tabs**. The text delimiter should be **"**.

Then select the language of your registry import. Then click on 'Durchsuchen...' under 'File', upload your file and then select 'Import'.

The image shows two screenshots related to the import process. The top screenshot is the 'Import' page of the Oral-History.Digital Archiv. It features a header with the site name and a 'Demo' button. The main heading is 'Import'. Below it, a note says: 'Download this spreadsheet template, fill in your data, save as csv and upload. Keep column number and names as well as field types. Use semicolon or tab as delimiter.' A red box highlights a link to 'registry-entries-import-template.csv'. A green box contains a tip: 'Importing is always a good idea if you already have structured interview data in your own file system that you can export and easily convert to the oh.d import format.' Below this, there are dropdown menus for 'Type of import \*' (set to 'Import of Registry Entries') and 'Language \*' (set to 'Please select'). A 'File \*' section has a 'Durchsuchen...' button and the text 'Keine Datei ausgewählt.' A red 'Import' button is at the bottom. The bottom screenshot is a 'Text Import - [metadata-import-template-2.csv]' dialog box. It has fields for 'Character set' (set to 'Unicode (UTF-8)') and 'Language' (set to 'Default - Unknown'). Under 'Separator options', 'Separated by' is selected with 'Tab' checked. Under 'Other options', 'Quoted field as text' is checked. The 'Text delimiter' is set to '"'. A 'Fields' section at the bottom shows a table with columns: 'Standard', 'Standard', 'Standard', 'Standard', 'Standard'. The first row of data is: '1 Interview ID Original signature Language Second language First translati'.

Please note that you should always import complete index trees and that the top level in the index tree hierarchy has to already be created (places, persons, subjects are already set up in every archive). If you want to import a new index tree (e.g. subject groups), the parent term "subject groups" must first be set up in your archive, see [Edit index trees](#).

To import additional data into an existing index, please first [export](#) the complete index tree and then add your information to the template.

## Notes on filling the register import template

The level structure in the register is implemented in the import template by specifying the respective parent term (parent\_name). For those index entries that have already been created, you have to also enter the corresponding IDs.

The first column contains the name of the parent term, the 'top' parent term is the name of the register tree, e.g. places, persons, subject. This may not be changed. However, you can create further index trees in the archive, e.g. professions, organizations, etc. and then create new subentries using the index import or extend and correct an existing index tree.

**Example:** Adding further register entries to the 'Subject Groups' index tree:

You have the index tree "Subject Groups" in your register and downloaded the register import template.

Please remove all example entries from the template (please do not change the header) and first enter the register tree name (i.e. the 'top' parent term) "Subject Groups" in the first column (parent\_name) and the corresponding ID "90443393" in the second column (parent\_id).

You can then enter all new entries, including a structure, by always entering the corresponding parent term. In the example, "Engineering Sciences" is entered in the third column of the first row, which should appear as the first level under "Subject Groups". The fourth column (id) remains empty, as this entry is only automatically assigned an ID during import. All other columns can be left blank or filled in, depending on how much research you have already done on the respective entries (longitude and latitude should only be filled in for locations). For all sub-entries for "Engineering Sciences", make sure that "Engineering Sciences" has also been entered for parent\_name.

Oral-History.Digital

Demo Archiv

Index

Here you can create new registry trees and/or add and edit registry entries. [More...](#)

+

Organizations (ID: 21895545)

+

People (ID: 456989)

+

Places (ID: 456988)

+

Subject groups (ID: 90443393)

+

Subjects (ID: 456990)

Add new subentry

parent_name	parent_id	name	id	description
Subject groups	90443393	Engineering sciences		This is a sample description.
Engineering sciences		Mechanical and process engineering		
Engineering sciences		Electrical engineering		
Engineering sciences		Civil Engineering		
Engineering sciences		Architecture		
Subject groups	90443393	Medicine and healthcare		this is a sample description.
Medicine and healthcare		Nutritional sciences		
Medicine and healthcare		Gesundheitswissenschaften		
Medicine and healthcare		Medicine		
Medicine and healthcare		Nursing care		
Medicine and healthcare		Pharmacy and pharmaceutical technology		

Organizations (ID: 21895545)

+

People (ID: 456989)

+

Places (ID: 456988)

+

Subject groups (ID: 90443393)

+

Subjects (ID: 456990)

Engineering sciences (ID: 90458294)

GND

Architecture (ID: 90458298)

Civil Engineering (ID: 90458297)

Electrical engineering (ID: 90458296)

Mechanical and process engineering (ID: 90458295)

Add new subentry

Medicine and healthcare (ID: 90458299)

Gesundheitswissenschaften (ID: 90458301)

Medicine (ID: 90458302)

Nursing care (ID: 90458303)

Nutritional sciences (ID: 90458300)

Pharmacy and pharmaceutical technology (ID: 90458304)

Add new subentry

Add new subentry

+

Subjects (ID: 456990)

Add new subentry

30

Then another level "Medicine and healthcare" is created under "Subject groups" and therefore "Subject Groups" must also be entered in the first column (parent\_name) for a second time and the corresponding ID "90443393" in the second column (parent\_id).

In the screenshot on the right, you can see a correspondingly prepared register import template.

Further information can also be found under [Exporting and editing registers](#).

## Further pages

Further options for importing structured data can be found at:

- [Photo import](#)
- [Import of meta data](#)
- [Import of textfiles](#)

# Import of meta data

Importing metadata is useful if you already have the data for several interviews in a structured form. The oh.d team will be happy to support you in transforming an export from your database (.csv or .xml format) into the oh.d metadata import format (data mapping).

If there are metadata fields in your data that are not included in OHD by default (a list of all default metadata fields can be found [here](#)), you must first [create the corresponding metadata manually](#) and [link it to the register](#). How to create a register entry is [explained here](#).

You also have the option of exporting existing metadata for your interviews via the “Search the archive”, then editing it locally and reimporting it via the metadata import. This may save you the time of manually enriching the template with all interview data. [You can find more information on this here](#).

## Configurable metadata import template

The spreadsheet for the metadata import (metadata import template) is configurable. To add your manually created metadata (links to [register entries](#)), the “Use in metadata import” option must be activated when [creating the metadata](#). All previously created metadata (with the source “Interview” and “Interviewee”) are automatically part of the template, but not all of them are mandatory entries. To be able to import metadata, only the mandatory fields need to be filled in: Interview ID, language, media type, tape count, first and last name (of the interviewee).

You can also decide which persons involved in the interview are to be imported. To do this, you must activate the option “Use in import and export” under [Edit types of contribution](#). If you activate this option for the contribution type “Interviewee”, you have the option of importing additional interviewed persons. Please note, however, that only the main speaker with the detailed personal data will be displayed under “About the person”. All other interviewees will only appear with their name under “About the interview”.

birth\_location Edit metadata

Metadata is information about the content of interviews and can be used as a filter for searching within an archive (and later across archives). New metadata should only be created if it is linked to an archive-specific register. [More...](#)

Datasource: Index (link)

Index registry type \*: Birth location  
For metadata resulting from links to the index, e.g. group or place of birth. Further link types can be created under "Curation/Indexing" => "Edit linking types".

reference to \*: Interviewee  
The other side of the link as seen from the index.

Label (de): Geburtsort

Label (en): Birth location

Use as facet: ☐

order in search facets and map filter: 6

show as a searchresult (grid): ☐

show as a searchresult (list): ☐

Order in the searchresults: 1

show in detailed view: ☒

Show in map view: ☒

color for map search:  

show on landing page: ☐

Use in metadata import: ☒

Submit Cancel



**Interviewee Edit**

Here you can add new types of participation or configure existing ones. For example, you can decide whether contributors are displayed to archive users without an editorial view. [More...](#)

Label (de):

Label (en):

Code \*:   
kleingeschrieben und u.U. mit Unterstrich verbunden (sonst frei wählbar aber eindeutig für jede Mitwirkungsart)

show in detailed view: ☒

use in import and export: ☒

order:

## Downloading and opening the metadata import template

As soon as you have selected “Bulk Metadata Import” for the type of import, the configured metadata import template is created and can be downloaded.

We recommend [preparing the file in an openOffice program](#). Select **UTF-8 as the character set and tabulator as the delimiter**.

However, if you want to or have to work with Microsoft Excel, you will find some tips on how to avoid conversion errors [here](#).

**It is also important that you save your file again in the UTF-8 character set and with the tabulator as field separator after you have edited it.**

**Demo**  
 Oral-History.Digital Archiv

**Import**

Download this spreadsheet template, fill in your data, save as csv and upload. Keep column number and names as well as field types. Languages should be given in english or in alpha2- or alpha3-codes. Use semicolon or tab as delimiter.

[metadata-import-template.csv](#)

Importing is always a good idea if you already have structured interview data in your own file system that you can export and easily convert to the oh.d import format. [More...](#)

Type of import \*:

Language \*:

File \*:  Keine Datei ausgewählt.  
Please select a file

## Filling in the metadata import template

When importing metadata, the data should be structured according to the pattern in the import template (.csv). The number and names of the columns and the field type should be retained.

Avoid line breaks and double or single quotation marks in the entries. Check longer texts such as biographies for this.

**Interview ID:** The interview ID is a mandatory entry and consists of the archive abbreviation and a four-digit consecutive number (see also in [Add interview](#)).

**Language:** The language should ideally be entered in ISO 639-2 Alpha3 code (e.g. deu, eng, etc.) if not available, the language can also be entered in English or in Alpha2 code. This is also a mandatory field.

	A	B	C	D	E	F	G	H	I	J	K	L	M
1	Interview ID	Original signature	Language	Second language	First translation language	Collection	Interview date	Media type	Duration	Observations	Description (Interview)	Time chart	Link to interview
2	04.11.2019	video	deu			Sample Interviews	04.11.2019	audio	02:42:00:00	Test	Example interview four		<a href="#">https://ohd.org</a>
3	04.04.2019	video				Sample Interviews	04.04.2019	audio	02:28:10:00	Test	Example interview four		

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	AA	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CZ	DA	DB	DC	DD	DE	DF	DG	DH	DI	DJ	DK	DL	DM	DN	DO	DP	DQ	DR	DS	DT	DU	DV	DW	DX	DY	DZ	EA	EB	EC	ED	EE	EF	EG	EH	EI	EJ	EK	EL	EM	EN	EO	EP	EQ	ER	ES	ET	EU	EV	EW	EX	EY	EZ	FA	FB	FC	FD	FE	FF	FG	FH	FI	FJ	FK	FL	FM	FN	FO	FP	FQ	FR	FS	FT	FU	FV	FW	FX	FY	FZ	GA	GB	GC	GD	GE	GF	GG	GH	GI	GJ	GK	GL	GM	GN	GO	GP	GQ	GR	GS	GT	GU	GV	GW	GX	GY	GZ	HA	HB	HC	HD	HE	HF	HG	HH	HI	HJ	HK	HL	HM	HN	HO	HP	HQ	HR	HS	HT	HU	HV	HW	HX	HY	HZ	IA	IB	IC	ID	IE	IF	IG	IH	II	IJ	IK	IL	IM	IN	IO	IP	IQ	IR	IS	IT	IU	IV	IW	IX	IY	IZ	JA	JB	JC	JD	JE	JF	JG	JH	JI	JJ	JK	JL	JM	JN	JO	JP	JQ	JR	JS	JT	JU	JV	JW	JX	JY	JZ	KA	KB	KC	KD	KE	KF	KG	KH	KI	KJ	KK	KL	KM	KN	KO	KP	KQ	KR	KS	KT	KU	KV	KW	KX	KY	KZ	LA	LB	LC	LD	LE	LF	LG	LH	LI	LJ	LK	LL	LM	LN	LO	LP	LQ	LR	LS	LT	LU	LV	LW	LX	LY	LZ	MA	MB	MC	MD	ME	MF	MG	MH	MI	MJ	MK	ML	MM	MN	MO	MP	MQ	MR	MS	MT	MU	MV	MW	MX	MY	MZ	NA	NB	NC	ND	NE	NF	NG	NH	NI	NJ	NK	NL	NM	NN	NO	NP	NQ	NR	NS	NT	NU	NV	NW	NX	NY	NZ	OA	OB	OC	OD	OE	OF	OG	OH	OI	OJ	OK	OL	OM	ON	OO	OP	OQ	OR	OS	OT	OU	OV	OW	OX	OY	OZ	PA	PB	PC	PD	PE	PF	PG	PH	PI	PJ	PK	PL	PM	PN	PO	PP	PQ	PR	PS	PT	PU	PV	PW	PX	PY	PZ	QA	QB	QC	QD	QE	QF	QG	QH	QI	QJ	QK	QL	QM	QN	QO	QP	QQ	QR	QS	QT	QU	QV	QW	QX	QY	QZ	RA	RB	RC	RD	RE	RF	RG	RH	RI	RJ	RK	RL	RM	RN	RO	RP	RQ	RR	RS	RT	RU	RV	RW	RX	RY	RZ	SA	SB	SC	SD	SE	SF	SG	SH	SI	SJ	SK	SL	SM	SN	SO	SP	SQ	SR	SS	ST	SU	SV	SW	SX	SY	SZ	TA	TB	TC	TD	TE	TF	TG	TH	TI	TJ	TK	TL	TM	TN	TO	TP	TQ	TR	TS	TT	TU	TV	TW	TX	TY	TZ	UA	UB	UC	UD	UE	UF	UG	UH	UI	UJ	UK	UL	UM	UN	UO	UP	UQ	UR	US	UT	UU	UV	UW	UX	UY	UZ	VA	VB	VC	VD	VE	VF	VG	VH	VI	VJ	VK	VL	VM	VN	VO	VP	VQ	VR	VS	VT	VU	VV	VW	VX	VY	VZ	WA	WB	WC	WD	WE	WF	WG	WH	WI	WJ	WK	WL	WM	WN	WO	WP	WQ	WR	WS	WT	WU	WV	WW	WX	WY	WZ	XA	XB	XC	XD	XE	XF	YG	YH	YI	YJ	YK	YL	YM	YN	YO	YP	YQ	YR	YS	YT	YU	YV	YW	YX	YY	YZ	ZA	ZB	ZC	ZD	ZE	ZF	ZG	ZH	ZI	ZJ	ZK	ZL	ZM	ZN	ZO	ZP	ZQ	ZR	ZS	ZT	ZU	ZV	ZW	ZX	ZY	ZZ																																																																																																																																																																																																																																											
1	First Name	Last Name	Birth Name	Additional Names	Other first names	Pseudonym first name	Pseudonym last name	Use pseudonym	Personenbeschreibung	Gender	Date of birth	Biography	Signatures (official)	Interviewed	AB	AC	AD	AE	AF	AG	AH	AI	AJ	AK	AL	AM	AN	AO	AP	AQ	AR	AS	AT	AU	AV	AW	AX	AY	AZ	BA	BB	BC	BD	BE	BF	BG	BH	BI	BJ	BK	BL	BM	BN	BO	BP	BQ	BR	BS	BT	BU	BV	BW	BX	BY	BZ	CA	CB	CC	CD	CE	CF	CG	CH	CI	CJ	CK	CL	CM	CN	CO	CP	CQ	CR	CS	CT	CU	CV	CW	CX	CY	CZ	DA	DB	DC	DD	DE	DF	DG	DH	DI	DJ	DK	DL	DM	DN	DO	DP	DQ	DR	DS	DT	DU	DV	DW	DX	DY	DZ	EA	EB	EC	ED	EE	EF	EG	EH	EI	EJ	EK	EL	EM	EN	EO	EP	EQ	ER	ES	ET	EU	EV	EW	EX	EY	EZ	FA	FB	FC	FD	FE	FF	FG	FH	FI	FJ	FK	FL	FM	FN	FO	FP	FQ	FR	FS	FT	FU	FV	FW	FX	FY	FZ	GA	GB	GC	GD	GE	GF	GG	GH	GI	GJ	GK	GL	GM	GN	GO	GP	GQ	GR	GS	GT	GU	GV	GW	GX	GY	GZ	HA	HB	HC	HD	HE	HF	HG	HH	HI	HJ	HK	HL	HM	HN	HO	HP	HQ	HR	HS	HT	HU	HV	HW	HX	HY	HZ	IA	IB	IC	ID	IE	IF	IG	IH	II	IJ	IK	IL	IM	IN	IO	IP	IQ	IR	IS	IT	IU	IV	IW	IX	IY	IZ	JA	JB	JC	JD	JE	JF	JG	JH	JI	JJ	JK	JL	JM	JN	JO	JP	JQ	JR	JS	JT	JU	JV	JW	JX	JY	JZ	KA	KB	KC	KD	KE	KF	KG	KH	KI	KJ	KK	KL	KM	KN	KO	KP	KQ	KR	KS	KT	KU	KV	KW	KX	KY	KZ	LA	LB	LC	LD	LE	LF	LG	LH	LI	LJ	LK	LL	LM	LN	LO	LP	LQ	LR	LS	LT	LU	LV	LW	LX	LY	LZ	MA	MB	MC	MD	ME	MF	MG	MH	MI	MJ	MK	ML	MM	MN	MO	MP	MQ	MR	MS	MT	MU	MV	MW	MX	MY	MZ	NA	NB	NC	ND	NE	NF	NG	NH	NI	NJ	NK	NL	NM	NN	NO	NP	NQ	NR	NS	NT	NU	NV	NW	NX	NY	NZ	OA	OB	OC	OD	OE	OF	OG	OH	OI	OJ	OK	OL	OM	ON	OO	OP	OQ	OR	OS	OT	OU	OV	OW	OX	OY	OZ	PA	PB	PC	PD	PE	PF	PG	PH	PI	PJ	PK	PL	PM	PN	PO	PP	PQ	PR	PS	PT	PU	PV	PW	PX	PY	PZ	QA	QB	QC	QD	QE	QF	QG	QH	QI	QJ	QK	QL	QM	QN	QO	QP	QQ	QR	QS	QT	QU	QV	QW	QX	QY	QZ	RA	RB	RC	RD	RE	RF	RG	RH	RI	RJ	RK	RL	RM	RN	RO	RP	RQ	RR	RS	RT	RU	RV	RW	RX	RY	RZ	SA	SB	SC	SD	SE	SF	SG	SH	SI	SJ	SK	SL	SM	SN	SO	SP	SQ	SR	SS	ST	SU	SV	SW	SX	SY	SZ	TA	TB	TC	TD	TE	TF	TG	TH	TI	TJ	TK	TL	TM	TN	TO	TP	TQ	TR	TS	TT	TU	TV	TW	TX	TY	TZ	UA	UB	UC	UD	UE	UF	UG	UH	UI	UJ	UK	UL	UM	UN	UO	UP	UQ	UR	US	UT	UU	UV	UW	UX	UY	UZ	VA	VB	VC	VD	VE	VF	VG	VH	VI	VJ	VK	VL	VM	VN	VO	VP	VQ	VR	VS	VT	VU	VV	VW	VX	VY	VZ	WA	WB	WC	WD	WE	WF	WG	WH	WI	WJ	WK	WL	WM	WN	WO	WP	WQ	WR	WS	WT	WU	WV	WW	WX	WY	WZ	XA	XB	XC	XD	XE	XF	YG	YH	YI	YJ	YK	YL	YM	YN	YO	YP	YQ	YR	YS	YT	YU	YV	YW	YX	YY	YZ	ZA	ZB	ZC	ZD	ZE	ZF	ZG	ZH	ZI	ZJ	ZK	ZL	ZM	ZN	ZO	ZP	ZQ	ZR	ZS	ZT	ZU	ZV	ZW	ZX	ZY	ZZ																																																																																																																																																																																																																																																								
2	Marianne	Mustamäki-Müller							Professor of the Lit of Helsinki		1953	female	yes																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																		

Collection: The collection must already be created in your archive, see [Edit collections](#).

For the interview date, several dates can be entered separated by commas in the following form: 23.04.2020, 04.05.2020

The media type is a mandatory field and can only contain "audio" or "video".

The duration should be entered in the format hh:mm:ss.

Protocol, description, biography: Please ensure that there are no line breaks in the text fields, as the import will then be aborted. You can enter line breaks manually in the software after the import.

Tape count is a mandatory field and indicates how many different parts (or tapes) the interview consists of.

Links: Links to external websites can be entered here, for example if the interview has also been uploaded elsewhere. Multiple websites must be separated by a comma.

The first name and surname of the interviewee (main speaker) are mandatory fields. Further personal details can be entered under Birth name, Other names, Other first names, Gender and Date of birth.

Other persons involved in the interview as interviewer or by providing the transcript, translation, etc.: Please note that the option "use in import and export" must be activated under [Edit types of contribution](#) so that these contribution types appear in the import template. Multiple entries can be entered for the contributors separated by hash marks in the following form: Mustermann, Anna#Müller, Max.

Additional metadata linked to the index of your archive (e.g. place of birth, location of the interview, subject etc.) can be added to the import template by activating the "Use in metadata import" option when [creating the metadata](#).


## Linking metadata to the index

	AF	AG	AH	AI
	Birth location	Birth location (direkter Oberbegriff)	Interview location	Interview location (direkter Oberbegriff)
1	Singen	Baden-Württemberg	Dresden	Saxony
2	Freiburg	Baden-Württemberg	Vaduz	Liechtenstein

Example: The hierarchical structure *Places -> Country -> Federal State -> City* has been created in the index. In the import template, "Freiburg" should be entered for *place of birth*, so "Baden-Württemberg" must be entered for *place of birth (direct parent term)*. If this is not done, "Freiburg" is created directly under *Places* in the index (in this example that would be level of the federal states).

An example of a completed import template can be found here: [metadata-import-template.csv](#)

To ensure that the imported data and texts are assigned to the correct language version, it is important that you select the appropriate language. You can also upload the translated metadata in another interface languages of your archive.



OH Digital Archiv

Demo

Oral-History.Digital Archiv

## Import

Download this spreadsheet template, fill in your data, save as csv and upload. Keep column number and names as well as field types. Languages should be given in english or in alpha2- or alpha3-codes. Use semicolon or tab as delimiter.

metadata-import-template.csv

Importing is always a good idea if you already have structured interview data in your own file system that you can export and easily convert to the oh.d import format. [More...](#)

Type of import \*

Bulk Metadata import

Language \*

Please select

File \*

Durchsuchen...

Keine Datei ausgewählt.

Please select a file

Import

## 35

Further options for importing structured data can be found at:

- [Photo import](#)
- [Import of textfiles](#)
- [Importing index trees](#)

# Import of textfiles

Protocol or biography text files are imported by uploading a .zip file. This should consist of the jointly compressed files that you want to import.

## Notes

When importing the text files, it is important that they are uploaded as a compressed .zip file. There must be no subfolders in the .zip file. The file names must follow the pattern InterviewID\_type\_language.ext, whereby the type for biographies is 'bg' and for protocols 'prot'.

Example: za123\_prot\_en.rtf or za007\_bg\_en.odt. In general, all common text formats are suitable for import. It is currently not possible to import a self-created .pdf file, but this is planned for the long term.

It should be noted that the formatting of the text file is not transferred to the OHD interface (e.g. tables of contents or headers and footers). Such formatting should therefore be avoided, as this can lead to problems during import.

## Importing files into MacOS

When files are compressed to .zip files in the MacOS operating system (for 'Apple' products), a subfolder (which is not visible to the user) is automatically created. Therefore, .zip-files which are created on MacOS cannot be imported unprocessed.

One way to delete such subfolders is to use the 'Terminal' program that is installed on your Mac by default. Here you can enter the following command in the command line:

```
zip -d Name of the zip file __MACOSX
^*
```

You can obtain the name of the .zip file (including the parent folder names) by clicking on the corresponding file and copying it using the short command 'Command + C' and inserting it at the appropriate place using 'Command + V'.

## Further pages

Further options for importing structured data can be found at:

- [Photo import](#)
- [Import of meta data](#)
- [Importing index trees](#)

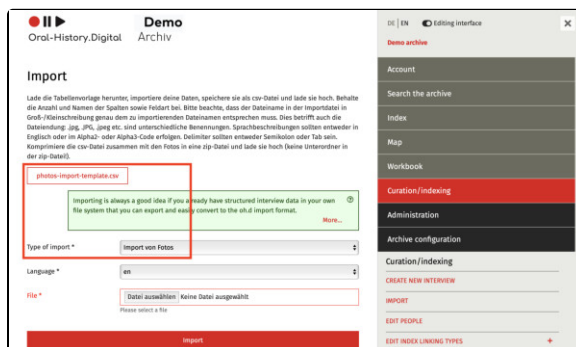


# Photo import

The photo import is carried out using a table template that you can download under "Import" and fill in with the data related to the photos you wish to import. The number and names of the columns, as well as the field types, must remain unchanged, and the file names must be identical, including the exact spelling of the file extension, e.g., .JPG, .jpeg, etc.

Afterward, compress the .csv file together with the photos into a .zip file and upload it.

Please ensure that there are no subfolders in the .zip file.



## Filling in the Template

Each photo is assigned an image ID following the format Interview-ID-00x, e.g., pilot0009-001.

The column "filename" in the import csv file must exactly match the name of the file to be imported, including case sensitivity and file extension; for example, a file named .JPG in the .csv file will not be imported if the actual file is .jpg.

In the "Public" column, you should enter yes or no. Delimiters should be either semicolon (;) or Tab.

Englischer Screenshot!

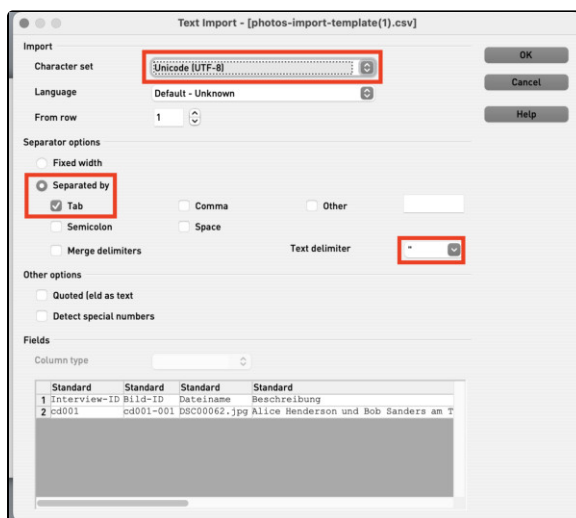
Interview-ID	Bild-ID	Dateiname	Beschreibung	Datum	Ort	Fotograf*in	Qualität	Format	Größe	Public
pilot0009	pilot0009-001	00000000.jpg	Angenehme Wärme und Cord-Fingerhandschuh am Tag des Interviews	23.04.2019	Berlin	Fotograf*in: Cordula	Intermediäre: Cordula, P. J. Berlin	JPEG	4096 x 2048	ja

## Templates: csv files and Excel

In general, please make sure that the file is **UTF-8** compliant and that the data is separated by **tabs**. The text delimiter should be **"**.

They should always be edited in [Libre Office](#) or [Open Office](#).

However, if you want to or have to work with Microsoft Excel, you will find some tips on how to avoid conversion errors [here](#).



## Importing Files on macOS

When compressing files into .zip format on macOS (Apple products), a hidden subfolder (which is not visible to the user) is automatically created. These files cannot be imported without modification.

To remove such subfolders, you can use the 'Terminal' application, which is pre-installed on your Mac. Enter the following command in the command line:

```
zip -d Name of the zip-file __MACOSX
^*
```

To obtain the name of the .zip-file (including the parent folder names), click on the respective file and use the shortcut 'Command + C' to copy its name, then paste it at the appropriate position in the command using 'Command + V'.

## Further Pages

You can find additional options for importing prepared and structured data under:

- [Import of meta data](#)
- [Import of textfiles](#)
- [Importing index trees](#)



# Edit persons

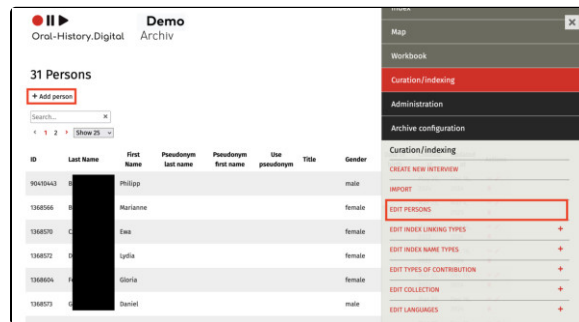
With the "Edit Persons" function, you can add and edit individuals involved in the interview and cataloging process, such as interviewees, interviewers, camera operators, and also transcribers, among others.

When [creating an interview](#), you can select previously added individuals as contributors. During [transcript import](#), these individuals will be matched with the speaker abbreviations used in the transcript.

You can find this menu option on the right side under "Cataloging."

To [add a new person](#), use the "+ Add Person" function. For more details, including instructions on anonymizing person entries, refer [here](#).

**Please note:** Entries created here cannot be used for [tagging transcripts](#). For this purpose, you must [create separate person entries in the tagging register](#).



## View, Edit, or Delete a Person Entry







You can view, edit, or delete an existing person entry via the "Actions" option in the person table. Any changes made here will apply to all interviews in which this person participated.

**Note:** Depending on the size of your screen, you might not see the editing options because they are covered by the menu on the right hand side. To see the editing options, you have to close the menu with the X-Symbol at the top of the right side.

Using the View function, you can view the data of the person entry and call up or trace the events and interviews linked to the person.

If you click on the pencil icon, the person form will open, which is explained under "EN: Add people." Here, you can change the name and other information about the added person.

With the Delete function, you permanently delete the person entry from the database – any associations, for example as a contributor, will be lost and need to be re-established.

ID	Last Name	First Name	Pseudonym last name	Pseudonym first name	Use pseudonym	Title	Gender	Date of birth	Created at	Updated at	Actions
1368583	B	Christiane					female	Mar 24, 2022	Dec 16, 2024		 
9041043	B	Philipp					male	May 30, 2024	Dec 16, 2024		 
1368566	B	Marianne	Dorothy	Pieru			female	1993	Mar 23, 2022	Dec 16, 2024	 

Marianne B

Geschlecht:  
weiblich

Titel:  
---

Vorname:  
Marianne

Nachname:  
Braig

Geburtsname:  
---

Weitere Namen:  
---

Weitere Vornamen:  
---

Pseudonym Vorname:  
---

Pseudonym Nachname:  
---

Pseudonym benutzen:  
Nein

Geburtsdatum:  
1993

Beschreibung:  
Dies ist eine Beispiel-Beschreibung

Ereignisse  
Mitwirkungen  
• Interviewe\*r bei Marianne B. (pilot0006)

## Further Pages

Under the "Cataloging" section, you will also find the following functionalities for creating and editing your interview collection:

- [Create new interview](#)
- [Import](#)
- [Edit index linking types](#)
- [Index name types](#)
- [Edit types of contribution](#)
- [Edit collections](#)

# Add persons

After clicking on "+ New Person" or selecting the pencil icon for an existing person entry, the "New Person" form opens.

Here, you can enter details about the person, such as "First Name" and "Last Name," in all available language versions (this is only necessary if the names differ in various language versions; otherwise, one entry is sufficient).

You can also add additional information or configure settings for the person entry, which are explained under the following sections:

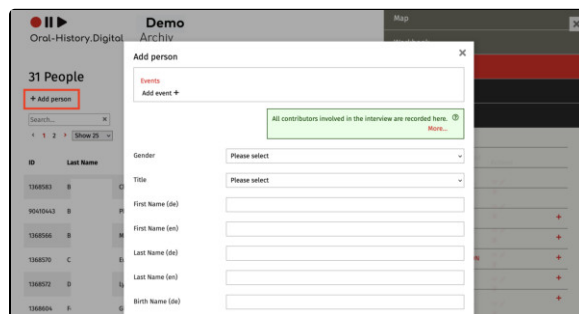
- [Add Pseudonym / Anonymisation](#)
- [Add Date of Birth](#)
- [Add Description](#)
- [Add Event](#)

Individual metadata fields, such as "Birth name" or "Additional names," will only appear in this form and in the interview view if you have previously [created these as metadata entries](#) (see ["Add Metadata"](#)) and linked them to the data source "Interviewee."

To create ["couple"](#) or ["group interviews"](#) where multiple people are interviewed simultaneously, you can create a couple or group person entry here. It is recommended to also create individual person entries for each participant. Then, add the couple or group person entry as "Interviewee" and the individual person entries as "Further Interviewee" to the interview. This can be done both [when creating the interviews](#) and [afterward](#).

Please note that only the data from the couple or group entry will be relevant for the [archive search](#). For instance, if you enter multiple birth years for the individual interviewees (because the participants were born in different years), [only the first birth year present in the "couple" entry will be recognized for the respective Year of Birth facet present under "Search The Archive"](#).

**Note:** The places linked to an interviewee, such as "place of birth" or "place of residence", are not created here, [but as an index entry and then put in as metadata for the corresponding interview](#) (if you cannot find these data fields under "About the person" in the interview view, [you must first create the corresponding metadata under "Edit metadata" or edit it so that it is displayed in the interview view](#)).



## Add Pseudonym / Anonymisation

You have the option to assign an alias to the interviewee using the "Pseudonym First Name" and "Pseudonym Last Name" fields. This is particularly useful for anonymising the interviewee. By checking the "Use pseudonym" field, you confirm the use of this alias. As a result, users will not be able to trace the true name of the person.

Additionally, it is possible to display both the pseudonym and the real name. For this, you need to [enable the corresponding metadata "Pseudonym or Name" for the detail page in the interview view](#).

If you want to obscure a mentioned name in the transcript of an interview from users, you can do so using the ["Replace text / Anonymize"](#) option.

## Add Date of Birth

The date of birth should be entered in the format dd.mm.yyyy, if the exact date is known.

## Add Description

The free-text field "Description" can be used to add additional information about the person, which will be [displayed under "About the Person" in the interview view](#).

However, you must first create a corresponding metadata field with the data source "Description" under ["Add Metadata"](#).

Do not insert paragraphs or line breaks in the description.

## Add Event

To add biographical events, such as a person's birth or death date, to their entry, use the "Events" input field. This allows you to select an event type ([which you can create beforehand here](#)). Then, you can select a time period for the specified event (if it's a single date, enter the same date for both the start and end).

**Note:** The date entries are made using a date field where you can select the exact date. If you are using an older browser version (e.g., Safari 14 or earlier), you might not see a date field for selecting the date. In that case, you should manually enter the dates in the format YYYY-MM-DD.

If your time reference is only an approximate date or an imprecise period, you can additionally specify a display date. This is a textual representation that will be shown instead of the previously entered date or period (in this example "Beginning of 2000"). However, since the "Start Date" and "End Date" fields are used for archive search, they are still required.

This approach is useful for entries like "early September," as it does not specify an exact period. For such cases, you might enter the 1st of September as the start date and the 8th of September as the end date, allowing the interview to be found through the archive search using these dates.

**Note:** After entering your data, don't forget to confirm the information by clicking the checkmark symbol. You can now add more events to your person entry by using the "Add event" function.

**Note:** To delete an entry, you must click the "Delete" icon **twice**. After the first click, the icon will turn red, but the deletion must be confirmed with a second click.

To have the individual event types appear on the right side of the interview view under "[About the Person](#)," you also need to create a corresponding metadata entry. Instructions for this can be found under "[Edit Metadata](#)."

The image shows two screenshots of a web application interface for adding a person. Both screenshots show a dialog box titled "Add person" with a close button (X) in the top right corner. Inside the dialog, there is a section labeled "Events". Under "Events", there is a "Training period" entry with a date range of "Jan 1, 2000-Jan 3, 2000". Below the date range, there is a small icon of a checkmark and a red square. In the top screenshot, the red square is visible, and the "Add event +" button is highlighted with a red box. In the bottom screenshot, the checkmark icon is visible, and the "Add event +" button is no longer visible.

# Special case: couple and group interviews

To create so-called "couple" or "group interviews," where multiple people are interviewed at the same time, you can create a couple or group entry under "[Add people](#)."

It is also recommended to create individual person entries for each participant. You can then add the couple or group entry as the "Interviewee" and the individual person entries as "Further Interviewees" to the interview. This can be done both [when creating the interviews](#) and [later](#).

Please note that in this case, only the data from the pair or group entry will be relevant for the [archive search](#). For example, if you provide multiple birth years (when participants were born in different years), [only the first year will be recognized for the corresponding search filter](#).

Gender	not specified
Title	Please select
First Name (de)	
First Name (en)	Couple
Last Name (de)	
Last Name (en)	Mustermann

**ABOUT THE INTERVIEW**

Interview ID: pilot5689

Signature original: ---

Interview date: ---

Description: ---

Media type: audio

Media missing: No

Duration: 00 h 00 min

Tape count: 01

Link transcript with media file (timecode alignment): Yes

Language: German

Zweite Sprache: ---

Erste Übersetzungssprache: ---

Collection: ---

Workflow state: non-public

Interview location: +

Subjects (OHD): +

Interviewee: Couple Mustermann

Interviewer: Ina Interviewerin

Further interviewee: Anna Musterfrau

Julian Mustermann

+ Add contributors

Observations: ---

Transcript: ger

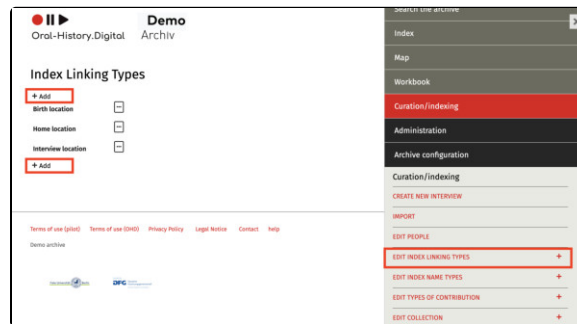
# Edit index linking types

Linking types are used to classify mentions. Mentions are always connections between an index entry and, for example, a [segment](#) or a [metadata field](#). By defining different types of links, the same index entry (e.g., Berlin) can be linked in several different ways as a mention (e.g., as a place of birth or as the location of the interview).

**Important:** To link metadata or a transcript segment to an index entry, a linking type must first be created. Instructions on how to create an index entry can be found under [Index](#). How to subsequently create and link the corresponding metadata can be found [here](#).

This menu option can be found on the right-hand side under "Curation/Indexing".

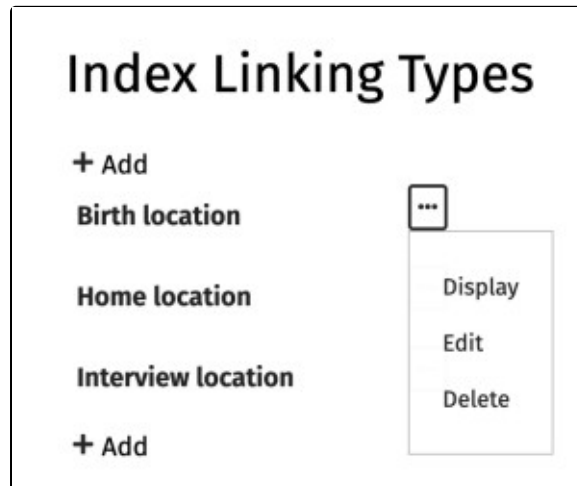
To create a new entry, use the "+ Add" function. More information about this process can be found [here](#).



## Edit Linking Type

You can open and edit an existing linking type using the "Edit" function, accessible via the three horizontal dots. With the "Delete" function, you can permanently remove the linking type from the database.

Metadata that was linked to an index entry using this linking type will remain intact but will no longer be displayed in the interview or search view.



## Further Pages

Under the "Curation/Indexing" section, you will also find the following functionalities for creating and editing your interview collection:

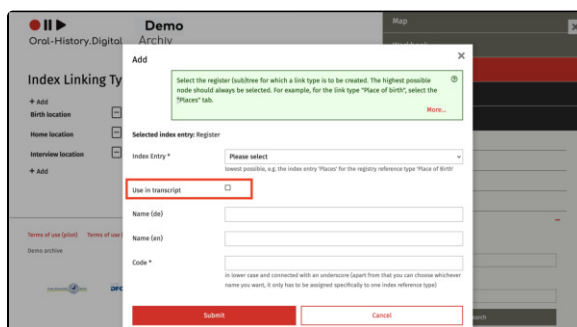
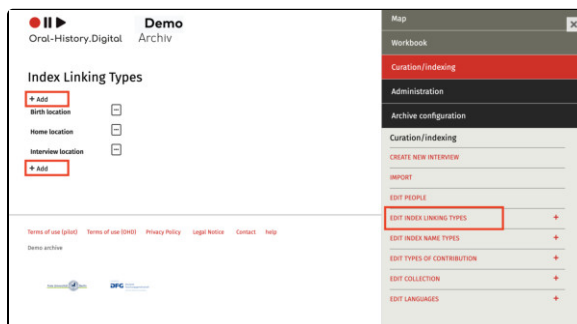
- [Create new interview](#)
- [Import](#)
- [Edit persons](#)
- [Index name types](#)
- [Edit types of contribution](#)
- [Edit collections](#)

# Add index linking types

Select the index (sub)tree for which a linking type is to be created. The highest possible node should always be selected. For example, select the “Places” tab entry for the “Place of birth” linking type. [You can find out more about register trees here.](#)

You can check the option “Use in transcript” to specify whether the linking type should also be specified when assigning keywords in a transcript. In the archive “Forced labor 1939-1945”, for example, there are the linking types “Relationship” and “Acquaintance” for persons, where this is the case. When assigning keywords to persons, it can be determined whether the persons are acquaintances or relatives.

You can enter the names of the linking types in all language versions of the respective archive.

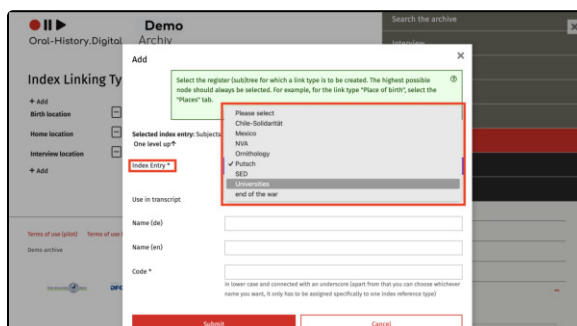
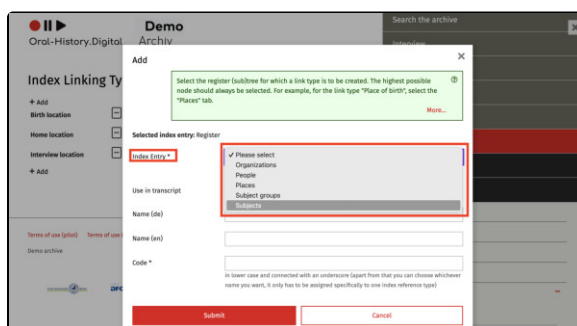


## Example

In this archive, the existing “Universities” index tree is to be linked to the “University” metadata. To do this, the link type “Universities” must first be added under “Edit link types”.

The “Universities” register tree that has already been created can be selected in the drop-down menu under Register entry. To do this, first select the parent node “Subjects” and then the sub-entry “Universities”.

Because in this sample archive, not only the complete interviews are to be keyworded, but also individual segments in the transcript can be assigned to a topic, “Use in transcript” must be selected. Please do not use special characters or spaces in the code; “universities” was selected in the example.







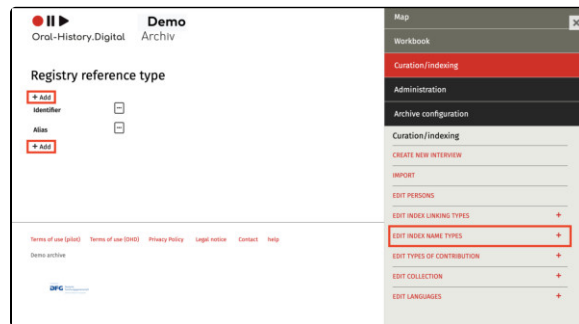
# Index name types

In some cases, it may be useful to divide a register entry into multiple components. This is typically the case for personal name registers, where each person can, for example, have a first name, a last name, and a birth name individually assigned within the same register entry. These so-called Index name types can be defined here.

Each register entry must be assigned a register name type. For any entry not assigned multiple different register name types, the register name type "Identifier" will be used. This type is preconfigured by default.

You can find this menu option on the right-hand side under "Curation/Indexing."

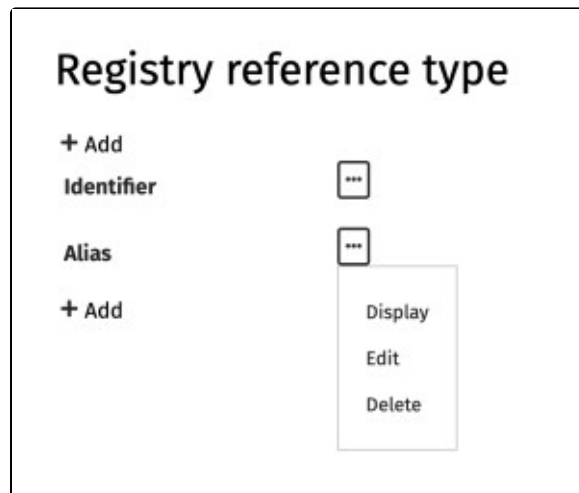
To create a new entry, use the "+ Add" function. You can find more details [here](#).



## Edit Index Name Type

An existing register name type can be opened and edited using the "Edit" function available via the three vertical

dots (⋮). Using the "Delete" function will permanently remove the register name type from the database. Any register entries associated with the deleted name type will remain intact, but the name entry will automatically revert to the default register name type "Identifier"



## Further Pages

Under the category "Curation/Indexing," you will also find the following functionalities for creating and editing your interview collection:

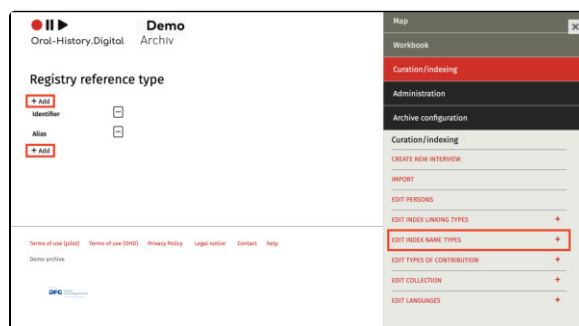
- [Create new interview](#)
- [Import](#)
- [Edit persons](#)
- [Edit index linking types](#)
- [Edit types of contribution](#)
- [Edit collections](#)

# Edit registry reference types

If you require additional register name types (for example "First name", "Surname" for your "Persons" indexing tree) please click on the "+Add" button and enter a code and a name for the register name type (e.g. code = first name, surname = first name).

The index reference types "Identifier" and "Alias" are already set up here by default.

You can find out how to add index entries with several index name types explained [here](#).

The screenshot shows a modal window titled 'Add'. At the top, there is a green informational box with the text: 'Please note that at this point it is not yet possible to specify the name of the register name type in the different language versions. Please choose a name that will be understood by all indexers of your collection.' followed by a 'More...' link. Below this, there are two input fields: 'Code \*' and 'Name'. The 'Code \*' field has a small 'code' label below it. At the bottom, there are two buttons: 'Submit' and 'Cancel'.

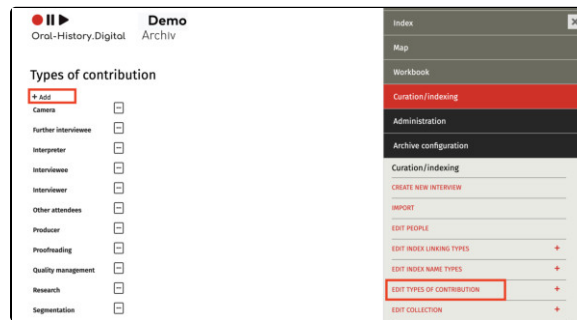
# Edit types of contribution

For each person involved in an interview, created under "[Edit People](#)", the nature of their participation can be specified. By default, some participation types are already predefined. Additional project-specific participation types can be added here.

You can learn how to add participants to an interview under "[Edit Metadata – About the Interview](#)".

This menu option can be found on the right side under "Indexing."

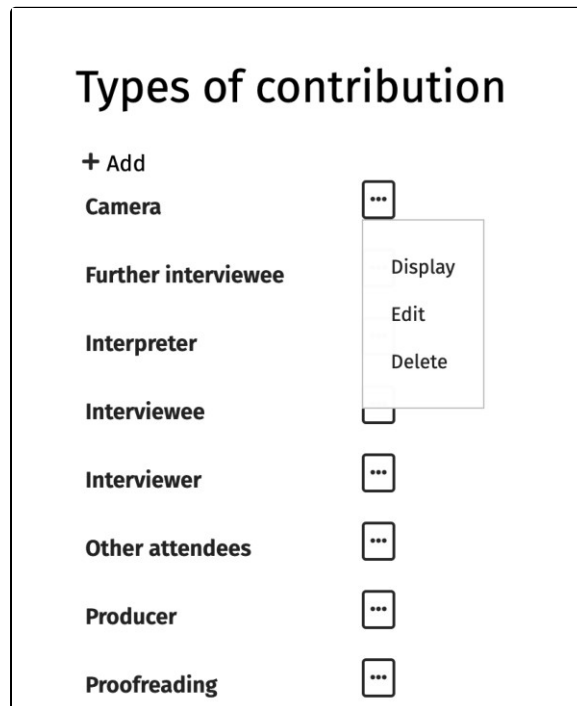
A new entry can be created using the "+add" function. Learn more about this [here](#).



## Edit Participation Type

An existing participation type can be opened and edited using the "Edit" function via the three horizontal dots. Any name change made here will apply to all interviews where a person is listed with this participation type.

Using the "Delete" function, the participation type can be permanently removed from the database—any links in interviews will be lost and will need to be reassigned.



## Further Pages

Under the category "Curation/Indexing," you will also find the following functionalities for creating and editing your interview collection:

- [Create new interview](#)
- [Import](#)
- [Edit persons](#)
- [Edit index linking types](#)
- [Index name types](#)
- [Edit collections](#)

# Add type of contribution

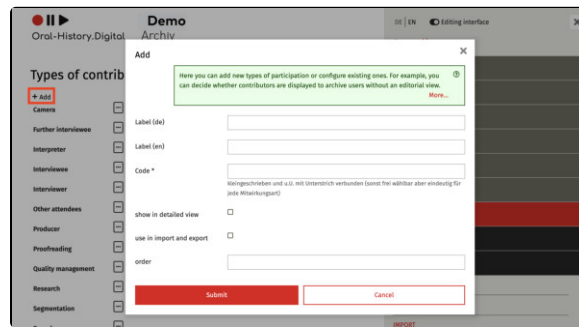
Under “Label”, select the name with which the contribution type appears in your archive (e.g. under “[about the interview](#)”). This name may differ in the various language versions. The “Code” is important for the internal processing of the metadata in OHD and should be a unique designation in your archive and in lower case.

You can choose whether the contributor should also be displayed in the detailed view for logged-in users (without editorial view) under the metadata “about the interview”. If “Show in detail view” is not activated, the contributor is hidden as soon as the editorial view is deactivated. Under “Order”, you can specify where the contributor is displayed in the metadata of the interview view.

For example, if you put in the number 1 for the contribution type “Interviewee” and a 2 is entered under “Interviewer”, the interviewee will always be displayed above the interviewer in the metadata under “about the interview” (see screenshot on the right).

When determining the order of the participants in the metadata, please only use natural numbers.

You can also decide at this point whether a contribution type is part of the [metadata import or export](#). To do this, activate the “Use in import and export” checkbox.



The screenshot shows the 'Add' dialog box in the Oral-History.Digital Archiv interface. On the left, there is a list of contribution types: Camera, Further interviewee, Interpreter, Interviewee, Interviewer, Other attendees, Producer, Proofreading, Quality management, Research, and Segmentation. Each type has a checkbox. The 'Add' button is highlighted with a red box. On the right, there is a form for adding a new type, with fields for Label (de), Label (en), and Code \*. There is also a checkbox for 'show in detailed view' and a checkbox for 'use in import and export'. The 'Submit' button is highlighted with a red box.



The screenshot shows the 'ABOUT THE INTERVIEW' metadata view. The view contains the following fields and values:

- Interview ID: pilot0006
- Signature original: eg032
- Interview date: 04.11.2019
- Description: ---
- Media type: video
- Media missing: No
- Duration: 02 h 44 min
- Tape count: 01
- Link transcript with media file (timecode alignment): Yes
- Language: German
- Zweite Sprache: ---
- Erste Übersetzungssprache: ---
- Collection: Example interviews
- Workflow state: public
- Interview location: Berlin
- Subjects (OHD): +
- Interviewee: Marianne B
- Interviewer: Dr. Almut L
- Producer: Daniel G
- Research: Ewa C
- Camera: Giulia S
- + Add contributors
- Observations: 1 de

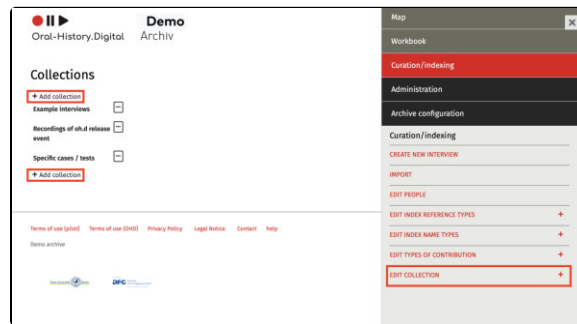
The 'Interviewee' and 'Interviewer' fields are highlighted with a red box.

# Edit collections

If you want to subdivide your archive into additional individual collections (e.g., if the archive consists of different interview projects or if individual interview groups differ thematically), you can add, edit, and delete such individual collections using the "Edit Collection" function.

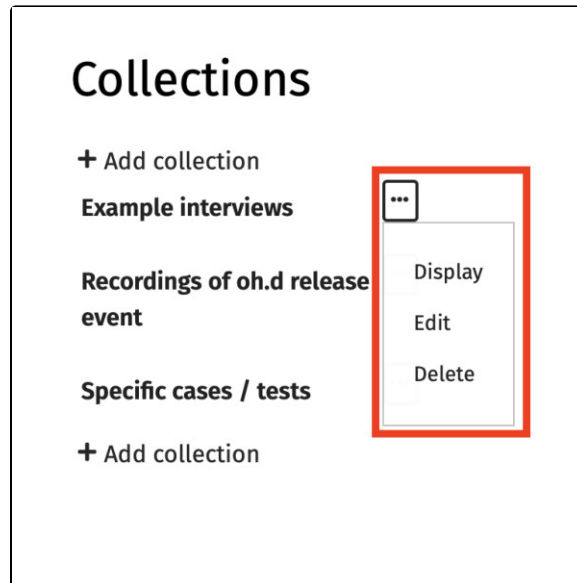
You can find this menu option on the right side under "Curation/Indexing."

You can create a new entry using the function "+ Add Collection." More information can be found [here](#).



## Edit Collections

You can open and edit existing collections using the "Edit" function through the three horizontal dots. The "Delete" function permanently removes the collection from the database — any links, such as those under "About the Interview" in the interview view will be lost and need to be re-established.



## Further Pages

Under the section "Curation/Indexing," you will also find the following functionalities for creating and editing your interview collection:

- [Create new interview](#)
- [Import](#)
- [Edit persons](#)
- [Edit reference types](#)
- [Index name types](#)
- [Edit types of contribution](#)

# Add collection

The details for the collection can be entered here in all language versions of the respective collection.

- Collection Name = Name of the collection.
- Homepage = URL to a webpage with more information about the collection.

The link will then be accessible in the collection section under "About the Interview."

- Responsible persons = The person(s) responsible for the collection.
- Description = A brief text about the collection, which will appear as a mouseover text over the icon ⓘ in the "Collection" section under "About the Interview."

The screenshot shows a web form titled "Add collection" with a close button (X) in the top right corner. A green informational box at the top states: "Collection details can be entered here in all language versions of the respective collection. ⓘ More...". The form contains the following fields:

- Collection name (de)**: A text input field.
- Collection name (en)**: A text input field.
- Homepage (de)**: A text input field.
- Homepage (en)**: A text input field.
- Responsible persons (de)**: A large text area.
- Responsible persons (en)**: A large text area.
- Description (de)**: A text area with a rich text editor toolbar above it. The toolbar includes icons for bold, italic, underline, link, unlink, bulleted list, numbered list, indent, outdent, decrease indent, increase indent, undo, redo, and a help icon. Below the toolbar is a "Normal" style selector and a "↕" icon.
- Description (en)**: A text area with a rich text editor toolbar identical to the German version.

At the bottom of the form are two buttons: a red "Submit" button and a white "Cancel" button with a red border.

## 4. Editing and uploading audio and video files

After recording an interview (see [recommendations for film, image, and sound \(in German\)](#)) the raw camera footage should be processed in post-production for further use in transcription, acquisition, and presentation. Once prepared, the material can be uploaded to the oh.d infrastructure using the Media Management Tool (MMT).

The link to the MMT is: <https://mmt.oral-history.digital>

For the media workflow with Oral-History.Digital, we recommend the following steps, which are explained in detail on the subsequent pages:

- [Preparation for upload \(editing/rendering\)](#)
- [Upload media files with the Media Management Tool \(MMT\)](#)
- [Long-term archiving and media provision](#)

**Note:** If your interviews are already prepared for upload (i.e., they have not been edited or otherwise processed), you can proceed directly with the upload in the MMT.



### Attention

Please note that once the upload is complete to the oh.d media server, subsequent media editing is not possible. Therefore, you should upload only the final versions of your media files to the oh.d system.

### General

In the media workflow, it is essential to differentiate between various media formats and their respective use cases:

- **Original Format** (uncut raw digitization, AV source) => [use d for local editing or post-production of the media file.](#)
- **Master Format** (edited master/reference file) => [used for uploading to the oh.d system,](#) provides the highest media quality.
- **Usage Format** (transcoded, web-optimized media file) => used for playback in the oh.d system. It is lower in resolution compared to the master format, which enhances performance and user experience.
- **Archival Format** (often identical to the master format) => [used for long-term archiving](#) . It has significantly higher resolution and data rate compared to the usage format, ensuring the best possible quality.

### Further Pages



- For information on logging in and registering in the archive, as well as accessing your account view, see "[Account and Editorial View](#)".
- To add uploaded interviews to your archive, go to "[Curation/Indexing](#)".
- To manage users of your interview archive, go to "[Administration](#)".
- To set up and configure your archive, go to "[Archive Configuration](#)".

# Preparation for upload (editing/rendering)

Before uploading your interviews using the **Media Management Tool (MMT)**, you can prepare them for upload by following the steps explained below. These are recommendations that you can use as a guide for processing your files, but they are not a requirement for uploading to OHD.

Preparing the recordings in advance is particularly important because the oh.d workflow does not provide for subsequent editing of the media files.

- [Raw Cut](#)
- [Fine Cut \(Editing\)](#)
- [Output / Rendering](#)
- [Further Pages](#)

**Please note:** If your interviews are already prepared for upload, you can [start uploading the files directly](#).

## Raw Cut

After the cameraman has saved and made the recorded takes of an interview available for review, the interviewer prepares a cut list showing which parts of the recording should be removed or muted.

ev007 - Cut						
Interview:	File Name:	TC-Start:	TC-End:	Notes:	Editor:	Date: Notes:
with S.W.	ev007_ORG_03_01_tc			File (00:00:02:09) can be deleted because it is an incorrect recording. At the end, the interviewee's phone rings and there is a pause in the recording. The last sequence (after 01:22:53:17) can therefore be deleted.	Cord Pagenstecher	22.11.2020 Done
	ev007_ORG_03_02_tc	00:00:22:11	01:22:53:17		Cord Pagenstecher	22.11.2020 Done
	ev007_ORG_03_03_tc	00:00:46:02	00:48:09:01	Short talk between interviewer and cameraman.	Cord Pagenstecher	22.11.2020 Done

These might include, for example, short pre- or post-interviews, interruptions, or legally and ethically problematic text passages and name mentions.

Based on this cut list, the editor creates a montage of the interview takes into a single media file, inserting 15 frames of black between each take/interruptions to clearly separate them. The cut list should include instructions and justifications that are understandable to third parties. At the beginning of the interview, 5 seconds of black film are inserted for a title sequence, and at the end of the interview, 10 seconds of black for the credits.

**The unedited and raw original recordings (camera data, digitized files) should always be archived by the collection owner along with the cut list.**

## Fine Cut (Editing)

After the raw cut has been approved by the interviewer, each interview should be finalized with a standardized title and credit sequence.

In the fine cut, the following color and sound corrections can also be made:

## Sound

- Adjusting the audio levels
- Removing noise and crackling

## Image

- Correcting the color temperature (white balance)
- Adjusting brightness and contrast



Jürgen Karwelat

Berlin, 09.04.2019

## Output / Rendering

The edited and post-produced interview master should be uploaded in the best possible (video/audio) quality and resolution. If you have any questions about media formats, codecs, resolutions, bitrates, etc., feel free to contact the OHD team for advice before uploading the media. The choice of the appropriate media format for long-term archiving and reuse depends on the source material and the technical requirements of the collection.

The following aspects should be considered:

- *The frame rate should be the same as the original recording, e.g., 24, 25, or 30 fps (frames per second)*
- *The resolution should be the same as the original recording, e.g., FullHD (1920 x 1080 px), SD PAL (720 x 576 px), SD NTSC (720 x 480 px)*
- *The aspect ratio should match the original recording, e.g., 4:3 or 16:9*
- *The sound should ideally be exported in stereo – e.g., left channel for interviewer, right channel for interviewee*
- *If there are more than two audio tracks, please contact the OHD team in advance.*

The following formats have proven effective for us so far:

- *For SD video in PAL or NTSC: DV, Quicktime ProRes HQ, Matroska FFV1, MP4 - H.264 or H.265*
- *For HD video: Quicktime ProRes HQ, Matroska FFV1, MP4 - H.264 or H.265*
- *For audio: WAV/PCM, MP3 (at least 192 Kbps), FLAC*

For more information, see: <https://memo riav.ch/de/empfehlungen/all/10-3-digitale-archivierung-von-bewegten-bildern/>

## Further Pages

Further information on preparing and uploading your interviews can be found at:

- [Upload media files with the Media Management Tool \(MMT\)](#)
- [Long-time archiving and media provision](#)

# Upload media files with the Media Management Tool (MMT)

Once you have [fully prepared your upload files](#), you can then upload your interviews to OHD using the Media Management Tool (MMT).

Instructions for using the MMT can be found on the following subpages.

- [Registration and login to MMT](#)
- [Naming the media files before uploading](#)
- [Upload of master files and preview images](#)

If you also want to upload a transcript for your videos, do not do this via the MMT, but instead use the option "[Upload Transcript](#)".

The link to the MMT is: <https://mmt.oral-history.digital>



## Attention

Please note that once the upload to the oh.d media server is complete, further media editing is no longer possible. Therefore, you should only upload the final versions of your media files to the oh.d system.

## General Information

As a rule, the naming of individual files should be adjusted to the [file naming convention of the oh.d platform](#) before uploading. This convention applies to media files as well as transcripts, photos, and supplementary materials such as protocols and short biographies. The file naming convention enables automated processes within the oh.d system.

It is also recommended to review the data before uploading, ideally through spot checks, especially with large upload packages.

Please only upload complete interviews. If any tapes/parts of your interview are missing, it is advisable to wait before uploading.

The subsequent transcoding of the files happens automatically after the upload and does not require any additional action. Generally, the upload is done in the so-called **master format**, which is the highest possible media quality. For seamless playback in OHD, the format is then converted into a lower resolution usage format.

## Further pages

Further information on preparing and providing your interviews can be found at:

- [Preparation for upload \(editing/rendering\)](#)
- [Long-term archiving and media provision](#)

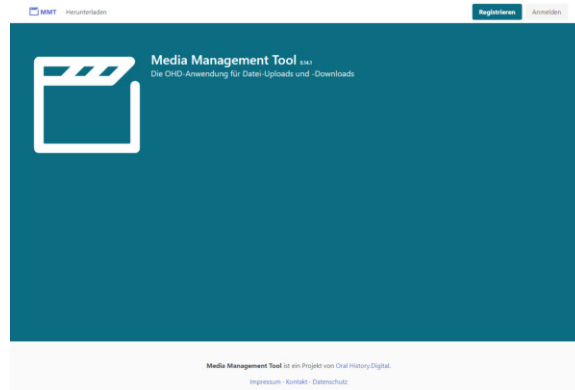
Additionally, you have the option to use the transcription pipeline [ASR4Memory](#) or the [web service of the Bavarian Archive for Speech Signals \(BAS\)](#) at LMU Munich to generate an automated transcript. For more information, please refer to the link provided [here](#).

# Registration and login to MMT

The link to the MMT is: <https://mmt.oral-history.digital>

In the MMT, you first need to register. Click on the "Sign up" button at the top right. This step is required even if you are already logged into the OHD system, as a separate account is created for MMT.

Unfortunately, the MMT is only available in German at the moment.



## Username and Login

Please use a combination of the archive abbreviation and your last name for your username. For example:

- Archive abbreviation: zwar
- User's last name: Mustermann
- Username: zwar\_mustermann

This format allows the oh.d team to quickly and clearly identify your username.

Please use your institutional (rather than personal) email address for registration.

After registering, log in to MMT by clicking the "Login" button at the top right. By clicking on your username, which you can find in the top right corner, you can switch the MMT view between German and English.

If you forget your password, please contact the oh.d team to have a new one created for you: [mail@oral-history.digital](mailto:mail@oral-history.digital)

## Related pages

For more information about the upload process, see

- [Naming the media files before uploading](#)
- [Upload of master files and preview images](#)

# Naming the media files before uploading

The master files must be adjusted to the file naming convention of the oh.d platform before uploading. Only if the file names correspond to the following pattern can they be processed automatically.

## File Naming Convention for Master Files

The file naming convention for master files (audio/video) is as follows: **INTERVIEW-ID\_TAPE-COUNT\_TAPE-NUMBER\_master.FILE-EXTENSION**

Example: **bms0004\_02\_01\_master.wav**

- **INTERVIEW\_ID** = bms0004 (fourth interview of the collection). Please remember to enter your archive code here instead of "pilot."
- **TAPE\_COUNT** = 02 (there are a total of 2 tapes/parts for this interview) **Important:** must be specified even if there is only one tape in total.
- **TAPE\_NUMBER** = 01 (this is tape/part 1 of the interview) **Important:** This must also be specified even if there is only one tape in total.
- **master** = This is the final edited version of an interview in the highest possible quality.
- **FILE-EXTENSION** = wav (the file type of the master file is WAV)

The **preview images/thumbnails** of an interview are named as follows:

- **INTERVIEW-ID.FILE-EXTENSION**
- Example: gga-mytrace0001.jpg

If required, you can enter the original file names in the "Signature original" field in oh.d.

## Related pages

For more information about the upload process, see

- [Registration and login to MMT](#)
- [Upload der Masterfiles und Vorschaubilder](#)



# Upload of master files and preview images

Once you have [prepared your upload files](#) and [named them correctly](#), you can upload your interviews and the associated preview images to the OHD infrastructure using the following steps:

- [Data Format](#)
- [Data Verification](#)
- [Uploading Master Files and Preview Images](#)
- [Transcoding of Media Files](#)
- [Further pages](#)

To make your interviews accessible in OHD after uploading, you need to [create the corresponding interview entry](#) in the archive configuration.



## Attention

Please note that once the upload to the oh.d media server is complete, further media editing is no longer possible. Therefore, you should only upload the final versions of your media files to the oh.d system.

## Data Format

Currently, the upload of interview files is supported in the following formats:

- .wav
- .mp3
- .mka
- .flac
- .m4a
- .mp4
- .mkv
- .mov
- .mts
- .mxf

Additionally, the following formats are accepted for preview images:

- .jpg/.jpeg
- .png

**Note:** In the “Archive configuration” under “[Configure archive](#)”, the display of preview images in the archive can be (de)activated under the enu point: “Show preview on the landing page”.

## Data Verification

Before uploading, the data should be spot-checked for the following:

- Completeness: Is the interview complete? Are all parts of the interview present? Are there any irrelevant sections in the media files? Are there any repeated sections in the interview?
- Technical Validity: Can the media files be played from start to finish without interruptions? Is the audio track/language clear and understandable?
- File Naming: Has the file naming convention been followed? Are all files present?

## Uploading Master Files and Preview Images

Please upload only the final versions of your audio/video files to Oral-History Digital. Post-upload editing is generally not possible. If segments need to be cut or if an introduction (e.g., names and date) and/or credits (e.g., contributors) are required, these should be completed before uploading the master files.

To upload audio/video files (master files) and preview images (thumbnails), use the **Media Management Tool (MMT)** on the OHD platform. MMT is accessible through your browser, and no additional software or plugins are required. It is recommended to use a common browser such as Mozilla Firefox, Google Chrome, or Apple Safari.

The link to the MMT is: <https://mmt.oral-history.digital>

**Note:** Before uploading, ensure that [the files are named according to OHD's naming conventions](#).

After [registering and logging into MMT](#), you will see the "Upload" and "Download" buttons at the top left. Click on "Upload" to begin uploading media files. Click "Select files" and choose the files you want to upload. You can also select and upload multiple files simultaneously.

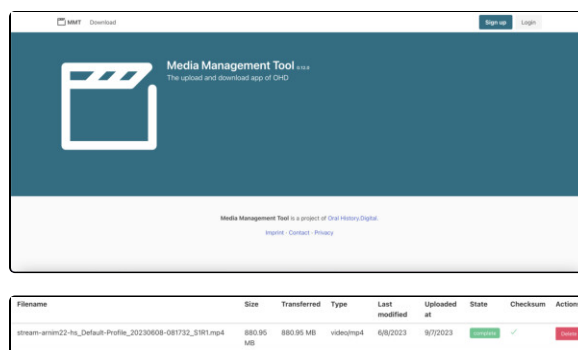
During the upload process, MMT verifies the completeness of the file(s) transferred from your computer to the OHD server using checksums. If you see a green checkmark in the "Checksum" column, the file has been successfully uploaded.

By default, one preview image per interview is automatically created from an uploaded video file (as a JPG and PNG file). If several tapes of an interview are available, further preview image versions are created accordingly, which can be used in OHD on request. However, it is also possible to upload preview images manually via MMT and use them instead of the automatically generated preview images. This is also possible using the "Upload" button.

To remove a file from the OHD upload area, click the "Delete" button located next to the uploaded file. **Note that this action only affects the file in MMT and does not impact the files already uploaded to OHD after transcoding. Those files will remain in OHD even after deletion in MMT.**

Attention: This action cannot be undone!

Once your files are uploaded, you will see an overview of the uploaded files and their associated technical metadata in your upload area.



### Alternative to media upload

You can also deliver your media files using an external hard drive (either by mail or personal handover).

After the upload is completed, both you and the MMT administrators will automatically receive an email notification confirming the upload of the respective file.

If you also require a transcription of the media files, please contact [Tobias Kilgus](#) via email to discuss the available options for automated transcription.

## Transcoding of Media Files

After your media files have been uploaded, they are technically reviewed and automatically transcoded into different output formats before being made available in the oh.d system. In addition, a high-quality reference copy of the master files is stored on the OH.D storage (MP4 video with 1080p resolution and WAV audio with PCM coding).

The technical review and transcoding process may take several working days, depending on the size, complexity, and workload. You will receive an email notification once the media file is available in the oh.d system.

Generally, videos are provided as MP4 files in 4 different quality levels, and audio files as MP3s in 3 quality levels for web delivery ("Progressive Download").

Collection owners also have the option to use the HLS streaming method. The decision is made by collection owners based on the technical and legal conditions of their collection, and in consultation with oh.d staff, weighing the advantages and disadvantages of each method.

Additionally, WAV audio files are automatically generated from all AV media files if you wish to have an automated transcription of your media.

## Further pages

Further information on the upload process can be found at

- [Registration and login to MMT](#)
- [Naming the media files before uploading](#)

# Long-term archiving and media provision

After [uploading your interview files using the MMT](#), OHD offers you the opportunity for long-term archiving and making your media available for download. This is explained below:

- [Long-term Archiving](#)
- [Media Provision](#)
- [Further Pages](#)

## Long-term Archiving

In collaboration with the Bavarian Archive for Speech Signals (BAS) at LMU Munich, a digital long-term archiving service for your audiovisual media files and transcripts is available. This service from BAS is subject to a fee and must be discussed with BAS in advance.

Further information can be found here: [https://www.oral-history.digital/dokumente/BAS\\_LZA\\_Anleitung\\_2022\\_05\\_22.pdf](https://www.oral-history.digital/dokumente/BAS_LZA_Anleitung_2022_05_22.pdf)

## Media Provision

The OHD team can make the AV usage files or transcripts created by [ASR4Memory](#) available for download to the collection owners via the MMT. To do this, log in to the MMT as usual. By clicking the "Download" button, you will see the corresponding files that the OHD team has made available for download. By clicking on the file, you can download it to your computer locally.

## Further Pages

Further information on preparing and uploading your interviews can be found at:

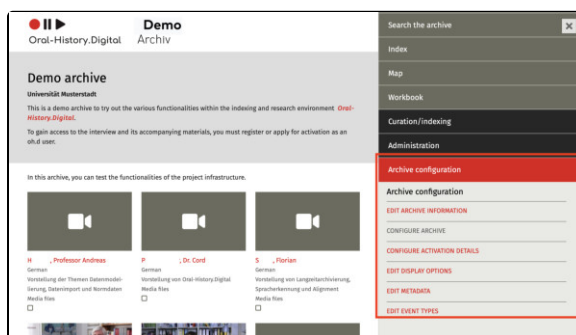
- [Preparation for upload \(editing/rendering\)](#)
- [Upload media files with the Media Management Tool \(MMT\)](#)

## 5. Archive configuration

Once you have registered for the archive created in coordination with an FU staff member and have been granted access, you can use the archive's functionalities and adjust settings. To do this, you must activate the Editorial View after logging into your user account.

Three additional menu items will then appear in the editorial environment: Curation/Indexing, Administration, and Archive Configuration.

Under 'Archive Configuration,' collection owners with the basic role of 'Archive Management' (initially assigned by FU staff) will find the following sub-menu items, which are explained in detail below:



- [Edit archive information](#)
- [Configure archive](#)
- [Configure activation details](#)
- [Edit display options](#)
- [Edit metadata](#)
- [Edit event types](#)

### General Information

The Archive Configuration allows you to set the basic properties of your archive, including both its appearance (colors, logos, etc.) and its functionality (creating metadata or entering important information). It is advisable to make these settings at the very beginning.

### Related Pages

- You can find information about registration and login in the archive, as well as account view, under "[Account and Editorial View](#)".
- Edit the created interviews in the [Interview](#) view.
- To manage the users of your interview archive, go to "[Administration](#)".
- For information on uploading media files, visit "[Audio and video files](#)".

# Edit archive information

Here, you can provide the basic information about your archive for all available language versions in the system by clicking on the pencil icon.

Additionally, you can create various links and add institutions that will be displayed in the footer of the page.

**Note:** Currently, German, English, Greek, Russian, and Spanish versions are available. In coordination with an FU staff member, the relevant language versions for you have already been set up, so only these will be displayed.

You can find this menu item on the right side under "Archive Configuration."

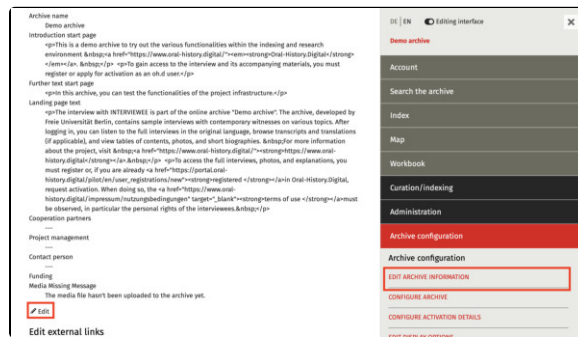
On the following pages you will find detailed explanations on how to edit the archive information:

- [Add and edit archive information](#)
- [Edit external links](#)
- [Edit institutions](#)

## Further pages

Under the drop-down menu 'Archive configuration' you will also find the following functions for creating and editing your interview collection:

- [Configure archive](#)
- [Edit display options](#)
- [Configure activation details](#)
- [Edit metadata](#)
- [Edit event types](#)



# Add and edit archive information

By clicking on the pencil icon, you can set or edit the archive information.


The following sections explain the different input options:

- [Name and Startpage Text](#)
- [Text for the Landing Page](#)
- [Landing page text for restricted interviews](#)
- [Additional Input Fields](#)
- [Further pages](#)

**Please note** the maximum character limit of 191 for the single-line input fields (Name, Cooperation Partner, Project Leader, Project Manager, Institution, Funding) and 4,194,304 characters for the text fields (Startpage Introduction text, Additional text, Landing page text).

## Edit archive information

Archive name  
Demo archive  
Introduction start page  
<p>This is a demo archive to try out the various functionalities within the indexing and research environment &nbsp;&nbsp;&nbsp;<a href="https://www.oral-history.digital/"><em><strong>Oral-History.Digital</strong></em></a></p><p>To gain access to the interview and its accompanying materials, you must register or apply for activation as an oh.d user.</p>  
Further text start page  
<p>In this archive, you can test the functionalities of the project infrastructure.</p>  
Landing page text  
<p>The interview with INTERVIEWEE is part of the online archive "Demo archive". The archive, developed by Freie Universität Berlin, contains sample interviews with contemporary witnesses on various topics. After logging in, you can listen to the full interviews in the original language, browse transcripts and translations (if applicable), and view tables of contents, photos, and short biographies. &nbsp;&nbsp;&nbsp;for more information about the project, visit &nbsp;&nbsp;&nbsp;<a href="https://www.oral-history.digital/"><strong>https://www.oral-history.digital</strong></a>&nbsp;&nbsp;&nbsp;</p><p>To access the full interviews, photos, and explanations, you must register or, if you are already <a href="https://portal.oral-history.digital/pilot/en/user\_registrations/new"><strong>registered </strong></a>in Oral-History.Digital, request activation. When doing so, the <a href="https://www.oral-history.digital/impressum/nutzungsbedingungen" target="\_blank"><strong>terms of use </strong></a>must be observed, in particular the personal rights of the interviewees.&nbsp;&nbsp;&nbsp;</p>

Cooperation partners  
---  
Project management  
---  
Contact person  
---  
Funding  
Media Missing Message  
The media file hasn't been uploaded to the archive yet.  


## Name and Startpage Text

First, you can set the name of the archive and create an introduction text, as well as an additional text for the startpage. A text editor is available for formatting these texts, where you can also insert links into the text.

Please note that sentence alignment (left, right, centered, and justified) is currently not supported, and it is not possible to insert images.

Introduction start page (de)

Normal

Dies ist ein Demoarchiv zum Ausprobieren der verschiedenen Funktionalitäten innerhalb der Erschließungs- und Forschungsumgebung **Oral-History.Digital**.

Um einen Zugang zu dem Interview und seinen Begleitmaterialien zu bekommen, müssen Sie sich registrieren oder als oh.d-Nutzer\*in die Freischaltung beantragen.

Introduction start page (en)

Normal

This is a demo archive to try out the various functionalities within the indexing and research environment **Oral-History.Digital**.

To gain access to the interview and its accompanying materials, you must register or apply for activation as an oh.d user.

Further text start page (de)

Normal

In diesem Archiv können die Funktionalitäten der Projektinfrastruktur getestet werden.

Further text start page (en)

Normal

In this archive, you can test the functionalities of the project infrastructure.

## Text for the Landing Page

Landing page text (en)

Normal

The interview with INTERVIEWEE is part of the online archive "Demo archive". The archive, developed by Freie Universität Berlin, contains sample interviews with contemporary witnesses on various topics. After logging in, you can listen to the full interviews in the original language, browse transcripts and translations (if applicable), and view tables of contents, photos, and short biographies. For more information about the project, visit **<https://www.oral-history.digital>**.

To access the full interviews, photos, and explanations, you must register or, if you are already **registered** in Oral-History.Digital, request activation. When doing so, the **terms of use** must be observed, in particular the personal rights of the interviewees.

INTERVIEWEE will be replaced by the real interviewee-name.

You can create text for the landing page (the preview page of an interview before users log in). You can include a placeholder (INTERVIEWEE) for the interviewee's name, which will be replaced with their actual name. For example: "The interview with INTERVIEWEE is part of the Sample Archive." Usually, only the first name and the initial of the last name ("First Name L.") are shown before login, unless you enable the "Show full name on the landing page" option under "Configure Archive."

## Landing page text for restricted interviews

Please adapt the provided text for interviews with restricted access.

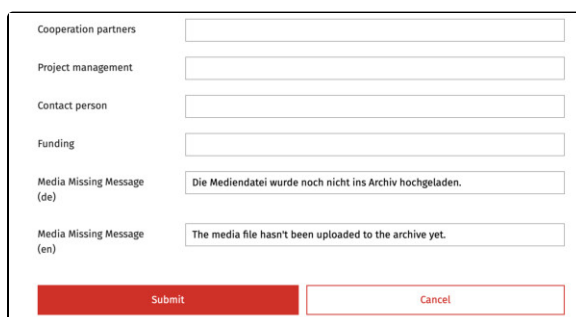
The best way to do so is to insert the landing page text and add the suggested sentence. You may also add specific access conditions for these interviews. Include your contact email address as a mailto link.



## Additional Input Fields

Here you can also enter information about your cooperation partners, project management, your institution, and the project's funders.

Additionally, you have the option to specify a text that will be displayed if the media file for an interview is missing (for example, if it has not yet been uploaded or has been deleted). To do this, however, you must [check the "Media files missing" box on the right side of the interview page under "about the interview"](#), or set this up when [creating the interview](#).



## Further pages

Further collection information that you can edit and create under this menu item are

- [Edit external links](#)
- [Edit institutions](#)



# Edit external links

In addition to information about the project, you can enter external links such as imprint, contact, team, information on data protection, etc., which are always displayed in the footer of the website.

## Adding External Links

Click on "+ Add External Link" and enter the text to be displayed in the box titled "Name (de/en)," and the URL in the box titled "URL," for all language versions of your archive. The "Internal Name" (Code) field can be left blank. However, for the external email communications (e.g. for the activation of an account for the archive) to link to the terms of use, you must enter "conditions" here.

The screenshot shows a web application interface with a sidebar menu on the left. The menu items are: 'Cooperation partners', 'Project management', 'Contact person', 'Funding', 'Media Missing Message', 'Edit external links', 'help', and 'Edit institutions'. The 'Add external link' option is highlighted in red. The main area of the dialog is titled 'Add external link' and contains a green informational box at the top. Below this are input fields for 'Internal Name', 'Name (de)', 'Name (en)', 'URL (de)', and 'URL (en)'. At the bottom are 'Submit' and 'Cancel' buttons.

## Further pages

Further collection information that you can edit and create under this menu item are

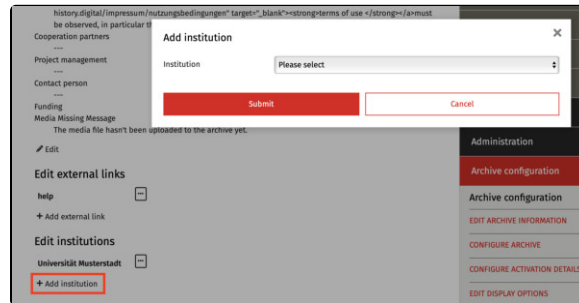
- [Edit institutions](#)
- [Add and Edit Archive Information](#)

# Edit institutions

Here you can add your own or other participating institutions to your project.

## Add institutions

To do this, select the institution name from the list in the pop-up window. The selection options are provided by us. If you cannot find the institution name you are looking for here, please contact the OH.D team.



## Further pages

Further collection information that you can edit and create under this menu item are

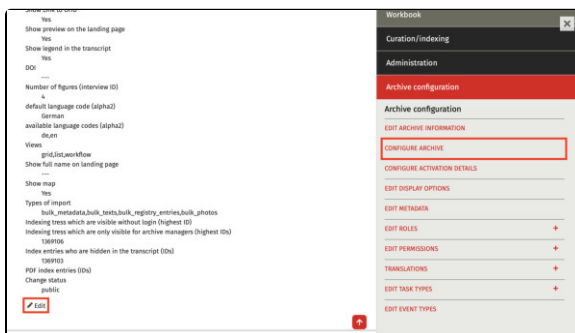
- [Add and edit archive information](#)
- [Edit external links](#)

# Configure archive

At this point, you can set up or modify the various functions and paths for your archive by clicking on the pencil icon. When the archive was created, FU staff already made a preliminary selection, which you can adjust at a later stage here.

You can find this menu item on the right side under "Archive Configuration."

The following guide provides a step-by-step explanation of how to fill in all fields, including examples.



## Project Website

Here you can specify your project website or the homepage of your institution.

Project website	<input type="text" value="https://www.oral-history.digital"/>
Website with further information about the project	

## Publication year

Please note that a publication year must be specified. The year in which your archive was created in oh.d is automatically entered here. This does not always have to be identical to the year of publication, as you may only make your archive visible in the oh.d catalog at a later date. In this case, please update the publication year.

Publication year *	<input type="text" value="Please fill"/>
--------------------	------------------------------------------

## Email Contact Address

Please provide an email address that will be used for user management and other official functions of your archive. All registration requests will be forwarded to this email address.

Ideally, this should be a generic email address for your organization or archive, rather than a personal one. This is because confirmation or rejection emails during the registration process will use this contact email in the address line. More information about the registration process can be found [here](#).

This field is mandatory.

Email contact address (generic) *	<input type="text" value="mail@oral-history.digital"/>
This email address is used for communication with users, e.g. to confirm activation.	

## SMTP-Server:

Please leave this field empty!

SMTP-Server	<input type="text"/>
-------------	----------------------

## Newsletter

When enabled, the database records which users indicated during registration that they wish to subscribe to the newsletter. For future newsletter distribution, the relevant users can be filtered accordingly. Currently, this functionality is only available through FU staff. Please contact us if you plan to send a newsletter.

Newsletter	<input type="checkbox"/>
------------	--------------------------

## Only Show Metadata

Please enable this option if you want to display only the metadata of the interviews without including the media files in OHD, as this will change the view accordingly.

Only show metadata	<input type="checkbox"/>
--------------------	--------------------------

## No Activation Required

Here you can decide whether the interviews in your archive are accessible without specific approval or login, meaning they can be viewed by individuals who are neither authorized for your archive nor registered with OHD.

No activation required	<input type="checkbox"/>
Access without login	<input type="checkbox"/>

Select the option "No Activation Required" if your archive should have no access restrictions other than a general OHD login. This means you will not have control over who accesses which interviews. All interviews will be visible and accessible to all OHD users.

The option "Access Without Login" makes your archive and all interviews completely public. This allows access to the interviews without requiring individuals to register with their personal information in OHD.

## Show Link to OHD

This setting allows you to decide whether the OHD logo is displayed in the top left corner.

Show Link to OHD	<input checked="" type="checkbox"/>
------------------	-------------------------------------

## Show Preview on the Landing Page

This option lets you determine whether the preview images for your interviews are visible on the landing page for users who are not yet authorized.

Show preview on the landing page	<input checked="" type="checkbox"/>
----------------------------------	-------------------------------------

## Show Legend in the Transcript

Here you can decide whether the legend for transcription symbols used in your interviews is included in the downloaded PDF transcripts.

Currently, a predefined legend containing standard transcription symbols used in OHD is displayed.

In the future, it will be possible to manually configure this legend.

Show legend in the transcript	<input checked="" type="checkbox"/>
-------------------------------	-------------------------------------

## DOI

Please leave this field empty!

DOI	<input type="text"/>
-----	----------------------

## Number of figures (interview ID)

Here you can specify the possible number of digits in the interview ID of the individual interviews in your archive. Select the number of digits depending on how many interviews you want to upload to your archive.

Number of figures (interview ID) *	<input type="text" value="4"/>
------------------------------------	--------------------------------

The interview ID of the interview always consists of the abbreviation of your archive and a number. For an archive with the abbreviation 'test' and 4 digits, interview IDs from 'test0001' to 'test9999' would be possible. You can find out more about assigning interview IDs under ['Add interview'](#).

## Default Language Code (Alpha-2)

Here, you specify which language version is set as the default for the user interface. Please enter the language in the two-letter ISO code, such as "de" for German, "en" for English, etc.

Currently, the editorial view for archiving is only available in German.

This setting only determines the language version of the user interface. The languages of the interviews are selected elsewhere.

default language code (alpha2) *	<input type="text" value="de"/>
----------------------------------	---------------------------------

## Available Language Codes (Alpha-2)

Here you can specify additional available language versions for the user interface, again using the two-letter ISO code. All labels and content, provided they have been translated into the corresponding languages, will then be displayed in those languages.

available language codes (alpha2)	<input type="text" value="de,en"/>
-----------------------------------	------------------------------------

Please note: Do not insert spaces between commas and the next language code.

## Views

Here you can define how your interviews will be displayed: Grid view, List view, and Workflow view. Please enter the following parameters: **grid**, **list**, **workflow**.

**Please note:** Do not insert spaces between commas and the next parameter.

**grid** = Grid view. In this view, either a thumbnail of the video/audio will be embedded, or a placeholder image (silhouette) will be shown. When configuring metadata, you can specify which information will be displayed below the image in the search results.

**list** = List view, where interviews are displayed one below the other. All displayed information can also be selected during metadata configuration.

**workflow** = In the workflow view, the interview will be displayed with a small thumbnail image, the name of the interviewee, interview ID, media type, duration, language, collection, processing status, and interview status. This view shows the tasks that were previously assigned, mostly to external annotators, and allows task assignments. A description of task assignment can be found in the ["Workflow View"](#) chapter.

Views	<input type="text" value="grid,list,workflow"/>
-------	-------------------------------------------------

## Show Full Name on Landing Page

Please enable this option only if the non-anonymized name of the interviewee is allowed to be displayed on the landing page before login. For privacy reasons, in most cases, the full name can only be shown after the user has accepted the terms of use and requested access.

If this checkbox is not activated, the surname of the interviewee will be abbreviated after the first letter, and the full name will be anonymized and displayed in the following form: First name N.

Show full name on landing page	<input type="checkbox"/>
--------------------------------	--------------------------

## Show Map

By enabling this checkbox, a new "Map" tab will appear in the navigation on the right side, allowing the various locations from the location index to be searched via the map view.

Show map	<input checked="" type="checkbox"/>
----------	-------------------------------------

## Types of Import

Here you can specify which import functions should be available in your archive. Currently, the import/upload of metadata, text files (protocols and biographies), index entries, and photos are possible. The following parameters are preconfigured for you: **bulk\_metadata**, **bulk\_texts**, **bulk\_registry\_entries**, **bulk\_photos**

**bulk\_metadata:** Automatically create interviews with a predefined set of metadata using a CSV template, see the "[Metadata Import](#)" chapter.

**bulk\_texts:** Mass import of short biographies or interview transcripts.

**bulk\_registry\_entries:** If you have already created index trees in your own system, these can be imported directly, see the "Index Import" chapter.

**bulk\_photos:** Enables automatic mass upload of photos.

**Please note:** There should be no spaces between commas and the next import type.

Types of import	<input type="text" value="bulk_metadata,bulk_texts,bulk_registry_entries,bulk_photos"/>
-----------------	-----------------------------------------------------------------------------------------

## Indexing Trees which are Visible Without Login (highest IDs)

Here, you can mark the index entries or entire index trees that should be publicly accessible without login, such as thematic glossaries. On the other hand, index trees such as personal registers are typically not made accessible without login.

The IDs of all index entries can be found in your [index](#), behind the names of the entries.

Indexing trees which are visible without login (highest ID)	<input type="text"/>
-------------------------------------------------------------	----------------------

## Indexing Trees which are only Visible for Archive Managers (highest IDs)

Here, you can mark the index entries or entire index trees that are intended as filter facets for the archive search or are linked in transcripts and used as metadata, but should not appear in the parent index ([here](#)) for regular users. This is especially useful if the selected index tree is still being worked on or would cause confusion in your index structure.

Indexing trees which are only visible for archive managers (highest IDs)	<input type="text"/>
--------------------------------------------------------------------------	----------------------

## Index Entries who are Hidden in the Transcript (IDs)

Index entries who are hidden in the transcript (IDs)	<input type="text"/>
------------------------------------------------------	----------------------

Index entries that should not be available for tagging individual transcript segments but are intended only for facet searching or as metadata for the interview can be hidden by specifying their ID, to avoid confusing the indexers.

**Please note:** This feature is currently in the testing phase and may not function correctly.

### PDF Index Entries (IDs)

Index entries or subtrees that should be used in the PDF download of the index can be specified here by providing the ID.

PDF index entries (IDs)	<input type="text"/>
-------------------------	----------------------

### Change status

Here, you can decide whether your archive should be searchable and accessible to users of the overarching research platform Oral-History.Digital. If the status of your archive is set to "public," your archive will be visible in the [Catalog view](#), and your interviews will be discoverable in the [cross-archive search](#).

Change status	<div>public ▾</div>
---------------	---------------------



# Configure activation details

With this menu option, you can configure which details new users must provide when applying for access to your archive.

You have the option to decide which fields will be displayed in the access request form for new users. You can choose between "Display" (as a non-mandatory field) and "Mandatory field." You select your choice by ticking the corresponding box. If you do not want a specific field to be displayed in the access request form, you can simply leave the box unchecked.

**Please note:** To confirm your selection, you need to click "Submit" at the bottom of the form.

You can find this option on the right side under "Archive Configuration."

## Specify Activities/Research Requests

Apart from selecting the input fields, you can also determine which options are displayed in the access request form under "Research Requests" and "Activities." To do this, check or uncheck the boxes in the corresponding selection fields, which are highlighted in gray.

## Further Pages

Under the section "Archive Configuration," you will also find the following functions for creating and editing your interview collection:

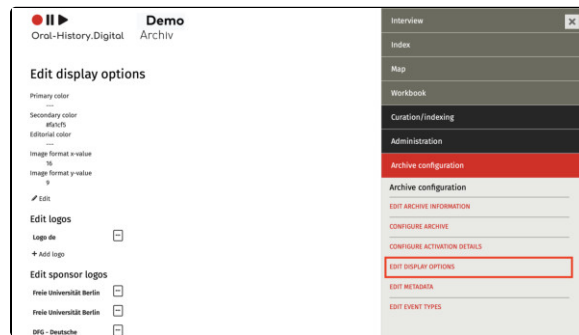
- [Archivinformation bearbeiten](#)
- [Configure archive](#)
- [Anzeigeoptionen bearbeiten](#)
- [Metadaten bearbeiten](#)
- [Ereignistypen bearbeiten](#)

# Edit display options

This menu item can be used to change some of the design elements of the page. You will find this menu item on the right-hand side under 'Archive configuration'.

The various options for page design and setting up media paths are explained below:

- [Change display options](#)
- [Edit logos](#)
- [Edit logos of institutions and sponsors](#)
- [Edit media paths](#)



## Further pages

Under the heading Archive configuration you will also find the following functions for creating and editing your interview collection:

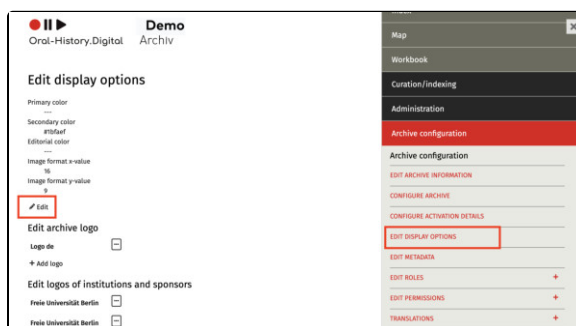
- [Configure archive](#)
- [Edit archive information](#)
- [Configure activation details](#)
- [Edit metadata](#)
- [Edit event types](#)

# Change display options

By clicking on the "pencil" icon below the colour settings, a selection menu will appear that allows you to change the various colours of the collection.

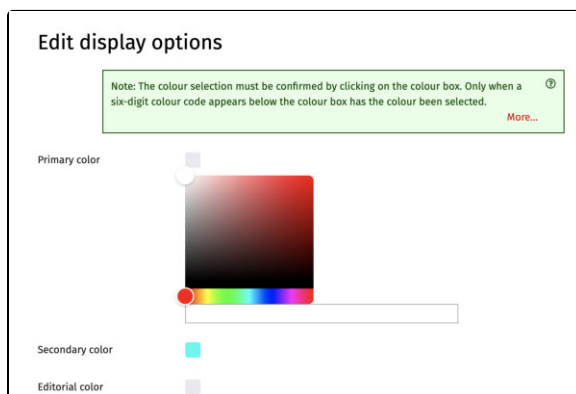
This can be done using the colour picker or by entering a colour code

**Please note:** The colour selection must be confirmed by clicking on the colour field. The colour has only been selected when a six-digit colour code appears below the colour field.



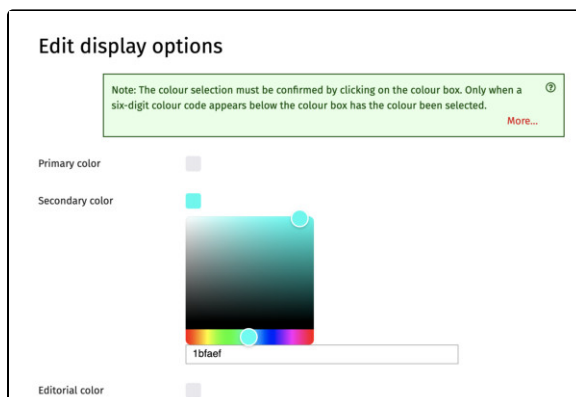
## Setting the Primary Colour

The primary colour determines, among other things, the colour of clickable text and the selected menu item, while the editorial colour affects the menu items "Curation/Indexing," "Administration," and "Archive Configuration," as well as the pencil icon (see images).



## Setting the secondary colour

The secondary color allows you to define a second project color. Currently, it is only used for certain mouse-over effects and as the color for a selected menu point (see example on the right in purple).



Curation/indexing

Administration

Archive configuration

Archive configuration

EDIT ARCHIVE INFORMATION

CONFIGURE ARCHIVE

CONFIGURE ACTIVATION DETAILS

EDIT DISPLAY OPTIONS

EDIT METADATA

EDIT ROLES +

EDIT PERMISSIONS +

TRANSLATIONS -

Curation/indexing

Administration

Archive configuration

Archive configuration

EDIT ARCHIVE INFORMATION

CONFIGURE ARCHIVE

CONFIGURE ACTIVATION DETAILS

EDIT DISPLAY OPTIONS

EDIT METADATA

EDIT ROLES +

EDIT PERMISSIONS +

TRANSLATIONS -

## Setting the image format

You can adjust the aspect ratio of the placeholder images for media files (audio/video) by setting the x and y values. We recommend using a 4:3 ratio for audio files and older videos, and a 16:9 ratio for newer videos. If both formats are available in your archive, the preview images should be set to the more common format. The display of the videos themselves is not affected by this setting.

**Note:** Don't forget to click "Submit" after setting the colors and image format.

## Further pages

Further options for page design and setting up media paths can be found here:

Image format x-value \*

16

Image format y-value \*

9

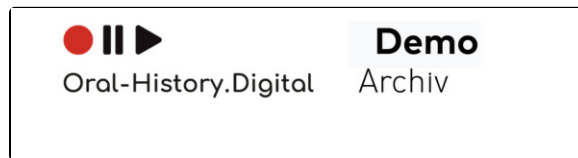
Submit

Cancel

- [Edit logos](#)
- [Edit logos of institutions and sponsors](#)
- [Edit media paths](#)

# Edit logos

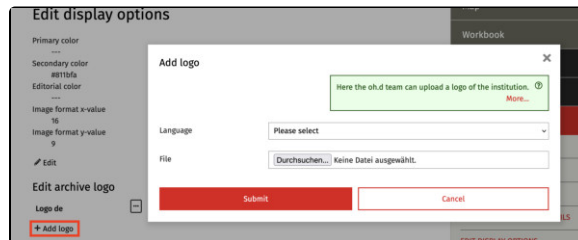
Here, you can add your archive's logo. It will then be displayed at the top left of the website, right next to the Oral-History.Digital logo.



## Uploading a Logo

Clicking on "+ Add Logo" will open a popup window. You need to select the language version for which the logo should be uploaded. Use "Choose File" to upload your logo.

**Note:** If you want to display the same logo across all language versions, it's sufficient to upload the logo for the default language (usually German). Otherwise, you will need to upload different logos according to your configuration for each user interface language. Only one logo should be uploaded per language version of the archive.



## Logo Formats

Logos should be uploaded as PNG or JPEG/JPG files, without any padding around the edges. The display height of the logo is 75 pixels, so the graphic should be created with a height of at least 150 pixels and no more than 300 pixels.

In addition, the file name of the logo should not contain any special characters and/or spaces.

If you want your logo to also appear in the transcript PDF, [which you can make available for download in the interview view](#), you must upload it as a PNG file.

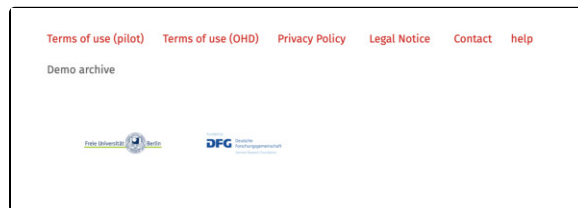
## Further pages

Further options for page design and setting up media paths can be found here:

- [Anzeigeoptionen ändern](#)
- [Edit logos of institutions and sponsors](#)
- [Edit media paths](#)

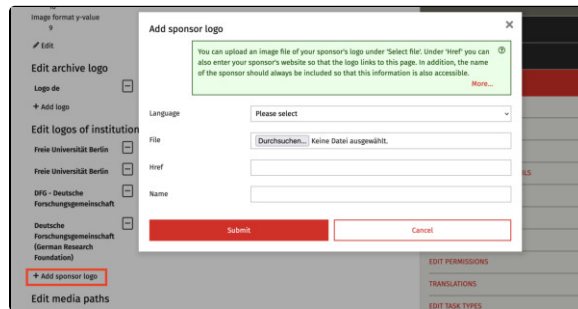
# Edit logos of institutions and sponsors

You can also display logos of your institutions, sponsors, supporters, or partners. These will be shown at the very bottom of the application's footer.



## Uploading Sponsor Logos

Clicking on "+ Add Sponsor Logo" will open a popup window. You can select the language version and use "Choose File" to upload an image file of your sponsor's logo. In the "Href" field, you can also enter the sponsor's website URL to link the logo to that page. Additionally, you should always enter the sponsor's name to ensure that this information is accessible to everyone.



## Logo Formats

Logos should be uploaded as PNG or SVG files, without any extra space around the edges. The display height of the logo is 75 pixels, so for PNG files, the graphic should be created with a height of at least 150 pixels and no more than 300 pixels.

## Further pages

Further options for page design and setting up media paths can be found here:

- [Anzeigeoptionen ändern](#)
- [Edit logos](#)
- [Edit media paths](#)



# Edit metadata

Metadata is content-related information about the interviews and can be used as a filter for searching within an archive (and to a lesser extent across archives). Under “Edit metadata”, metadata fields can be created and edited, to which this individual metadata can later be assigned to on an interview-specific basis.

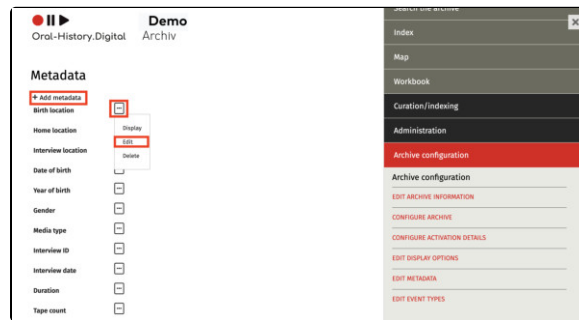
The most important metadata is already created by default (see table below). The 'Metadata' menu is therefore primarily intended to define when and how this data is displayed as a search facet, in the grid, list and map view of the archive search, in the individual interview view (after and before logging into the archive).

You will find this menu item on the right-hand side under “Archive configuration”.

To create a new metadata field, click on “+Add metadata”. To edit an existing metadata field (for example, to decide whether it can be used as a search facet or in which view the metadata should be visible to users), click on the 3-dot symbol next to the corresponding metadata and then on “Edit”.

More information on creating and later editing a new metadata field and a more detailed explanation of the individual input fields and properties can be found under [“Add metadata”](#).

**Please note:** After editing metadata, it is possible that the changes to the individual metadata are not directly applied in the archive. This can affect search facets, metadata categories on the right-hand side of the interview view or in the search view, the landing page as well as the detail page and map view. To update your archive and apply these changes, [you must select the “Update interviews” option under “Actions” in the archive search.](#)



## Properties of the metadata fields

The metadata that has already been created and its default properties can be found here in the table. However, in many cases you can freely change these properties (e.g. the label, use as a search facet, etc.).

Code	Name (in the overview)	Functional meta data	Label (de)	Label (en)	Facet (or der)	Search result (grid)	Search result (list)	Search result (order)	Detail page	Search in the map	Landing page	Use in metadata import
tape_count	Tape count		Anzahl der Bänder	Tape count					X			X
description	Description (Interview)		Beschreibung (Interview)	Description (Interview)					X			X
description_interviewee	Description (Person)		Beschreibung (Person)	Description (Person)					X			X
duration	Duration		Dauer	Duration		X	x	3	X		X	X
date_of_birth	Date of birth		Geburtsdatum	Date of birth					X			X
year_of_birth	Year of birth		Geburtsjahr	Year of birth	X	5						
birth_location	Birth location		Geburtsort	Birth location	X	6			X	X		X

Some of this “metadata”, the so-called functional metadata, is not so much a source of information about the interviews, but rather enables a certain display option in relation to the video, such as the metadata “Link transcript to media file (timecode alignment)”, which enables you to make this setting an option in the interview view. This metadata is only displayed in the editorial view.

You can create new metadata manually via “+Add metadata”, but this should only be done if the metadata is linked to [your archive-specific index](#). You can find more detailed explanations [here](#).

**Note (for cross-archive indexing):** There are metadata fields in the overview that are intended for cross-archive searches, identified by (oh.d) in the name. However, you can also include these in your archive and change the label accordingly (remove (oh.d) if necessary). However, these metadata fields are linked to the oh.d index (of the whole platform), which is only maintained by the oh.d team, so that you cannot create new entries or change existing ones yourself.

gender	Gender		Geschlecht	Gender	X	4	X	X	4	X		X	X
interview_date	Interview date		Interview-Datum	Interview date						X		X	X
archive_id	Interview ID		Interview-ID	Interview ID						X		X	X
media_missing	Media missing	X	Mediendateien fehlen	Media missing						X			
media_type	Media type		Medientyp	Media type	X	2	X	X	1	X		X	X
signature_original	Original signature		Originalsignatur	Original signature						X			X
interview_location	Interview location		Ort des Interviews	Interview location						X	X	X	X
observations	Observations		Protokoll	Observations						X			X
pseudonym_or_name	Pseudonym or name	X	Pseudonym oder Name	Pseudonym or name						X			
language_id	Language <b>Note:</b> only used as a language facet (to be able to assign a first and second interview language)		Sprache	Language	X	3							
primary_language_id	Language <b>Note:</b> If you have multilingual interviews in your collection, change the label to “First language” if necessary.		Sprache	Language			X	X	2	X		X	X
secondary_language_id	Second Language		Zweite Sprache	Second Language						X		X	X
primary_translation_language_id	First language of translation		Erste Übersetzungssprache	First language of translation						X		X	X
workflow_state	Workflow state	X	Status	Workflow state	X	8				X			
collection_id	Collection		Sammlung	Collection	X	1	X	X	5	X		X	X
transcript_coupled	Link transcript with media file (timecode alignment)	X	Transkript mit Mediendatei koppeln (Timecode-Alignment)	Link transcript with media file (timecode alignment)						X			
home_location	Home Location		Wohnort	Home Location	X	7				X	X		X
subjects	Subjects		Thema	Subjects						X			X
pseudo_links	Links		Links	Links						X		X	X
	Level of Development (oh.d)		Erschließungsgrad (oh.d)	Level of Development (oh.d)									X
	Subject (oh.d)		Thema (oh.d)	Subject (oh.d)									X

## The “Language” metadata field

As you may have already noticed when reading the default metadata fields in the table, there are two different metadata with the label “language”. These are the fields “language\_id” and “primary\_language\_id”. The “language\_id” field is used in the OHD infrastructure as a search facet to [search the whole archive](#), while the second field “primary\_language\_id” can be found both as a search result in the search and as a metadata on the detail and landing page. **In order to maintain this division, you should on the one hand not select the option “Use as facet” for the metadata “primary\_language\_id” under “Edit” and on the other hand only this option should be activated for the metadata “language\_id”!** It is best to keep the default settings.

If you have multilingual interviews in your archive, you can also use the metadata "secondary\_language\_id" in addition to "primary\_language\_id". This is displayed by default in the detailed view and on the landing page (if you do not have any bilingual interviews, simply uncheck the corresponding fields under "Edit"). This allows you to specify a second interview language under "[Edit metadata - About the interview](#)". Both languages can also be selected in the search facet "Language" in the [search for the whole archive](#).

### Further pages

Under the Archive configuration you will also find the following functions for creating and editing your interview collection:

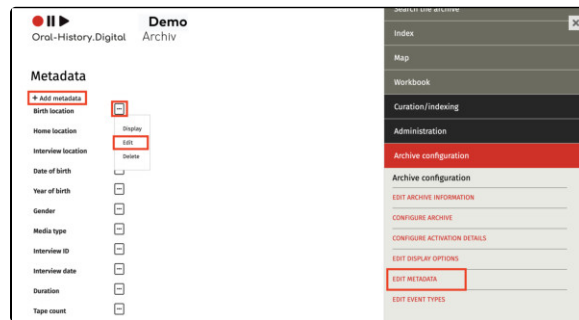
- [Edit archive information](#)
- [Configure archive](#)
- [Configure activation details](#)
- [Edit display options](#)
- [Edit event types](#)

# Add metadata

To create a new metadata field, click on “+Add metadata”. To edit an existing metadata field (for example, to decide whether it can be used as a search facet or where the metadata should be visible to users), click on the 3-dot symbol next to the corresponding metadata and then on “Edit”.

Generally, you should only create new metadata if it is linked to an index entry (explained under “Select data source”). However, this is only possible if you have already created a [corresponding index entry](#) and an [index linking type](#).

**Please note:** After editing metadata, it is possible that the changes to the individual metadata are not directly applied in the archive. This can affect search facets, metadata categories on the right-hand side of the interview view or in the search view, the landing page as well as the detail page and map view. To update your archive and apply these changes, [you must select the “Update interviews” option under “Actions” in the archive search](#).



## Select data source

Firstly, the source to which the information is to be linked can be selected. There are the options ‘Event’, ‘Interview’, ‘Interviewee’ and ‘Register’:

- [Event](#): If you select ‘Event’ as the data source, you can create a metadata that describes a period of time or a point in time (for example, the interviewee’s date of birth). To do this, first select an event type ([which you can create here](#)) and then select whether this event type is linked to the interview or the interviewee.

**Note:** Currently, only links to interviewees can be created under ‘Event’. However, linking to the content of individual interviews is planned.

- [Interview](#): All types of metadata containing information about the interview can be linked under ‘Interview’. The type of information can be selected under ‘Name’. Please note that all metadata relating to the interview has already been configured.

**Add metadata**

Metadata is information about the content of interviews and can be used as a filter for searching within an archive (and later across archives). New metadata should only be created if it is linked to an archive-specific register. [More...](#)

Datasource: Event

Event type \*: Training period  
Event type, e.g. date of birth

Event of \*: Interviewee\*r  
Data type to which the event relates

Label (de): Ausbildungszeit

Label (en): Training period

**Add metadata**

Metadata is information about the content of interviews and can be used as a filter for searching within an archive (and later across archives). New metadata should only be created if it is linked to an archive-specific register. [More...](#)

Datasource: Interview

Name \*: Interview ID

Label (de): Interview-ID

Label (en): Interview ID

**Add metadata**

Metadata is information about the content of interviews and can be used as a filter for searching within an archive (and later across archives). New metadata should only be created if it is linked to an archive-specific register. [More...](#)

Datasource: Interviewee\*r

Name \*: Year of birth

Label (de): geboren am

Label (en): Year of birth

**Note:** At this point, you only need to decide which of this metadata should be displayed and which changes may still be necessary in the default configuration (facets, search results, display on the landing page, detail page, map).

- **Interviewee:** Information relating to the interviewee can be linked here. Under 'Name' there are eight options: 'Date of birth', 'Year of birth', 'Gender', 'Description', 'Birth name', 'Other first names', 'Other names' and 'Pseudonym or name'. Please note that this information is only displayed if it has been entered in the people module, see ['Add people'](#).

If you select the name 'Pseudonym or name', the label is automatically called either 'Pseudonym' or 'Name', depending on what is to be displayed according to the person form (see also ['Add people'](#)). This means that the label you enter here will be ignored.

**Note:** In the person module ([Add persons](#)), there is only the 'Date of birth' field to be filled. The 'Year of birth' metadata only takes the year information from this. It is therefore advisable to display the complete date of birth on the detail page (after login) and to use the year information for the filter facet and/or landing page. However, you can also display only the year of birth to logged-in users on the detail page and still save the date of birth in the person module for internal work. To do this, remove the tick next to 'Show on detail page' for the metadata 'Date of birth' or set the metadata directly for the individual interviews to 'non-public'.

- **Index (link):** This option offers the possibility of linking metadata with a self-created index entry. Three index trees ('Places', 'Persons' and 'Subject') without index entries are already provided in each archive for illustration purposes. You have the flexibility to decide whether you need these index trees, change the name or create additional index trees. You can find out how to create a register tree and associated subentries in the ['index'](#) chapter. To be able to link a metadata to a register, a 'index linking type' must be selected. [This link type must](#)

**Add metadata**

Metadata is information about the content of interviews and can be used as a filter for searching within an archive (and later across archives). New metadata should only be created if it is linked to an archive-specific register. [More...](#)

Datasource: Register (Verknüpfung)

Index registry type \*: Location of Interview  
Für Metadaten die aus Verknüpfungen zum Register resultieren z.B. Gruppe oder Geburtsort. Weitere Verknüpfungsarten können unter 'Erschliessung' -> 'Verknüpfungsarten bearbeiten' angelegt werden.

reference to \*: Interview  
Die andere Seite der Verknüpfung vom Register aus gesehen.

Label (de): Ort des Interviews

Label (en): Location of the interview

have been created beforehand. You must then select under 'reference to' whether the information from the register entry should be linked to the interview or the interviewee. Depending on what you select here, the new metadata type will be displayed in the interview view either under 'about the person' or under 'about the interview'.

## Label

Under 'Label' you can specify the label under which the metadata is displayed in the different language versions.

Label (en)	<input type="text" value="Location of the interview"/>
------------	--------------------------------------------------------

## Use as a facet

Collection owners can decide which metadata is used as a filter option for the search. To do this, 'Use as facet' must be selected and the position at which the facet is displayed in the search menu must be specified under 'Order in search facets and map filter'.

Use as facet	<input type="checkbox"/>
order in search facets and map filter	<input type="text"/>

## Show as searchresult

This is where you define which interview-specific information is visible as a search result directly under 'Search the archive'. This can be defined separately for the grid view and the list view. You can also set the order in which the metadata is displayed in the search results.

show as a searchresult (grid)	<input type="checkbox"/>
show as a searchresult (list)	<input type="checkbox"/>
Order in the searchresults	<input type="text"/>

## Show in the detailed view / Show on the landing page

These two options determine which metadata can be accessed by which users. Only authorised users have access to data that is visible in the detailed view of the interviews, while the landing page is also accessible to non-authorised users. **Please make sure that no protected data is displayed on the landing page!**

show in detailed view	<input type="checkbox"/>
show on landing page	<input type="checkbox"/>

Further information can be found [here](#).

It should also be noted that this setting makes the interview findable in the [cross-archive search](#) using the metadata (e.g. via the filter facets, the list view, the archivedescription). So if you don't want your interview to be findable in the search based on the interviewee's year of birth, for example, you must **deactivate** 'Show on landing page'!

**Note:** The name of the interviewee is only visible on the landing page in abbreviated form (first name N.) unless the 'Show full name on landing page' function is explicitly activated in [the archive configuration](#).

### Show in map view

If the metadata has been linked to a location (index entry), this can be displayed in the [map view](#). You can also set the colour in which the location is displayed.

Show in map view	<input type="checkbox"/>
color for map search	<input type="color" value="#0000FF"/>

### Use in metadata import

If you have created metadata manually, you can also use it for the metadata import. If this option is activated, the metadata is added to the corresponding template for the [metadata import](#).

Use in metadata import	<input type="checkbox"/>
------------------------	--------------------------

Once the overarching metadata categories have been created, the interview-specific metadata can be [edited in the interview view](#).

# Landing page (before login)

For each metadata field, you have the option to select the configuration "Show on the Landing Page." This means that these metadata fields will be visible on the so-called landing page even before logging in to oh.d. Please ensure that no protected data is displayed here.

**Attention:** Please note that the name of the interviewee will **always be shown in anonymized form** (First Name N.) on the landing page, as the interview title is generated from it (unless the "Show full name on the landing page" function is explicitly activated in the [archive configuration](#)). Please use a pseudonym if this anonymization is not sufficient before logging in to oh.d.

It should also be noted that this setting makes the interview discoverable in the [cross-archive search](#) through metadata (e.g., via filter facets, the list view, and the archive and collection descriptions). Therefore, if you do not want your interview to be searchable by, for example, the interviewee's birth year, you **must deactivate** "Show on the Landing Page!"

The default metadata configuration includes the following fields that are displayed on the landing page (please adjust these details as needed in the metadata configuration of your archive section):

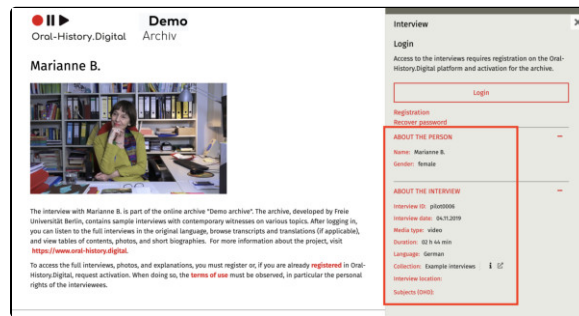
## About the Person:

- Year of Birth used for the cross-archive birth year facet
- Gender

## About the Interview:

- Interview ID
- Interview Date
- Media Type
- Duration
- Language
- Possible Translation Language
- Collection
- Location of the Interview

You can adjust this list at any time for your archive section and choose to display fewer or more metadata fields on the landing page.





# Edit event types

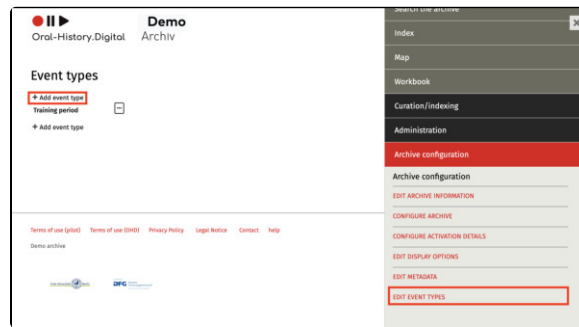
For each person involved in an interview (created under 'Edit persons') various biographical events such as the date of birth or death can be defined.

These different types of biographical events can be created under 'Edit event types'.

The function also allows you to create event types that describe individual interviews in more detail. These are [linked to metadata](#) and can be [edited 'in place'](#) on the right-hand side of the interview view.

You will find this menu item on the right-hand side under 'Archive configuration'.

You can create a new event type using the '+Add event type' function. You can find out more [here](#).



## Weiterführende Seiten

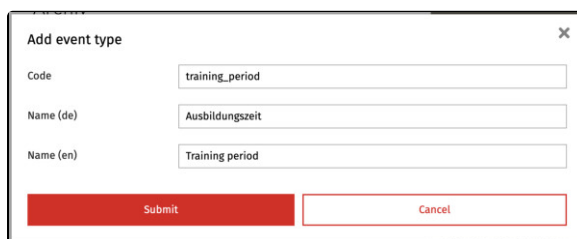
- [Edit archive information](#)
- [Configure archive](#)
- [Configure activation details](#)
- [Edit display options](#)
- [Edit metadata](#)

# Add event type

To add a new event type, click on the + symbol 'Add event type'. To edit an entry that has already been created, click on the 3-dot symbol next to the entry and then on 'Edit'.

To add the corresponding event type, first enter a code (in lower case and with underscores, e.g. training\_period) and the name of your event type. After you have clicked on 'Submit', your new event type is created. It is possible to create both time periods and exact dates as event types.

To add an event of this type to one of your existing person entries or to create a new person entry, go to ['Edit persons'](#).

A screenshot of a web form titled "Add event type" with a close button (X) in the top right corner. The form contains three input fields: "Code" with the value "training\_period", "Name (de)" with the value "Ausbildungszeit", and "Name (en)" with the value "Training period". At the bottom of the form are two buttons: a red "Submit" button and a white "Cancel" button with a red border.

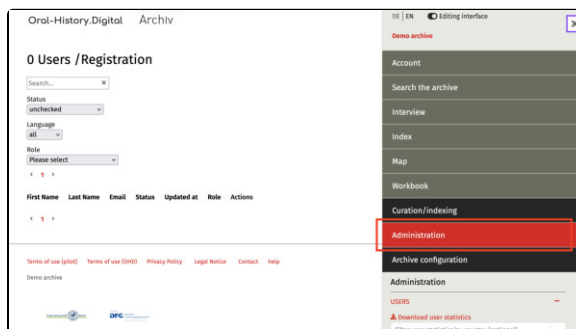
## 6. Administration

On the right side of the menu, under "Management," you will find functionalities for managing the users who have registered or wish to register for your archive.

Here, you can grant users access to your archive, give them access to interviews that have been published with restrictions and assign roles to them.

On this wiki page, you will find instructions for the following functions:

- [Manage users](#)
- [Edit users](#)
- [Add, display and delete roles](#)
- [User statistics](#)



### General Information

The registration process on the OHD portal follows a GDPR-compliant double opt-in procedure. To ensure that users consent to the storage of their data, the registration occurs in two steps:

- After completing the registration form for the entire OHD portal, users receive an email prompting them to confirm their email address.
- Only after confirmation can users submit a request for activation in your archive. The access requests appear in the user management section and can be reviewed and approved by the editorial team.
- Unconfirmed registration requests from new users are automatically deleted after two weeks.

To manage users, you need the "Archive Management" role. For more information on roles and task types, please refer to "[Roles and Tasks](#)".

If you want to assign specific tasks to your users for particular interviews, use [the workflow view](#).

### Further pages

- For information on signing up and registering in the archive, as well as the account view, please refer to "[Account and Editorial View](#)."
- To create new interviews and people, go to "[Curation /Indexing](#)."
- You can edit the created interviews in the "[Interview View](#)".

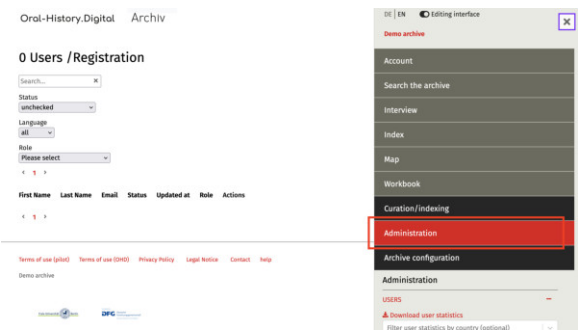
- To set up your archive and configure settings, go to "[Archive Configuration](#)".
- For information on uploading media files, refer to "[Audio and Video Files](#)".

# Manage users

The user management feature allows you to review the registration of new users and approve or reject them, as well as block already registered users.

Additionally, you can view already registered users and manage their roles within your archive. For more information on this, refer to ["Add, display and delete roles."](#)

This guide shows you how to search for individual users in the user management system.

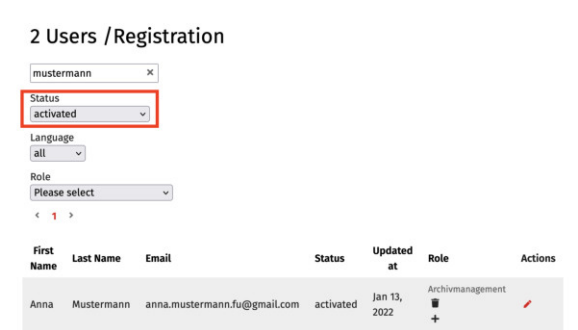


## Searching for Users

Using the search fields, you can search for individual users by their name and /or email address. You can also view all users who have registered in a particular language version. These users will be displayed in a table that shows their status and the assigned role.

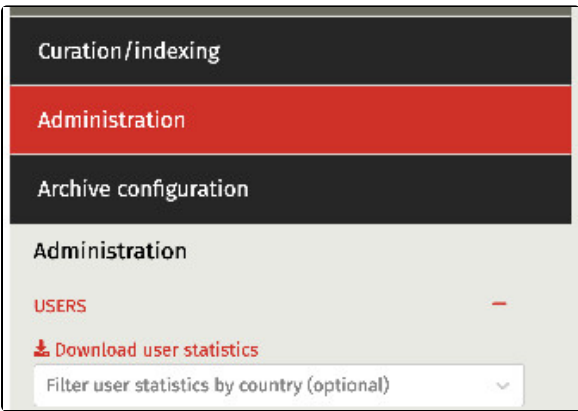
With the "Status" filter, you can display users with a specific status (such as "unchecked," "activated," or "rejected").

Note: The "Status" filter is set to "unchecked" by default, meaning it will show only the users who have submitted a request for approval that has not yet been processed. To view all users in your archive, select the "All" option.



## Download User Statistics

Additionally, you can download user statistics in CSV format. You can filter these statistics by countries, so that, for example, only the statistical data about users from Chile will be displayed. The button for this can be found at the bottom of the right side of the user view. You can [find more information about this feature of OHD here](#).



## Further Pages

For more details on managing your users, refer to:

- [Edit users](#)
- [Add, display and delete roles](#)

# Edit users

The filtered users will be displayed on the left side in the form of a table. Using the "Edit" function (pencil icon), you can access the information from the user registration.

Please always check that the details about the name, research inquiry, and clarification of the inquiry are complete and plausible.

Please note that when changing a user's status or role, an email will be automatically sent to the user from the contact address set under "[Configure archive](#)." The email will inform the user about the change.

## Unlocking Users

Through the "Status" dropdown menu at the end of the form, you can unlock users, but you can also reject them if they have not provided valid information in the activation form or in their personal data. Additionally, you can edit the automated email text that is sent with the approval or rejection. This means, for example, you can specify more clearly what users need to change if they are rejected. The text is inserted with HTML coding. For example, additional paragraphs are provided within a paragraph tag like this: `

>YOUR TEXT</p>`. If rejected, users will receive a correction link to update their information according to the guidelines. Once users submit their corrected data, you, as the collection owner, will receive a notification email to approve the user again.

**Note:** Currently, it is not possible to create a pre-made message that automatically appears as a standard response for every new request. It is recommended to save such message templates locally so that they can be copied into the appropriate field here.

Unconfirmed registration requests for new users will be automatically deleted after two weeks.

## Lock or End User Access

Users who were previously approved and have violated the terms of use can be blocked by changing their status to "block" under the "Status" section. These users will no longer have access to your archive area, but may still be authorized in other archives on oh.d. Therefore, we ask you to inform the oh.d team in case of blocking, so that we can potentially block these users completely from oh.d and inform other archives.

The "End Access" function allows you to terminate time-limited approvals, e. g., after the completion of a seminar. These users can later reapply for access.

For requests regarding deletions (GDPR), please inform the oh.d team, who can then fully remove the users from the system.

## User Roles

In the user overview, you can also see the roles assigned to the activated users and the tasks assigned to them. You can add or remove roles here. However, task management is handled in [the workflow view](#).

For more information on adding roles, please refer to "[Add, display and delete roles](#)".

Information on the different roles can be found under "[Basic Roles](#)".

## Unlocking of restricted interviews

You can grant individual users access to your restricted interviews in the user administration. All interviews with the status "restricted" are listed under "Interview permissions" when you switch to edit mode. Individual or all interviews can be selected and released there.

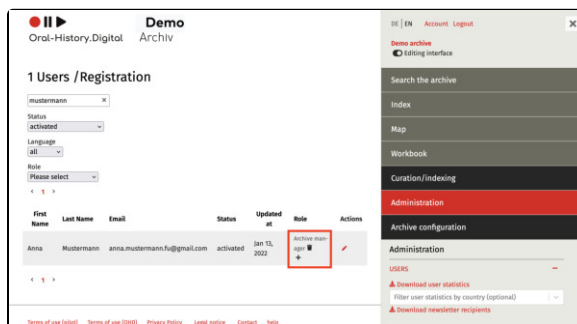
## Further Pages

For more details on managing your users, refer to:

- [Manage users](#)
- [Add, display and delete roles](#)

# Add, display and delete roles

By clicking on the "Add" icon next to "Roles," you can assign specific roles to a user with the corresponding permissions.

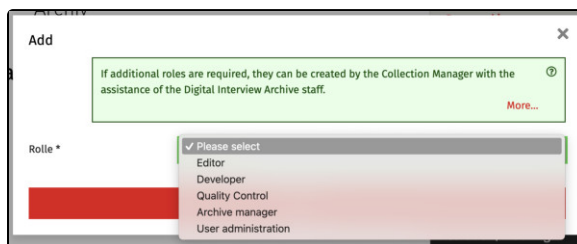


## Managing Roles

The roles available here can be individually defined for each archive. Each new archive initially comes with five predefined basic roles: "Editorial," "User Management," "Cataloging," "Quality Management," and "Collection Management." Each role is associated with different permissions. An overview and further explanations of each role can be found under ["Basic Roles"](#) and under ["10. Roles and tasks."](#)

If additional roles are required, they can be created with the support of OHD staff.

Once roles have been assigned, they will be displayed here and can be modified or deleted as needed.



## Further Pages

For more details on managing your users, refer to:

- [Manage users](#)
- [Edit users](#)



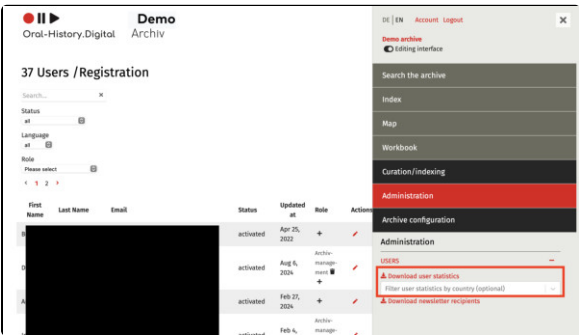
# User statistics

For the evaluation of the use of OHD by researchers, the statistics on user registration of your archive are collected and stored in compliance with data protection regulations.

Under 'Administration' you have the option of downloading this data as a .csv file. You will find the download button at the bottom of the menu on the right hand side. You can also filter the data output according to the country of origin of the users before downloading the file.

The downloaded file provides you with an overview of the number of users activated in your archive. The figures are collected per month and year and are structured according to the user's activity, research request, country of origin and interface language.

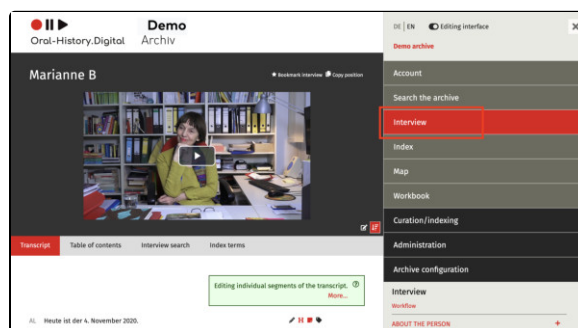
The monthly statistics collected always go back exactly one year (for user statistics generated in April 2025, the monthly statistics therefore go back to April 2024). All previous data is displayed per year.

The screenshot shows a CSV file opened in a spreadsheet application. The file contains user statistics from 12.03.2025. The columns include 'User statistics from 12.03.2025', 'total', and monthly data from 2023 to 2025. The rows are categorized by user type (e.g., Student, Researcher, Other (Occupation)), research intention (e.g., Research intention, University teaching, Other (Research intention)), education, exhibition, personal interest, scientific paper, country (e.g., Germany, U.S., Austria), and language (e.g., de, en). The data shows the number of users for each category over time.

User statistics from 12.03.2025	total	2023	2024	2025 04 2024	05 2024	06 2024	07 2024	08 2024	09 2024	10 2024	11 2024	12 2024	01 2025	02 2025
1. Student	11	1	3	7	1	0	0	0	1	0	0	0	0	7
2. Researcher	6	1	4	1	2	0	0	0	0	0	1	1	0	1
3. Other (Occupation)	6	1	3	0	0	0	0	0	2	0	0	0	0	0
4. A. A. (Occupation)	5	1	0	1	0	0	0	0	0	0	0	0	0	1
5. Memorial staff	4	1	1	1	0	0	0	0	0	0	1	0	0	1
6. Filmmaker	1	1	0	0	0	0	0	0	0	0	0	0	0	0
7. Journalist	1	0	1	0	1	0	0	0	0	0	0	0	0	0
8. Research intention	17	5	3	1	2	0	0	0	0	0	0	0	0	1
9. A. A. (Research intention)	5	0	1	7	0	0	0	0	1	0	0	0	0	7
10. University teaching	7	1	5	1	0	0	0	0	2	0	1	1	0	1
11. Other (Research intention)	1	0	1	0	1	0	0	0	0	0	0	0	0	0
12. Exhibition	1	0	1	0	1	0	0	0	0	0	0	0	0	0
13. Personal interest	1	0	1	0	0	0	0	0	0	0	1	0	0	0
14. Scientific paper	1	0	0	1	0	0	0	0	0	0	0	0	0	1
15. Country	27	5	8	9	1	0	0	0	3	0	2	0	0	7
16. Germany	2	0	0	0	0	0	0	0	0	0	0	0	0	0
17. U.S.	1	0	0	0	0	0	0	0	0	0	0	0	0	0
18. Austria	1	0	0	0	0	0	0	0	0	0	0	0	0	0
19. Saint Kitts and Nevis	1	0	1	0	0	0	0	0	0	0	0	0	0	0
20. Language	34	6	10	10	3	0	0	0	2	0	2	1	0	7
21. de	1	0	1	0	1	0	0	0	0	0	0	0	0	0
22. en	1	0	1	0	0	0	0	0	1	0	0	0	0	0

## 7. Interview view

All users can access the interview view, but with the activated editorial view, you have special permissions to edit individual interviews. The data related to these interviews, such as transcripts or metadata, can be edited "in-place" here.



### General Information

The interview view consists of two parts:

- [Interview view - Left side](#)
- [Interview view - Right side](#)

While the left side is primarily used for the transcript view and other text-based functions, the right side of the interview contains additional data about the interviews.

It is important to note that not all interviews necessarily include a transcript, and some archives in OHD may only provide metadata for interviews without offering media files to listen to or watch. More information on this can be found on the page "[Configure Archive](#)" under the section "Display Metadata Only."

### Further Pages

- Information about signing in and registering in the archive, as well as the account view, can be found on the page "[Account, editing interface and footer](#)."
- To create new interviews and add people, go to "[Curation/Indexing](#)."
- To manage the users of your interview archive, go to "[Administration](#)."
- To set up and configure your archive, go to "[Archive Configuration](#)."
- Information on uploading media files can be found on the page "[Editing and uploading Audio and Video files](#)."

# Interview view - left side

In the left panel under the video, you will find the transcript. Here, you can switch between the transcript view and the editing table.

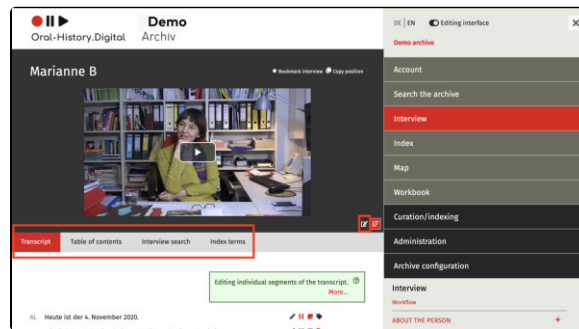
In the synchronized transcript view, which is also visible to the users of the archive, you can edit the content segment by segment. The segments are created by the assigned timecodes and can be directly accessed through the [search](#).

In the editing table, the transcript, translation, headings, keywords, and annotations are displayed side by side in a tabular format. This simplifies the translation work and allows for an overview and control.

Instructions on how to upload a transcript to your interview can be found [here](#).

The following subpages explain these functions of the interview view:

- [Transcript view](#)
- [Translation](#)
- [Table of contents](#)
- [Interview search](#)
- [Index entries](#)
- [Editing table](#)




## Further Pages

The rest of the functions of the interview view can be found on the page [Interview view - right side](#).

# Transcript view

In the synchronized transcript view, which is also visible to the users of the archive, you can edit the content segment by segment. The segments are created based on the assigned timecodes and can be directly accessed through the search function.

By clicking on the

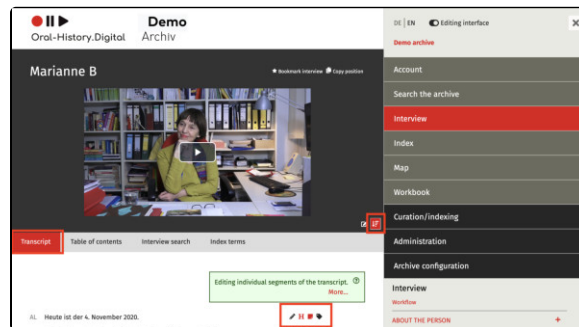
-icon, you can decide whether the transcript should automatically sync with the video or if you want to navigate freely within the transcript during video playback.

You can find an explanation of how to upload your transcripts [here](#). You also have the option of using ASR4Memory to generate a transcript for your video or audio file, which you can then upload. [ASR4Memory](#) uses data protection-compliant automatic speech recognition.

In the following subsections, you will find instructions for the following functions:

- [Edit transcript](#)
- [Link index entries](#)
- [Add annotations](#)

**Note:** If you have also uploaded a translation of your transcript, an additional tab titled "[Translation](#)" will appear to the right of the "Transcript" tab.



## Editing Options

The color of the icons indicates whether content (transcript, translation, annotations, links) is already present in the respective segment (red in the example) or not (black in the example).



Edit transcript by segment.

Here, you can modify the segment text and assign speakers.



Add a header to the segment or edit an existing header.



Add a note to the segment or edit an existing note.



Here you can link the segment to an entry in the index.



## General Information

In the OHD portal, you have the option to upload transcripts of your interviews. These are written records of the content of your interview. If you have pre-annotated your transcripts with timecodes (for example, using transcription software like Inqscribe or F4), the transcript runs parallel to the interview, allowing you to search for specific passages within the interview. Additionally, you can annotate the transcript with markers and headings or link it with the archive's own register.

The participants who have been added to the interview with the standard participation types "Interviewee," "Interviewer," "Camera," "Sound," "Production," "Additional Interviewee," and "Other Attendees" can be recognized as speakers with abbreviations during the [transcript import](#). These abbreviations will then appear in the transcript view before the corresponding segments.


## Further pages

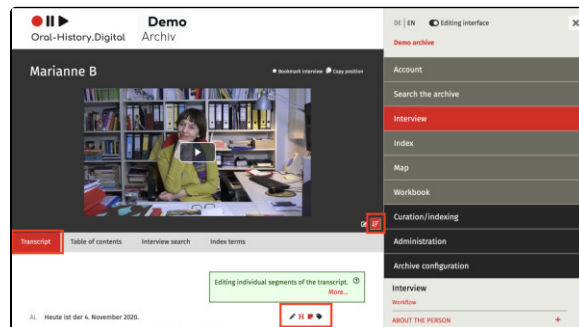
On the left side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Translation](#)
- [Table of contents](#)
- [Interview search](#)
- [Index entries](#)
- [Editing table](#)

# Edit transcript

You can edit the transcript, translation, and table of contents (segment by segment) in the transcript view

(activated by clicking on the -Icon). This function is suitable for correcting minor errors in the transcript and translation, as well as for adding or improving headings, notes, or keywords. To edit the transcript, your staff need the necessary permissions, which you can assign to them through the [workflow management](#).



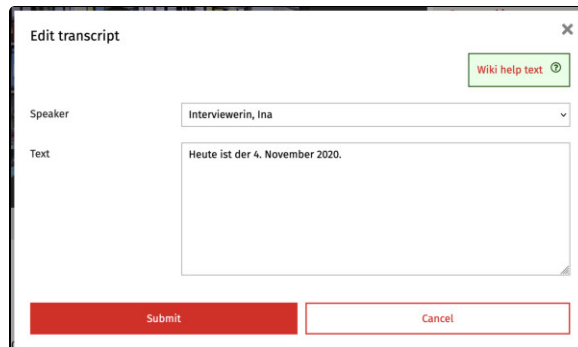
## Edit Transcript Segment

By clicking on the pencil icon, you will access the editing menu for an individual interview segment.

Here, you can manually edit both the speaker and the text of the segment.

If you want to mask certain words (such as names, places, etc.) and thereby make them unrecognizable in the public version for users, you can replace or anonymise those passages in the transcript as explained under "[Replace Text / Anonymise](#)". This is useful for protecting the privacy of interviewed or mentioned individuals. Additionally, this option allows you to correct recurring spelling errors much more quickly.

As speakers, only those individuals can appear in the transcript who were [added to the interview](#) with one of the standard participant types: "Interviewee," "Interviewer," "Camera," "Sound," "Production," and "Other Attendees." If you select a different speaker, they will not be displayed in the transcript view.



## Translation

If the first interview language of your interview does not match the language of your user interface, you can also upload a translated transcript or translate other data associated with the interview. [This is explained here](#).

## Further pages

In the transcript view you will also find these editing options:

- [Link index entries](#)
- [Add annotations](#)

# Link index entries

Existing index entries can be linked to each segment of the interview transcript and can also be selected as specific metadata for the person and interview on the [right side of the interview view](#) (e.g., place of birth or topic).

This wiki entry explains how to link individual transcript segments with the index for tagging the transcript. This allows you to structure the transcript by topics and themes, making it easier for your users to search.

[Here](#) you can find out how to edit your index and create an index entry.

You can find instructions on how to link individual metadata on the right interview page with the index explained [here](#).

**Note:** Keywords are linked from individual transcript segments. The segment in which a narrative begins that is thematically related to an index entry is always linked. This does not necessarily have to be the segment in which the term is specifically mentioned. It makes sense to assign the same keyword again if the interviewee stays with a topic for a longer period of time and, for example, new aspects are brought up. After about 20 segments on a topic, it should be reassigned.

## Link an Index Entry to a Segment

Click on the corresponding segment's

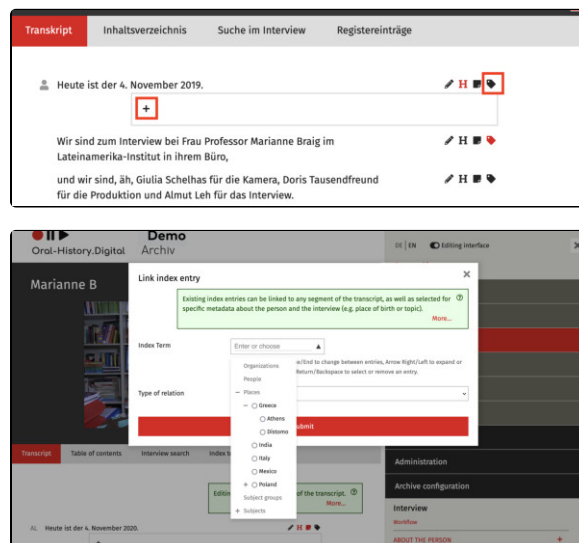


and then in the field that opens



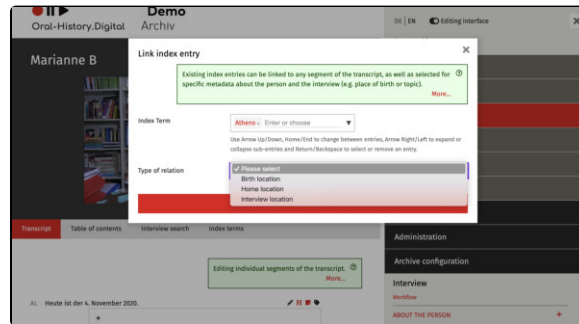
click on the -icon to open the relevant pop-up.

There, select the appropriate index entry from the index tree. You can use the search function above the index tree to directly search for all index entries and select them for linking.



## Choose Type of Relationship

Additionally, you can select a "Type of Relationship" there, provided that linking types have been defined to classify the index entries assigned in the transcript. In the example, this would be the relationship "Place of Birth" to the location Berlin. (You can find the instructions for linking types [here](#))



## Create New Index Entry

To create a new index entry (or modify an existing one), switch to the index, make the desired change, and then return to the interview to select this entry. This process is somewhat cumbersome, but it avoids duplicate entries and inconsistent spellings.

Editing the index entries affects other interviews as well (unlike linking existing index entries) and typically requires additional rights depending on the archive.

Further explanations can be found in the [wiki article on the index](#).

## Related pages


In the transcript view you will also find these other editing options:

- [Edit transcript](#)
- [Add Annotations](#)

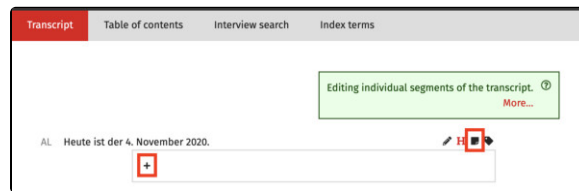


# Add annotations

Annotations can be added to each

segment by clicking on the  -icon and opening a pop-up window via the

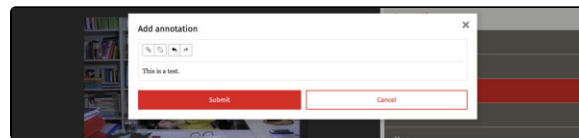
 -icon.



## General Information

The annotations will be displayed to logged-in users as editorial notes. The inclusion of hyperlinks is possible, but long texts should be avoided.

If an annotation is intended solely for internal communication between editing/cataloging and quality management, it must be marked with @QM and deleted by the quality manager before the interview is published.



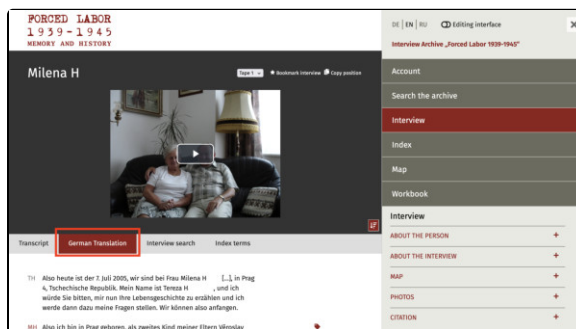
## Related pages

In the transcript view you will also find these editing options:

- [Edit transcript](#)
- [Link index entries](#)

# Translation

If your interview was conducted in a language that does not match the language of your user interface, you have the option to offer important data from your interview (such as the transcript or table of contents) in translated form. In this case, an additional menu item named "Translation" will appear on the left side of the interview in the interview view. Different parts of an interview are translated in different locations; this wiki page will explain where you can find the following translation options.



- [Transcript Translation](#)
- [Translation of the Table of Contents](#)
- [Translation of Annotations](#)
- [Translation of Short Biographies and Metadata](#)
- [Translation of Index Entries](#)
- [Translation of Captions](#)
- [Translation of Introductory Texts, Field Names, and Similar](#)
- [Translation of Form Buttons and Software Messages](#)
- [Further Pages](#)

## Transcript Translation

The translation of the transcript is usually done externally using the exported and then re-imported csv file of the transcript.

Here, you can find the guide for [transcript import](#) and [export](#). To upload a translation of your transcript, proceed as you would for a normal transcript import, but select the translation language as the transcript language. The transcript translation can also be done [directly in the cataloging table](#).

## Translation of the Table of Contents

The translation of the [table of contents](#) is done in the table of contents view. To avoid frequent switching between language versions, the template to be translated can be extracted from the downloaded transcript PDF in the source language.

The translation of the table of contents can also be done directly in the [cataloging table](#).

## Translation of Annotations

The translation of annotations is done [in the cataloging table](#).

## Translation of Short Biographies and Metadata

The translations of the short biography and the interview metadata are done in the target language user interface.

### **Translation of Index Entries**

Translations of index entries (such as group or birthplace of the interviewees) are made in the [index entry editing window](#). These also affect other interviews.

### **Translation of Captions**

Translations of captions are made in the [editing window of the image metadata](#).

### **Translation of Introductory Texts, Field Names, and Similar**

Translations of overarching introductory texts, field names, etc., are done [in the project configuration](#).

### **Translation of Form Buttons and Software Messages**

Translations of form buttons and software messages are carried out by the software development team using a YAML file.

### **Further Pages**

On the left side of the interview view, you will also find the following functions for creating and editing your interview collection:

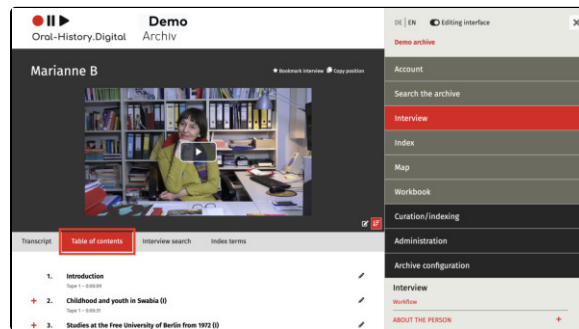
- [Transcript view](#)
- [Table of contents](#)
- [Interview search](#)
- [Index entries](#)
- [Editing table](#)

# Table of contents

For each segment, you can assign main and subheadings, thus creating a table of contents.

These will then appear as an outline of your interview under the "Table of Contents" menu.

You can find this menu on the left side of the interview view.



## Creating and Editing the Table of Contents

Click on the corresponding segment's **H**-icon in the transcript view and assign the headings in the pop-up window. Here, you can directly enter the relevant translations for all language versions of your archive.

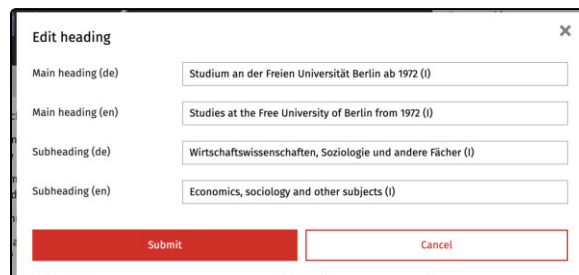
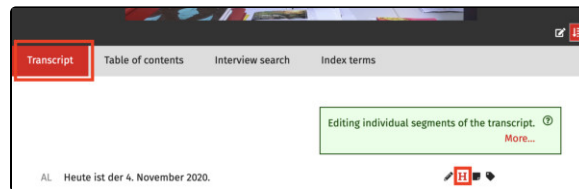
Through the "Table of Contents" tab, you can access the table of contents you created and directly navigate to the linked sections in the interview.

Only subheadings that have a corresponding main heading will be displayed in the table of contents.

Newly added subheadings will automatically be assigned to the most recently entered main heading and numbered accordingly.

Existing, time-coded tables of contents can be uploaded as [editorial tables](#).

The [Topic Modeling](#) service of the Fernuni Hagen can be used for the automatic generation of tables of contents.



## Further Pages

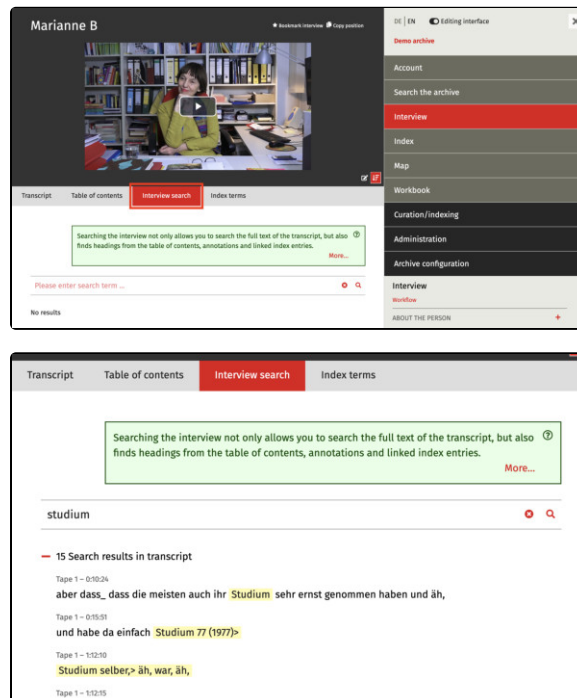
On the left side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Transcript view](#)
- [Translation](#)
- [Interview search](#)
- [Index entries](#)
- [Editing table](#)

# Interview search

The "Interview Search" feature not only allows a full-text search within the transcript but also finds headings from the table of contents, annotations, and linked index entries.

You can find this option in the interview view on the left side.



## Further Pages

On the left side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Transcript view](#)
- [Translation](#)
- [Table of contents](#)
- [Index entries](#)
- [Editing table](#)

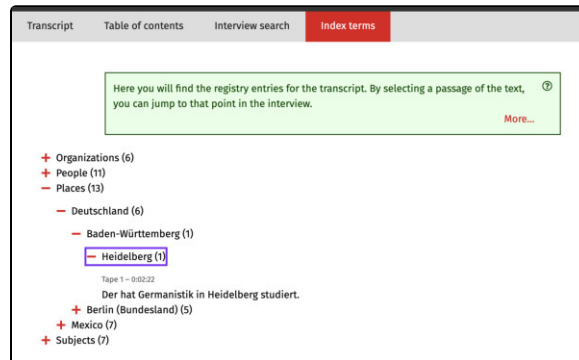
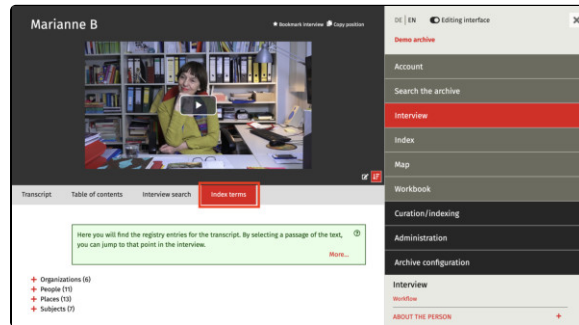
# Index entries

Here, you will find the index entries linked to the transcript, along with the locations in the transcript where these entries appear. By selecting the respective text, you can jump to that part of the interview.

You can create index entries in the "Index" menu.

You can find this option in the interview view on the left side.

**Please note:** These are only the index entries linked to the transcript, not the general information about the interview and the interviewees, such as the date of birth or interview location. You can find this information in the [interview view on the right side](#).



## Further Pages

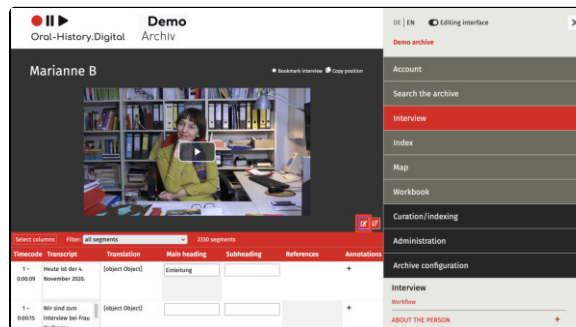
On the left side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Transcript view](#)
- [Translation](#)
- [Table of contents](#)
- [Interview search](#)
- [Editing table](#)

# Editing table

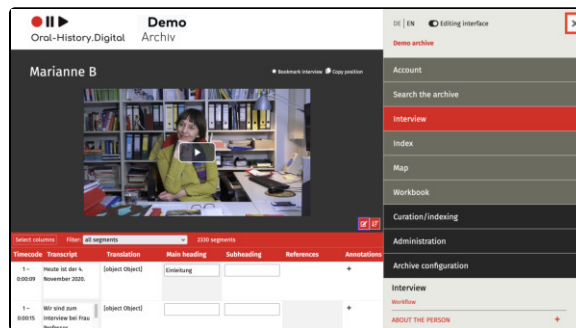
In the left panel below the video, you have the option to switch to the Editing View:

In the editing table, the transcript, translation, captions, keywords, and notes are displayed side by side in a tabular format. This simplifies the translation work and allows for an overview check.





## Display in the Editing View

In this table, the interview to be processed/processed interview with all its contents (transcript, translation, table of contents, translation of the table of contents, register links, and annotations) can be displayed and edited at a glance. This parallel view is particularly suitable for quality management, as it provides a good overview of the work done by the indexers. For example, it allows the transcript and its translation to be displayed side by side, making it easier to review.

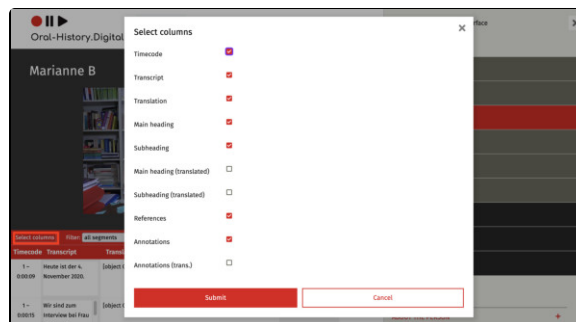


The menu bar can be hidden by

clicking the  - icon at the top right of the screen, creating more space for the table. Clicking the  - icon again will bring the right column back into view.

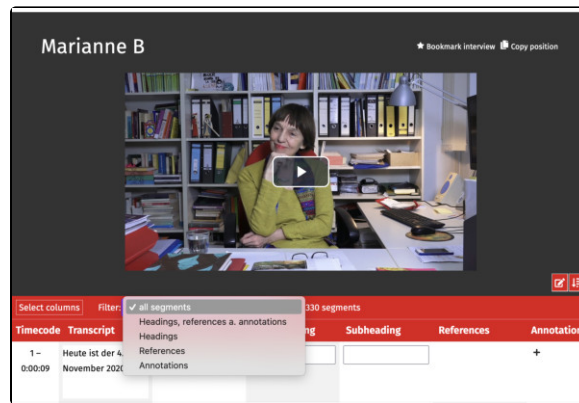
## Select columns

The 'Select columns' function allows you to choose which columns to display in the table. This varies depending on the work step.



## Select Filter

The filter allows you to choose whether all segments are displayed or only those that contain entries (annotations, headings, register links). This is particularly useful for comparing translated tables of contents and for reviewing annotations and register links.



## Further Pages

On the left side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Transcript view](#)
- [Translation](#)
- [Table of contents](#)
- [Interview search](#)
- [Index entries](#)



# Interview view - right side

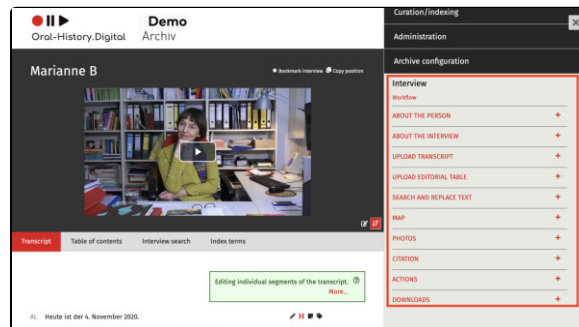
In the right-hand side window, you will find various menu options that help you edit the data of your media file and upload or download additional information related to the media file.

Additionally, you can access the [workflow w view](#) via the "Workflow" button, where you can assign specific tasks for this interview to collaborators.

**Please note:** The workflow view under "Search in the Archive" is currently disabled by default. If you wish to use this feature for processing individual interviews, please contact a staff member of Oral-History.Digital to have the function enabled.

On the following subpages, these functions of the interview view are explained:

- [Edit, delete, add metadata](#)
- [Upload transcript](#)
- [Delete Transcript](#)
- [Upload editorial table](#)
- [Replace text / Anonymise](#)
- [Map](#)
- [Photos](#)
- [Actions](#)
- [Downloads - EN](#)



## Further Pages

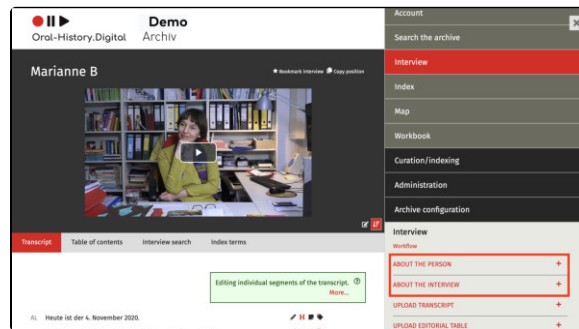
The remaining functions of the interview view can be found under "[Interview View - Left Side](#)."

# Edit, delete, add metadata

The metadata for each interview can be edited. You can find this in the interview view on the right-hand side by clicking on the + symbol under 'About the person' and 'About the interview' to expand it.

Here you will find the following instructions for editing the data corresponding to the interviewee and the interview:

- [Edit metadata – about the person](#)
- [Edit Metadata - about the interview](#)
- [Linking to metadata from the index](#)



## General information

Here you can add accompanying information to your interview (the so-called metadata). These are predefined categories (e.g. date of birth of the interviewee or interview location) in which you can enter the interview-specific data. You can create or edit other metadata fields that you need for cataloguing your collection under '[Edit metadata](#)'.

It is also possible to import such information in larger quantities. [Information on this can be found here](#).

In order to edit the metadata, your employees need the necessary authorisations, which you can assign to them via the [role 'Developer'](#) or in the form of tasks for individual interviews via the [workflow management](#).





## Further pages

On the right-hand side of the interview view you will also find the following functions for creating and editing your interview collection:

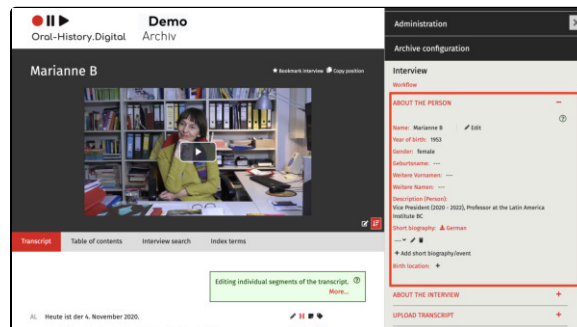
- [Upload transcript](#)
- [Replace text / Anonymise](#)
- [Map](#)
- [Photos](#)
- [Actions](#)
- [Downloads - EN](#)

# Edit metadata – about the person

Here you will find the instructions for editing the data about the interviewee.

- By clicking on the 'Show' icon  you can display certain metadata.
- By clicking on the 'Edit' icon  you can edit the individual metadata.  
By clicking on the 'Add' icon  you can add individual new metadata.
- By clicking on the 'Delete' icon  you can delete the individual metadata.
- For each data field, you can decide whether this field is displayed (if the interview is released) (default setting) or is only visible in the editorial view. This means that individual metadata fields can also be hidden from users for released interviews if, for example, the name of the wife present or the location of the interview should not be published. However, this does not yet apply to metadata linked to an index entry.

You can find out how to add a short biography or an event [here](#).



## Add interviewee

The metadata for the interviewee is only displayed if you have added a person as an 'Interviewee' under 'Add contributors' or in the metadata 'About the interview'.

To display additional metadata categories here, you can create new metadata under 'Edit metadata' and [link it to the index](#) or [activate existing metadata for the detailed view](#).

### ABOUT THE PERSON

Name: Marianne B

Edit

Year of birth: 1953

Gender: female

Geburtsname: ---

Weitere Vornamen: ---

Weitere Namen: ---

Description (Person):  
Vice President (2020 - 2022), Professor at the Latin America Institute BC

Short biography: 🇩🇪 German

--- ▼ ✎ 🗑

+ Add short biography/event

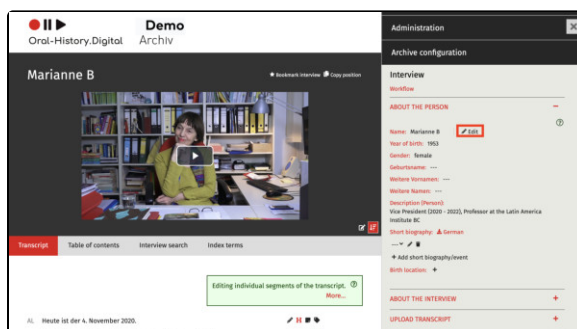
Birth location: +

## Edit information about the person

You can enter information such as the name, gender, date of birth etc. of the interviewee under 'Edit'. This allows you to edit the person entry that has already been created, so information entered here will also appear in other interviews with the interviewee.

You can find more information on [how to edit people here](#). You can also define a pseudonym for the person there so that your users cannot see the real name.

Under 'Add metadata', you can also decide which details from the individual person entries are displayed here and under which name they are displayed by creating or editing metadata with the data source 'Interviewee'. You can also decide whether the data is only accessible in the research view or also on the landing page.



## Further pages

Further information on editing the interview data 'in place' can be found under [Edit Metadata - about the interview](#).

You also have the option of [creating your own metadata types and linking them to the index](#).

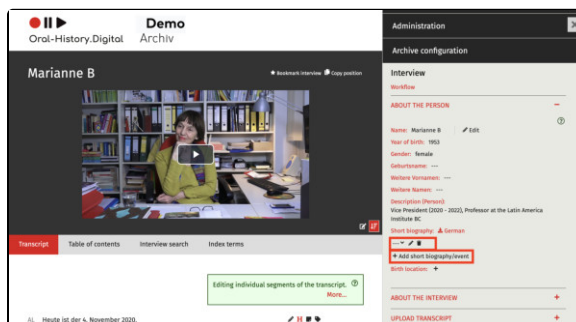
# Add short biography / event

The short biography can be created as a simple continuous text or as a list structured from individual events.

You will find this function on the right-hand side of the interview view under the heading 'About the person'. Here you can either edit existing biographies and events or create a new entry or a new biography.

For many interviews, you can import several short biographies at once. This is explained [here](#).

Users can download the short biography as a PDF file in all available language versions.



## Creating or editing a short biography

In the pop-up window that appears after clicking on the + or the pencil symbol, you can either create a structured biography made up of individual events with start and end dates or write or copy and paste the entire continuous text of the short biography into the 'Event' field.

Use 'Status' to specify whether the information entered is accessible to users of your archive.

**Add short biography/event**

If you are only describing a single event in the interviewee's life, it is a good idea to specify the time period in which this event took place. This is done using the 'Start' and 'End' fields. Use 'Status' to determine whether the information you have entered is accessible to users of your archive. [More...](#)

**Event \***

Please fill

Begin





End

Status: non-public

Submit Cancel

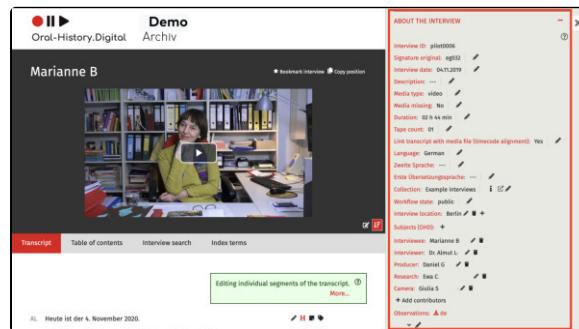
# Edit Metadata - about the interview

Here you will find the instructions for editing the data about the interview.

- By clicking on the 'Show' icon  you can display certain metadata.
- By clicking on the 'Edit' icon  you can edit the individual metadata.
- By clicking on the 'Add' icon  you can add individual new metadata.
- By clicking on the 'Delete' icon  you can delete the individual metadata.
- For each data field, you can decide whether this field is displayed (if the interview is released) (default setting) or is only visible in the editorial view. This means that individual metadata fields can also be hidden from users for released interviews if, for example, the name of the wife present or the location of the interview should not be published. However, this does not yet apply to metadata linked to a index entry.

In addition to the information on this page, you will also find instructions on the following sub-pages:

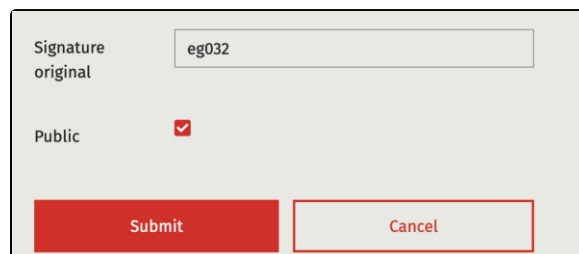
- [Add, edit, delete contributors](#)
- [Create and edit a protocol / observations](#)
- [Interview status: public / restricted / non-public](#)



## Edit metadata

The metadata for the interview can be edited by clicking on the 'Edit' icon.

For each metadata item, you can use the 'Public' checkbox to select for whom the selected information is visible. If the 'Public' checkbox is selected, all registered users (i.e. researchers as well as collection owners and employees) can see this metadata. If you remove this selection, the information will only be visible to users with the appropriate authorisation (i.e. collection owners or editors who have been assigned special authorisations for the specific interview [for both, however, the editorial view must be switched on](#)). This allows you to make certain data about your interview invisible to researchers (e.g. for privacy reasons).



In principle, however, those data and the interview are only accessible to researchers once the interview [has been published](#).

After entering or editing the metadata, select 'Submit'. If you select 'Cancel', no changes will be made.

When creating and editing individual metadata types under '[Edit metadata](#)', you also have the option of deciding which of these metadata are displayed under 'About the interview'.

## Media missing

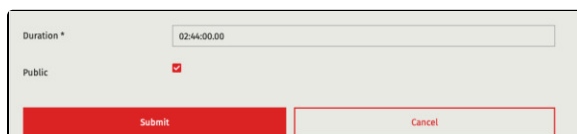
Here you can specify whether the associated media file for the interview has already been uploaded. This allows you to display a specific text instead of the media player if the files are still missing, which you can specify under '[Edit archive information](#)'.



The 'Media missing' form is a light gray rectangular box. At the top left, it contains the text 'Media missing' followed by an unchecked checkbox. At the bottom, there are two buttons: a red 'Submit' button on the left and a white 'Cancel' button with a red border on the right.

## Edit interview duration

Please note that the duration of an interview must be entered in the specified format hh:mm:ss.ff - even if it is displayed in the interface in the format hh h mm min.

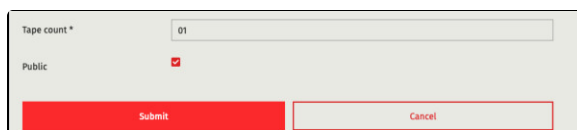


The 'Edit interview duration' form is a light gray rectangular box. It has a 'Duration \*' label and a text input field containing '02:44:00.00'. Below this is a 'Public' label and a checked checkbox. At the bottom, there are two buttons: a red 'Submit' button on the left and a white 'Cancel' button with a red border on the right.

## Tape count

Depending on how many individual files your interview consists of, select the corresponding number here. This is relevant for the naming of the files on the media server.

The number of tapes in an interview determines the middle part of the file name on the media server. If '2' is set as the type count for interview cd028, the video files must be named cd028\_02\_01 and cd028\_02\_02. If '1' is set as the type count for interview cd028, the file must be named cd028\_01\_01.



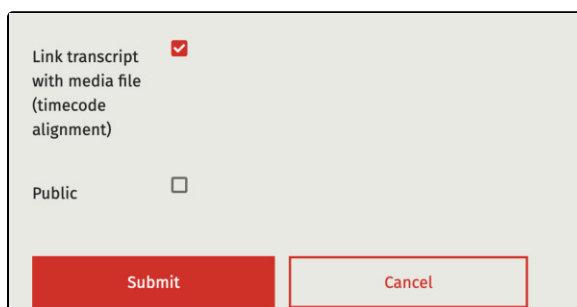
The 'Tape count' form is a light gray rectangular box. It has a 'Tape count \*' label and a text input field containing '01'. Below this is a 'Public' label and a checked checkbox. At the bottom, there are two buttons: a red 'Submit' button on the left and a white 'Cancel' button with a red border on the right.

## Link transcript with media file

If you have uploaded a transcript with timecodes, you can choose whether this transcript should be linked to the media file of your interview and thus run parallel to the media file that it can be used as subtitles.

If you have not selected this option, no timecodes will be displayed to users for search results in the transcript during the archive search.

This option should normally only be deselected if your transcript contains no or only very imprecise timecodes or if there are problems processing the data in OHD.



The 'Link transcript with media file' form is a light gray rectangular box. It has a label 'Link transcript with media file (timecode alignment)' followed by a checked checkbox. Below this is a 'Public' label and an unchecked checkbox. At the bottom, there are two buttons: a red 'Submit' button on the left and a white 'Cancel' button with a red border on the right.

## Language / Second Language

You can specify the language of your interview here. If your language is not listed, please contact the oh.d team.

It is also possible to select a second language by default. If there are no bilingual interviews in your archive, you can deactivate the display of this metadata in the detailed view and on the landing page under '[Edit metadata](#)'. You can also reactivate this option there at a later date.

The same applies to the 'First language of translation' option.

Language German ▼

Public ☒

Submit Cancel

Zweite Sprache French ▼

Public ☐

Submit Cancel

## Make the transcript available for download

If you have already uploaded a transcript of your interview, you have the option of making it available to download for users of your archive (as a PDF file).

To do this, click on the pencil icon next to the 'Transcript' entry. You can then decide whether your transcript is available for download by ticking or unticking the 'public'-box. Confirm this by clicking on the 'Send' button.

As an archive manager, you also have the option of downloading the transcript in various text formats in addition to the PDF download. You can find information on this under '[Downloads - EN](#)'

Transcript: ger

Public ☒

Submit Cancel

## Links

Here you have the option of adding further links to your interview, for example a link to the interview on another website.

If you want to enter several links, you must separate them with a comma.

To do this, enter the relevant link and click on "Submit".

Links www.example-link.de

Public ☒

Submit Cancel

## Further pages

Further information on editing personal data 'in place' can be found under [Edit metadata - about the person](#).

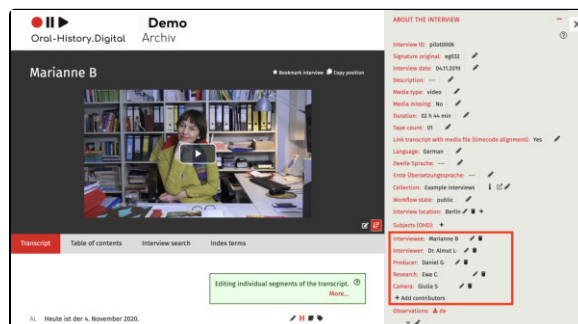
You also have the option of [creating your own metadata types and linking them to the register](#).



# Add, edit, delete contributors

Here you can enter, edit or delete the various people who took part in the interview in different roles. You can also assign an abbreviation for the individual speakers.

The contributors who are added to the interview with the default contribution types 'Interviewee', 'Interviewer', 'Camera', 'Sound', 'Producer', 'Further interviewee' and 'Other attendees' can be recognised as speakers with abbreviations during the [transcript import](#), which are then displayed in front of the corresponding segments in the [transcript view](#).



## Creating and deleting a person

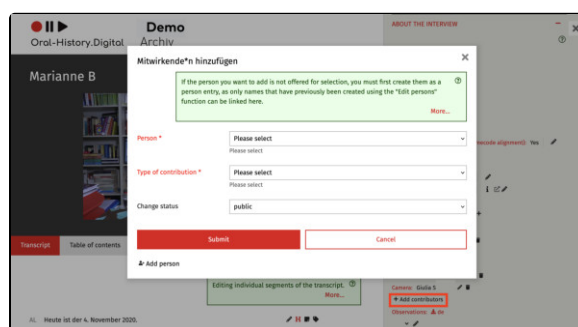
If the person you want to enter can't be selected, you must first create them as a person as only names that were previously created using the '[Edit persons](#)' function can be linked here.

If you delete one of the names contributing to the video, you only delete the link, the person entry itself remains.

To add further contribution types or work steps, use the '[Edit types of contribution](#)' function.

It is also possible to create so-called 'couple' and 'group' interviews, in which several people are interviewed at the same time. To do this, you must first create a couple or group person entry under [Edit persons](#), which you add as an 'interviewee'. Then add the individual persons as 'Further interviewee'. You can find more information [here](#).

You should only ever add one person as an 'Interviewee', other participants should then be added, for example as a 'Further interviewee'. Please note that in this case, only the data of the couple or group entry is relevant for the [search in the archive](#).



## Further pages

Further information on editing the interview data 'in place' can be found at:

- [Edit metadata – about the person](#)
- [Add short biography / event](#)
- [Linking to metadata from the index](#)
- [Edit Metadata - about the interview](#)
- [Interview status: public / restricted / non-public](#)
- [Create and edit a protocol / observations](#)

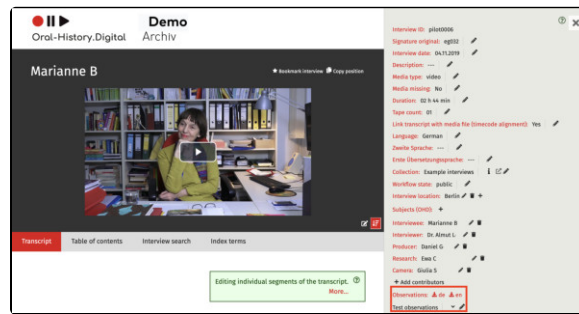
# Create and edit a protocol / observations

To provide users with more information about your interview, you can upload or create an interview protocol (the menu point is called 'Observations'; you can find out how to upload an interview protocol [here](#)):

- If a protocol has already been imported, it can be unfolded with the 'Show' icon and edited or deleted with the 'Edit' icon.
- If you want to create a new log, click on the 'Edit' icon. You will see text fields in all language versions of your archive.

After entering or editing the protocol, select 'Send'. If you select 'Cancel', no changes will be made.

If you have created or uploaded the protocol and ticked the 'Public' box, users will be able to download it in all available language versions.



Observations: de en

Observations (de)

Testprotokoll

Observations (en)

Test observations

Public ☒

Submit Cancel

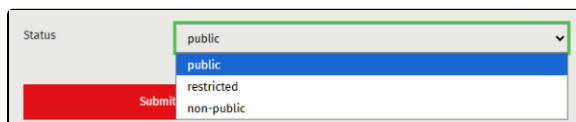
## Further pages

Further information on editing the interview data 'in place' can be found at:

- [Edit metadata – about the person](#)
- [Add short biography / event](#)
- [Linking to metadata from the index](#)
- [Edit Metadata - about the interview](#)
- [Interview status: public / restricted / non-public](#)
- [Add, edit, delete contributors](#)


# Interview status: public / restricted / non-public

In the "Status" dropdown menu, you can publish an interview in its entirety (status: **public**). If an interview is not released, it is only visible in the editing interface (status: **not public**).



Status
public
restricted
non-public

Submit

You also have the option to restrict access to particularly sensitive interviews (status: **restricted**). After activation in the archive, users will see the [landing page for restricted interviews](#). Restricted interviews are marked with a key symbol  in the search results. To access these interviews, users must submit a request via email.

**Note:** As a general rule, an interview should only be released to all users once it has been sufficiently edited and personal rights have been clarified. The "restricted" status gives you, as the archive manager, additional control over which users have access to these interviews.

## Further information

Further information on editing the interview data 'in place' can be found at:

- [Edit metadata – about the person](#)
- [Add short biography / event](#)
- [Linking to metadata from the index](#)
- [Edit Metadata - about the interview](#)
- [Add, edit, delete contributors](#)
- [Create and edit a protocol / observations](#)

# Linking to metadata from the index

In oh.d, geographical and thematic metadata [are organized in a structured index](#). This limits different spellings. These overarching metadata can then be linked to individual metadata in the interview view in order to make the archive easier to search.

However, before you can transfer metadata from the index to the interview view, you must first [create a new metadata type with the data source 'Register' under 'Edit metadata'](#) and create [a corresponding linking type](#). You can then add further information about the interviewee or the interview (e.g. place of birth) in the interview view. This data is then linked to a index entry and displayed in the interview view under 'About the person' or 'About the interview'.

## Linking an index entry

You cannot enter just any terms in the corresponding metadata, but must select the corresponding index entry in the pop-up window 'Link index entry' to create an entry. First, click on the + symbol next to the metadata (in our example here under 'About the person' for the metadata 'Place of birth'). Then select a index entry in the corresponding index tree.

If you delete the displayed metadata (e.g. 'Berlin'), you do not remove the entire register entry, but only its mention here.

### ABOUT THE PERSON

Name: Marianne B Edit

Year of birth: 1953

Gender: female

Geburtsname: ---

Weitere Vornamen: ---

Weitere Namen: ---

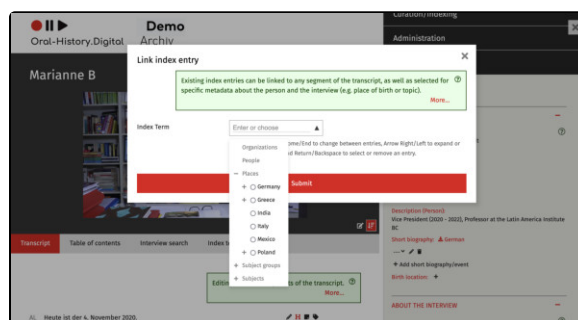
Description (Person):  
Vice President (2020 - 2022), Professor at the Latin America Institute BC

Short biography: German

--- + ✎ 🗑

+ Add short biography/event

Birth location: +



## Further pages

Further information on editing the metadata 'in place' can be found under [Edit metadata - about the person](#) and [Edit Metadata - about the interview](#).

# Upload transcript

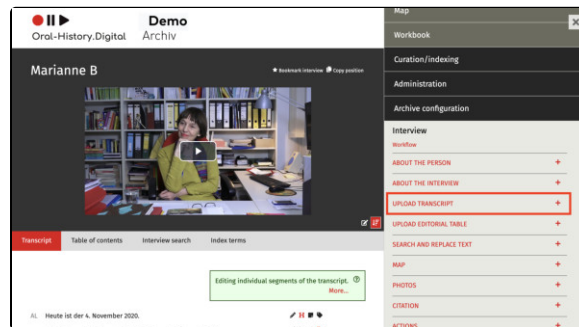
Here you can upload transcripts and translations in the formats .csv, .ods, .odt, .vtt, .srt. Please note the format information and orient yourself to the template provided for the import.

You can find this menu item in the interview view on the right.

The following subpages explain the preparation of the transcripts as well as the steps for importing transcripts in different formats:

- [Transcription symbols](#)
- [Transcription software](#)
- [Upload transcript - .csv file](#)
- [Upload transcripts - .ods-files](#)
- [Upload transcript - .odt file](#)
- [Upload transcript - .vtt-file](#)
- [Upload Transcript - .srt-file](#)

**Important:** In addition to transcripts in the interview language, translations of the transcripts can also be uploaded here. These will then [appear alongside the transcript view on the left side of the interview view](#). The translation language (for example, German) must differ from the interview language(s) and must be selected under "Language of the transcript file." For more details, see [here](#).



## General information on transcript uploading

In the OHD portal, you have the opportunity to upload transcripts for your interviews. This involves a written record of the content of your interview. If you have added timecodes to your transcripts in advance (e.g., using transcription software like Inqscribe or F4, further explanations on creating transcripts can be found here: <https://www.oral-history.digital/dokumente/index.html>), the transcript runs parallel to the interview, allowing you to search for specific passages within the interview. Additionally, you can mark the transcript with annotations and headings or link it to the archive's own indexing system. **You also have the option of using ASR4Memory to generate a transcript for your video or audio file, which you can then upload. ASR4Memory uses data protection-compliant automatic speech recognition.**

You can find an explanation on how to make your transcript available for download to researchers in your archive under "[Edit Metadata – for the Interview.](#)"

Once you have uploaded your transcript, you can view and edit it in the [Transcript](#) View under the respective interview. It will also be visible to users of your archive.

To obscure specific parts of your transcript in the user view (for example, names or locations to protect the privacy of the interviewees), you can use the menu option "[Replace Text / Anonymise](#)."

You also have the option to specify parts to be anonymized before uploading the transcript. This can be done using the transcription tags `<res>` and `<an>`. More information on how to use transcription tags and pre-process your transcript is available [here](#).

## Uploading the Transcript - Procedure

Please also pay attention to the notes regarding the individual file formats.

Then proceed as follows:

- Select the file to upload.
- Select the language in which the transcript/translation is available. If the desired language is not offered in the selection, please contact the oh.d team. **IMPORTANT:** For the original transcript, the selected "Language of the transcript file" must match the first language set under "About the Interview." For example, if "English" is selected as the Interview first language, "German" cannot be chosen for the transcript upload. Please note that the translation will only be displayed if the translation language also exists as a user interface language.
- If your video/audio file consists of multiple tapes/files, please indicate the tape number. If the interview is contained in a single file, enter the number "1" for the tape number.
- Define the speaker abbreviations used in the file you are uploading, if this has not already been done in the metadata "About the Interview." Each existing speaker abbreviation must be assigned to a contributing person. **IMPORTANT:** Even if your transcript does not contain speaker abbreviations, you must specify them during the upload. In general, only those contributing persons can be designated as speakers in the transcript who have been added to the interview with the

**UPLOAD TRANSCRIPT**

Here you can upload transcripts and translations in the formats .ods, .odt, .vtt, .srt. [More...](#)

Transcripts can be uploaded in the formats .csv, .ods, .odt, .vtt, .srt. In .csv and .ods format, the columns must be titled 'In', 'Timecode', 'Speaker(Speaker)' and 'Trans(cript|t|Translation|Translation)'. Files in .odt format should only contain the transcript text (including speaker markings) without headers, footers or other text.

▲ Import template for .csv files

Transcript file \*

Language of the transcript file \*

Tape no. \*

Delete existing transcript ☐ Deletes existing headings and keywords for this tape

Update speakers only ☐ No textual changes are made.

**Speaker designations**

Anna Musterfrau

Kurt Kameramann

Ina Interviewerin

**Upload transcript**

standard contribution types  
"Interviewee," "Interviewer,"  
"Camera," "Sound,"  
"Production," "Other  
Interviewee," and "Other  
Attendees."

- If you want to replace an existing transcript, select the corresponding checkbox. This only needs to be done if a timecode has been changed in a single segment, as otherwise segments will be displayed twice from that point onward. **ATTENTION:** If an existing transcript is replaced, any previously assigned headings or keywords will be deleted. This means that any work already done on indexing will be removed! If the new transcript is shorter than the old one, the later segments of the old transcript that are not overwritten will remain, and they must currently be deleted by the programmer.
- To delete a transcript, a new transcript file must be uploaded that contains only the header "Timecode-Speaker-Transcript" and no other segments. Additionally, click on "delete existing transcript." A template can be found here: transcript-import-template\_DELETE.csv. Alternatively, you can simply remove one or more transcripts under [Delete Transcript](#).
- If you only want to edit the speaker assignments of the individual transcripts and do not want any textual changes, you can select the "Update speakers only" option. This allows the individual segments to be reassigned, but no textual changes will be made to the uploaded transcript.
- It is currently not possible to change or add individual timecodes in the transcript in the software. However, this can be done by downloading, correcting and re-uploading the indexing table, [see Correcting timecodes in the indexing table](#). **IMPORTANT:** It is not possible to delete individual segments; this can currently only be done by the programmer.
- If speakers are displayed correctly in the transcript on the page, this does not mean that the speaker abbreviations also appear in the download file. For this, the abbreviations must be entered under 'About the interview' for the contributors.

On the right-hand side of the interview view you will also find the following functions for creating and editing your interview collection:

- [Edit, delete, add metadata](#)
- [Replace text / Anonymise](#)
- [Map](#)
- [Photos](#)
- [Actions](#)
- [Downloads](#)



# Transcription symbols

The Oral-History.Digital archival software is optimized for specific transcription symbols used in the Digital Interview Collections projects at Freie Universität Berlin. However, you can also use Oral-History.Digital with other, simpler, or no transcription symbols at all.

A few years ago, standardized, machine-readable symbols were developed as transcription guidelines for the newer Digital Interview Collections projects. These guidelines can serve as suggestions for other projects within Oral-History.Digital.

The following points are explained on this wiki page:

- [Advantages of Using the Suggested Transcription Symbols](#)
- [Transcription Symbols and Display Information for Subtitles, Platform, and PDF Download](#)
- [Further Pages](#)

## Advantages of Using the Suggested Transcription Symbols

Marking transcripts with the transcription symbols listed below is not required to upload transcripts to the archive software.

Using these symbols provides several benefits:

1. In general, marking significant elements in transcripts offers essential context for users, especially when the transcript is read without the accompanying video.
2. The transcription symbols listed below are typically hidden as subtitles when the transcript is displayed in the player.
3. Certain sections of text can be anonymised within transcripts without needing to be permanently removed from the original.
4. To facilitate future use of the TEI (Text Encoding Initiative) exchange format, the transcription symbols were selected for easy conversion to a TEI-compatible format.
5. Additionally, marking significant elements such as speaking styles, pauses, etc., makes it possible to search these elements across archives using standardised terms—for example, searching for extended pauses (see below).

The table below explains the meaning of each symbol and how they are shown or hidden in various display modes in *Oral-History.Digital*.

If symbols other than those listed below are used, it's essential to ensure that they are not applied in other contexts. This precaution helps prevent unintended hiding of elements that should remain visible.

## Transcription Symbols and Display Information for Subtitles, Platform, and PDF Download

Recommended transcription symbols					
Transcription symbols	Explanations	Examples	Simple display in subtitles and VTT export	Full display on the platform	Full display in PDF export
Timecode: hh:mm:ss.mmm	<p>Before each speaker change, after each sentence, each unit of meaning, and at a maximum of every 120 characters, it is recommended to set a timecode. The recommended format is hh:mm:ss.mmm, where mmm represents milliseconds.</p> <p>The display format varies depending on the data format; see <a href="#">csv</a>, <a href="#">vtt</a> and <a href="#">srt</a>.</p>	<p>Depending on the import format:</p> <p><b>csv/ods:</b> In the "Timecode" column: 01:23:45.678</p> <p><b>vtt:</b> 00:00:00.130 --&gt; 00:00:03.700</p> <p><b>srt:</b> 00:00:02,310 --&gt; 00:00:12,888</p> <p><b>odt:</b> Timecodes from text files cannot be processed during upload!</p>	<p>Not displayed, signals a subtitle change. If a segment is shorter than 1 second, it should be combined with the following segment in one subtitle.</p> <p>Timecodes are included in the vtt export:</p> <p>00:00:00.146 --&gt; 00:00:05.777</p>		Displayed only for headings and subheadings
Speaker labels (?)	<p>Speaker labels can be freely chosen. They must consist of at least two letters and cannot contain spaces. For example, "INT" stands for the interviewer, and "KAM" for the camera operator. For the interviewee, it is recommended to use the first letters of their first and last names.</p> <p>The display depends on the data format, see <a href="#">csv</a>, <a href="#">vtt</a> und <a href="#">srt</a>.</p>	<p>Depending on the import format:</p> <p><b>csv/ods:</b> In the "Speaker" column, only the abbreviated names: INT, KAM, AM</p> <p><b>vtt and srt:</b> Below the timecode in the same line as the transcript text, separated by a space: &lt;v INT&gt; Transcript text &lt;v AM&gt; Transcript text...</p> <p><b>odt:</b> Preceding the transcript text, separated by a space and ideally framed with a unique symbol not used in the text, e. g.: #INT# Transcript text #AM# Transcript text</p>		The speaker's initials are displayed (as set up in the person data in OH), and when hovered over with the mouse, the full name appears.	Full name

<res>	Segments marked with <res> (restricted) indicate content that should not be published. If the omission spans multiple segments, <res> must be set for each segment individually.  For users, the following text will appear in place of the marked text sequence: "This passage will not be published."	<res here is the text that should not be published>	This passage will not be published.	This passage will not be published.	This passage will not be published.
<an>	With <an> (anonymous), anonymised personal data can be marked to be displayed to users as XXX.	I was at <an Maria Mustermann's>, when it happened.	I was at XXX, when it happened.	I was at XXX, when it happened.	I was at XXX, when it happened.
<n>	Notes and additions, such as the correction of obvious errors, can be marked with <n(Explanation)>.	He lived from '77 <n(1977)> on the Kudamm <n (Kurfürstendamm)>	He lived from '77 on the Kudamm.	He lived from '77 (1977) on the Kudamm (Kurfürstendamm).	He lived from '77 (1977) on the Kudamm (Kurfürstendamm).
<i>	An interruption of the interview or recording can be marked with <i>. If the reason for the interruption is known, it is recommended to include it in parentheses, for example, "<i(Battery change)>".	"Where were you during this time?"  (new timecode) <i (Battery change)>  (new timecode) "I was with Maria Mustermann."	Where were you during this time?  I was with Maria Mustermann when that happened.	"Where were you during this time?"  <i(Battery change)>  "I was with Maria Mustermann when that happened."	"Where were you during this time?"  <i(Battery change)>  "I was with Maria Mustermann when that happened."
<p2>, <p3> .	Speech pauses can be marked with the length in seconds, such as <p2> for a pause of 2 seconds, <p3> for a pause of 3 seconds, and so on.	I was <p3> at Maria Mustermann's, when it happened.	I was at Maria Mustermann's, when it happened.	I was <p3> at Maria Mustermann's, when it happened.	I was <p3> at Maria Mustermann's, when it happened.
<? xyz>	An unclear or difficult-to-understand passage can be transcribed with <? here is the uncertain transcription>.	I was at Maria's <? Meier's>, when it happened.	I was at Maria's (Meier's?), when it happened.	I was at Maria's <? Meier's>, when it happened.	I was at Maria's <? Meier's>, when it happened.
<?1>, <?2>, <?3> etc.	Unclear passages can be marked with <? and their duration in seconds, e.g., <?1> for 1 second, <?2> for 2 seconds, <?3> for 3 seconds, and so on.	I was at Maria's <? 1>, when it happened. I was <? 3>.	I was at Maria's (...?), when it happened. I was (...?).	I was at Maria's <? 1>, when it happened. I was <? 3>.	I was at Maria's <? 1>, when it happened. I was <? 3>.
_	An underscore can be used to indicate broken words or sentences.	I wanted to work, but_. Could you please give me something to drink?	I wanted to work, but_. Could you please give me something to drink?	I wanted to work, but_. Could you please give me something to drink?	I wanted to work, but_. Could you please give me something to drink?
<l(es) xyz>	Foreign language terms can be marked with "l" for lexical phenomena followed by the language code according to ISO 639-1, such as "l(de)" for German, "l(es)" for Spanish, or "l(en)" for English. An example would be: "There was the <l(de) Pisspott> in the corner." Loanwords (e.g., smartphone) are exempt from this rule.	Where were you <l (es) en este tiempo>	Where were you en este tiempo?	Where were you <l (es) en este tiempo>?	Where were you <l(es) en este tiempo>?

<p>&lt;v(Nonverbal utterance - Vocal)&gt;</p> <ul style="list-style-type: none"> <li>• &lt;v (Laughter)&gt;</li> <li>• &lt;v(Crying)&gt;</li> <li>• &lt;v(Sighing)&gt;</li> <li>• &lt;v(Clearing throat)&gt;</li> <li>• &lt;v (Coughing)&gt;</li> <li>• &lt;v (Yawning)&gt;</li> </ul>	<p>Non-verbal but audible expressions such as laughter, crying, etc. (vocal) can be marked with &lt;v(Type of utterance)&gt;.</p> <p>For their specification, we suggest the labels listed on the left.</p>	<p>&lt;v(Laughter)&gt; Where were you during this time?</p>	Where were you during this time?	<p>&lt;v(Laughter)&gt; Where were you during this time?</p>	<p>&lt;v (Laughter)&gt; Where were you during this time?</p>
<p>&lt;s(Speaking style) xyz&gt;</p> <ul style="list-style-type: none"> <li>• &lt;s(softly)&gt;</li> <li>• &lt;s (whispering)&gt;</li> <li>• &lt;s(loudly)&gt;</li> <li>• &lt;s(high-pitched)&gt;</li> <li>• &lt;s(low-pitched)&gt;</li> <li>• &lt;s(smiling)&gt;</li> <li>• &lt;s(haltingly)&gt;</li> <li>• &lt;s (emphaticall y)&gt;</li> </ul>	<p>Significant changes in speech quality (<i>shift in vocal quality</i>) can be marked with &lt;s(Speech manner) xyz&gt;. This notation is used when there is a noticeable change, such as speaking loudly, quietly, etc. If a manner of speaking extends over multiple segments, both the start and end should be noted: &lt;s(loud beginning)&gt; xyz &lt;s(loud end)&gt;.</p> <p>For specifying these, we suggest the labels listed on the left.</p>	Where were you <s (quietly) during this time?>	Where were you during this time?	Where were you <s (quietly) during this time?>	Where were you <s(quietly) during this time?>
<p>&lt;sim&gt;</p>	<p>When speaking simultaneously, such as when the interviewer and interviewee speak at the same time, both can be marked with &lt;sim&gt; (<i>simultaneous</i>). If the simultaneous speech extends over multiple segments, both the beginning and the end should be noted: &lt;sim (Beginning)&gt; xyz &lt;sim(End)&gt;.</p> <p><b>Note:</b> Timecodes must never be identical and must follow a chronological order. Otherwise, import issues may occur.</p>	<p><i>TIMECODE A</i>  <i>SPEAKER</i>  <i>ABBREVIATION A</i>  Where were you &lt;sim during this time?&gt;</p> <p><i>TIMECODE B</i>  <i>SPEAKER</i>  <i>ABBREVIATION B</i>  &lt;sim I was at Maria Mustermann's place,&gt; when it happened.</p>	<p>Where were you during this time?</p> <p>I was at Maria Mustermann's, when it happened.</p>	<p><i>SPEAKER</i>  <i>ABBREVIATION A</i>  Where were you &lt;sim during this time?&gt;</p> <p><i>SPEAKER</i>  <i>ABBREVIATION B</i>  &lt;sim I was at Maria Mustermann's place,&gt; when it happened.</p>	<p><i>SPEAKER</i>  A: Where were you &lt;sim during this time?&gt;</p> <p><i>SPEAKER</i>  B: &lt;sim I was at Maria Mustermann's place,&gt; when it happened.</p>

<p>&lt;nl(Sound) xyz&gt;</p> <ul style="list-style-type: none"> <li>Disruptive indoor noises: phone ringing, doorbell</li> <li>Actions of the interviewee, e.g.: &lt;nl (shows individual photos)&gt;, wipes their nose, etc.</li> <li>Disruptive outdoor noises, e.g.: airplane noise, street noise</li> <li>Change in the interview setting, e.g.: flipping through a photo album, continuing the interview while walking</li> </ul>	<p>Events or noises that affect the interview, such as a phone ringing or a person walking into the frame, can be marked with &lt;nl&gt; (<i>nonlinguistic incidents</i>).</p> <p>If an event spans multiple segments, both the beginning and the end should be noted: &lt;nl(Phone ringing start)&gt; ... &lt;nl(Phone ringing end)&gt;.</p>	<p>Where were &lt;nl (Phone ringing) you during this&gt; time?</p>	<p>Where were you during this time?</p>	<p>Where were &lt;nl (Phone ringing) you during this&gt; time?</p>	<p>Where were &lt;nl (Phone ringing) you during this&gt; time?</p>
<p>&lt;g(Type of gesture) xyz&gt;</p> <p>Types of Gesture:</p> <ul style="list-style-type: none"> <li>&lt;g(Head shaking)&gt;</li> <li>&lt;g(Head nodding)&gt;</li> <li>&lt;g (Shrugging shoulders)&gt;</li> <li>&lt;g (Quotation mark gesture)&gt;</li> </ul>	<p>Significant and meaningful gestures (gesture) can be marked with &lt;g(Type of gesture)&gt;.</p> <p>For their specification, we suggest using the labels provided on the left.</p>	<p><i>TIMECODE A</i> <i>SPEAKER</i> <i>ABBREVIATION A:</i> Did you feel okay with that?</p> <p><i>TIMECODE B</i> <i>SPEAKER</i> <i>ABBREVIATION B:</i> &lt;g(Head shaking) Hm.&gt;</p>	<p>Did you feel okay with that?</p> <p>Hm.</p>	<p><i>SPEAKER</i> <i>ABBREVIATION A:</i> Did you feel okay with that?</p> <p><i>SPEAKER</i> <i>ABBREVIATION B:</i> &lt;g(Head shaking) Hm.&gt;</p>	<p><i>SPEAKER</i> A: Did you feel okay with that?</p> <p><i>SPEAKER</i> B: &lt;g (Head shaking) Hm.&gt;</p>
<p>{abcde}</p>	<p>Any text within curly braces will be displayed on the platform and in the PDF transcript, but not in the subtitles.</p> <p>Sometimes, this is used to mark text that was transcribed after the microphone recording and is not audible in the video.</p>	<p>{abcde}</p>		<p>{abcde}</p>	<p>{abcde}</p>

## Further Pages

Information on importing transcripts in various file formats and their editing in different transcription software can be found at:

- [Transcription symbols](#)
- [Transcription software](#)
- [Upload transcript - .srt-file](#)
- [Upload transcript - .ods-file](#)
- [Upload transcript - .odt-file](#)
- [Upload transcript - .vtt-file](#)

# Transcription software

With ASR4Memory, the automatic speech recognition system operated at the FU in compliance with data protection regulations, you can generate transcripts for your video or audio file. You can upload these directly to oh.d and edit them there or first edit them using external transcription software.

You can also use various transcription software directly. Some of these programmes and their special features - especially when exporting transcript files - are explained here.

You will find explanations of the following programmes/service providers on the subpages of this page:

- [Aegisub – EN](#)
- [f4transkript – EN](#)
- [InqScribe – EN](#)
- [MAXQDA – EN](#)

## Further pages

Information on importing transcripts in various file formats and editing them can be found at:

- [Transcription symbols](#)
- [Upload transcript - .csv file](#)
- [EN: Transkript hochladen - .ods-Dateien](#)
- [Upload transcript - .odt file](#)
- [Upload transcript - .vtt-file](#)
- [Upload Transcript - .srt-file](#)

# Aegisub – EN

Aegisub is a free programme for editing transcripts (especially for videos). The programme is available for both Windows and MacOS. Further information can be found here: <https://aegisub.org>.

Within Aegisub, you have the option of opening a video and a transcript simultaneously, allowing you to edit the transcript more precisely. You can also create a new transcript for your video.

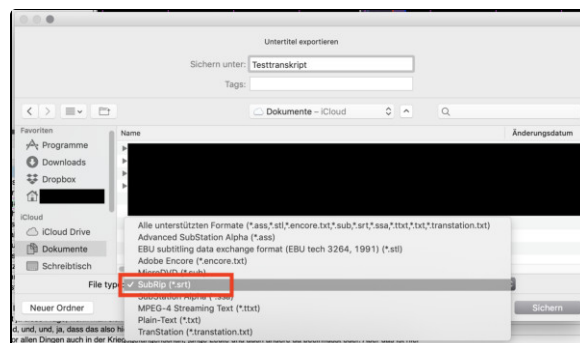
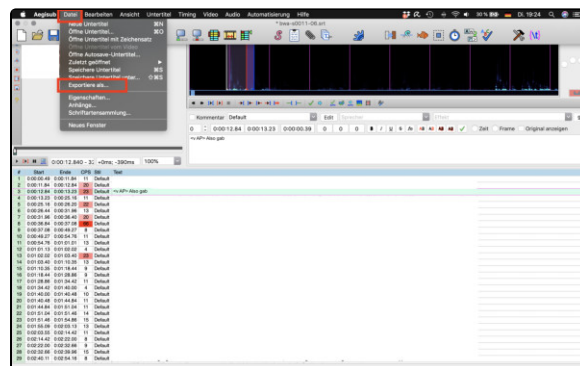
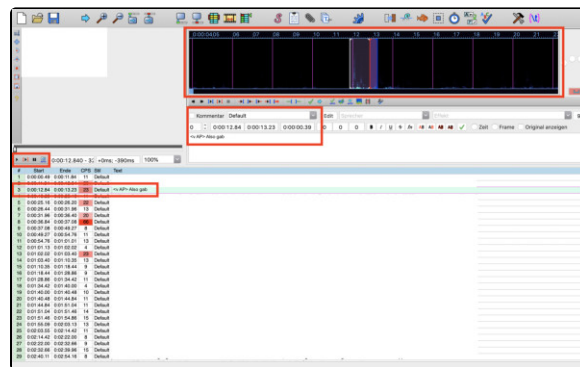
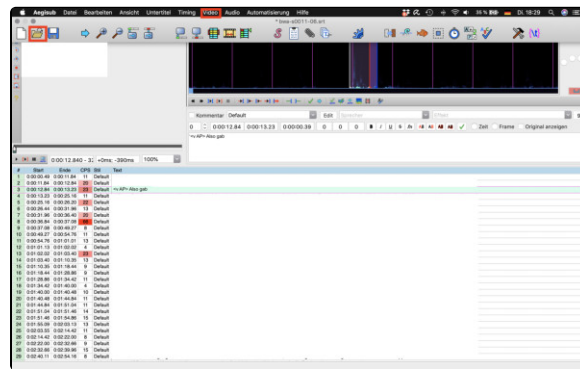
Aegisub supports the common transcript format .srt. This format is also supported by OHD, more information can be found [here](#). If you already have your transcripts in .srt, you can open them directly in Aegisub. It is also a good idea to export the transcripts as a .srt-file after editing.

To open a transcript in Aegisub, you can click on the 'Open' symbol. To open a video at the same time, go to the 'Video' tab in the menu and select 'Open video'.

You then have the option of editing both the text of the individual transcript passages and their timecodes. At the same time, you can play the video or jump to the relevant parts of the video by clicking on the transcript sections. You can also define new timecodes for your transcripts within the audio track of the video.

It is important that you note the speaker abbreviations in the pattern <v XX> at the beginning of the transcript text for each speaker change and leave a space after each of these abbreviations before the actual transcript text.

To export the transcript file as .srt after you have edited it, select the menu item 'File' and then the option 'Export as...'. Then select the file type '.srt' as the export format.



## Further pages

Information on other transcription programmes can be found at:

- [f4transkript – EN](#)

- [InqScribe – EN](#)



# f4transkript – EN

f4transkript is a paid transcription software that is available in two versions here: <https://www.audiotranskription.de/f4transkript/>

The main difference with the PRO version is that the subtitle format .srt can also be exported. You can find this out by selecting the .srt file-format under 'Transcript' / 'Save as'.

In the following, we will describe for f4transkript and f4transkript-PRO what has to be taken into account so that the transcripts created in this way can be imported into oh.d.

## f4transkript

As only the rtf, txt and xml formats can be exported from f4, a little 'trickery' is required. Below we describe the workflow for creating transcripts that can be easily copied into the ohd transcript import template. **Please note that a 'tabulator' is placed between timecode - speaker abbreviation - transcript text.**

### Customising the default settings:

#### Speaker abbreviations:

Please change the speaker abbreviations to at least two-digit capital letters by double-clicking on the preset abbreviations in the top right-hand corner and adjusting them, e.g. to INT for Interviewer and AM for Anna Musterfrau.

#### Time codes/time stamps:

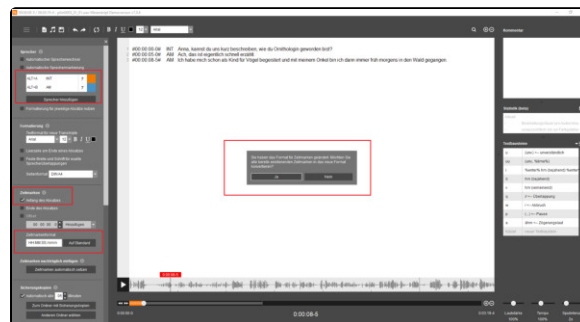
Change selection to 'Start of paragraph'.

The default format for f4 is #HH:MM:SS-m#. Change this to HH:MM:SS.mmm by double-clicking on the preset format, deleting it and entering the new format.

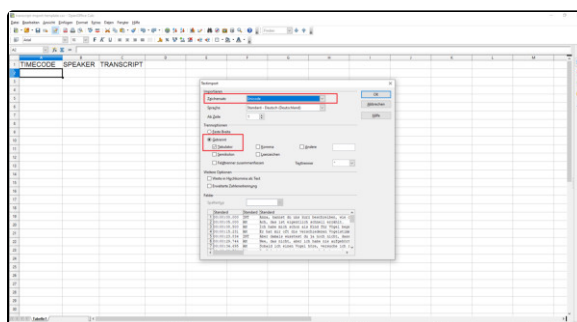
Note: If you have already created a transcript with the default timestamp format of f4, you can adjust it automatically by opening the transcript and entering the new format. Please confirm 'You have changed the format for timestamps. Would you like to convert all existing timestamps to the new format?' with Yes.

### Transcription:

- Set a timecode with Enter.
- Insert a tab.
- Use 'Alt+A' or 'Alt+B' to insert the appropriate speaker abbreviation.
- Insert a tab.
- Enter the transcript text.



Note: If possible, assign a timecode after each unit of meaning, as the indexing in oh.d is done segment by segment and you can index very granularly in this way. If it is also a video interview, the subtitles are displayed in the player. If the text units per segment (i.e. per timecode) are very large, the image is almost completely covered by the text in the subtitle view.



#### Export/copy from f4:

Copy the complete text directly from the window of f4 by selecting everything and copying with Ctrl+C.

Or save the transcript as a txt file and open it in an editor to copy the content there.

#### Import into ohd:

Open the transcript import template stored in ohd, which you can also download here: [transcript-import-template.csv](#)

Here you will find instructions on how to open and save our csv templates with openOffice in UTF-8 and with the correct field separator: [Open and save csv files in OpenOffice/LibreOffice](#).

Delete the placeholder text, but do not change the header. Copy the cached transcript by clicking in the first cell below the header and paste the content with Ctrl+V.

**Attention:** Leave the default setting 'Unicode' as the set of characters and make sure that 'Tabulator' is selected for the separator option.

Please confirm 'Keep current format' when saving the csv file. The settings made when opening the csv file should always be retained; if necessary, change the character set to 'Unicode (UTF-8)' and select the field separator 'Tabulator'.

The transcript created in this way in csv format can be uploaded directly to oh.d. When importing, please follow the instructions under [Upload transcript - .csv file](#).

## f4transkript-PRO

# InqScribe – EN

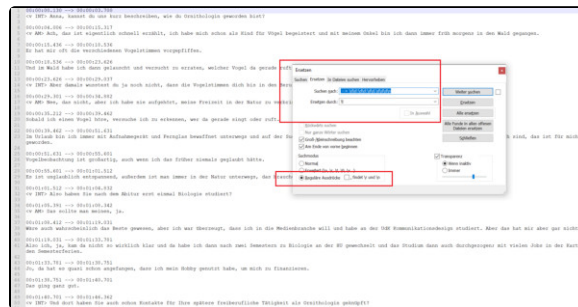
InqScribe is a paid transcription software that you can find out more about here: <https://www.inqscribe.com/>

It is possible to install a trial version to try it out, but exports are not possible: <https://www.inqscribe.com/download.html>

InqScribe allows you to import into a variety of file formats. The following describes a workflow that supports export to vtt and therefore uses the speaker abbreviations which are required for this process.

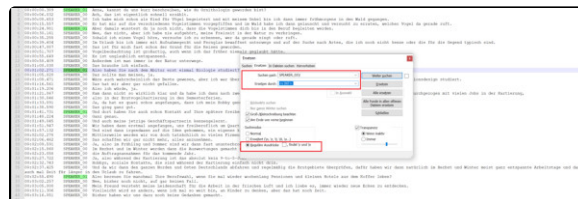
## Preparation of vtt files for import into InqScribe:

1. Delete the first line and any annotations up to the first timecode.
2. Search and replace with **regular expressions**: Replace end timecode with leading space with tab ( --> **\d\d:\d\d:\d\d.** **\d\d\d\d\d\d** replace with **\t**)
3. Remove blank lines: Replace **\n\n** with **\n**
4. Save as .txt file, e.g. pilot0001\_01\_01\_en\_tr.txt



## Preparation of csv files for import into InqScribe:

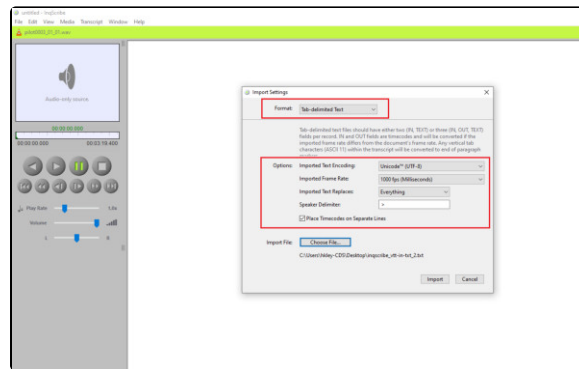
1. Select and copy the complete text of the three columns (IN / SPEAKER / TRANSCRIPT) without the header
2. Paste the content into an empty txt file (preferably in Notepad++)
3. Replace the speaker abbreviations and the subsequent tab with your own abbreviations with the character encoding required for vtt files including a subsequent space, e.g. **SPEAKER\_01** with **<v INT>** and **SPEAKER\_00** with **<v AM>**
4. Save as .txt file, e.g. pilot0001\_01\_01\_en\_tr.txt



## Import into InqScribe:

1. Open InqScribe, do not copy in the text, but import it via File -> Import -> Tab-delimited Text:
  - a. UTF-8
  - b. Imported Frame Rate: 1000fps (Milliseconds)
  - c. Speaker Delimiter: >

- d. Activate "Place Timecodes on Separated Lines"



## Transcribe in InqScribe:

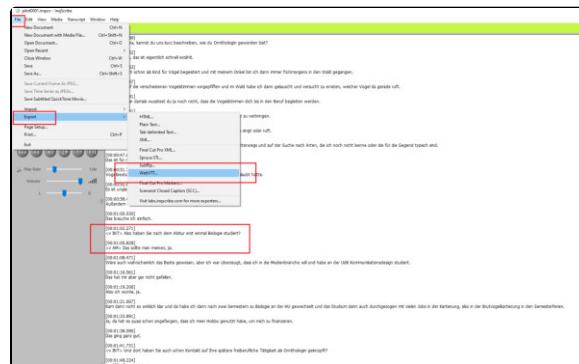
### Export from InqScribe:

Export the transcripts created/edited in this way as a vtt file.

Please ensure that the speaker abbreviations are in the same line as the transcript text and that there is a space between the speaker abbreviation and the transcript text.

The speaker abbreviation must only be used if the speaker changes.

Export under File -> Export -> WebVTT





## Converting a file from .vtt to .srt

# Upload transcript - .csv file

To upload a .csv file, use the downloadable template.

**Attention:** Editing .csv files in Excel can be complicated and error-prone, so we recommend using a spreadsheet program like OpenOffice or LibreOffice. Instructions on how to open and save the template in OpenOffice can be found under ["Opening and Saving CSV Files in OpenOffice/LibreOffice."](#)

However, if you want or need to work with Microsoft Excel, you [will find some tips on how to avoid conversion errors here](#).

**Important:** The naming and order of the columns in the template must be maintained. In the "Speaker" column, please enter the speaker designations that correspond to the 'speaking' individuals in the oh.d system.

## Prepare the File

**Important:** The naming and order of the columns in the template must be maintained: **TIMECODE / SPEAKER / TRANSCRIPT**.

The **Timecode** must be in the format **hh:mm:ss.mmm**, meaning it should end with a period followed by three digits for milliseconds (e.g., ".000").

If you have existing transcripts with a different timecode format, such as frames instead of milliseconds (hh:mm:ss.ff) or just hh:mm:ss, please contact us.

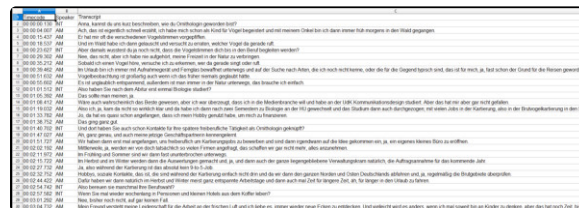
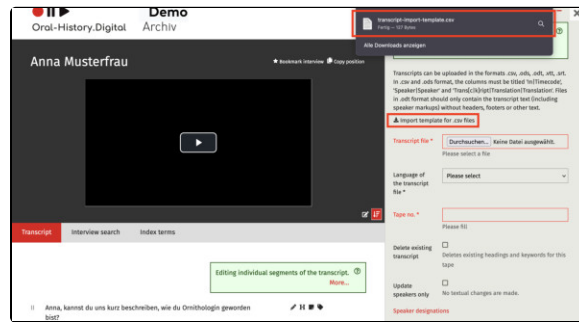
**Speaker abbreviations** can be chosen freely. They must consist of at least two letters and cannot include spaces. For example, **INT** stands for the interviewer, and **KAM** for the camera operator. It is recommended to use the first letter of the first and last name for the interviewed person.

In projects with scripts other than the Latin alphabet, care must be taken to ensure that the speaker abbreviations do not accidentally use characters from different scripts. For example, the Cyrillic "П" looks similar to the Latin "P," but they are different characters for the software.

When saving the file, be sure to select **UTF-8** as the character set and **tab** as the delimiter.

## Upload Transcript

Upload the CSV file in the "Transcript file" field, as detailed in ["Upload Transcript - Procedure."](#)



## Further Reading

For information on importing transcripts in various file formats and editing them in different transcription software, please see:

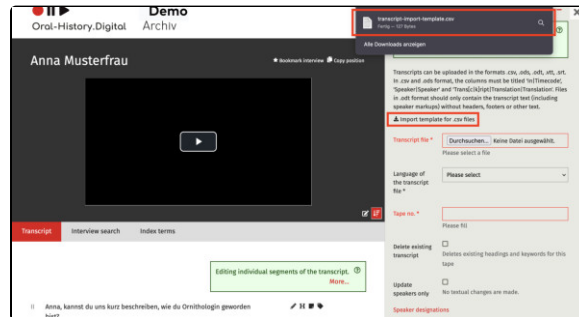
- [Transcription symbols](#)
- [Transcription software](#)
- [Upload transcript - .srt-file](#)
- [Upload transcript - .ods-file](#)
- [Upload transcript - .odt-file](#)
- [Upload transcript - .vtt-file](#)



# Open and save CSV files in OpenOffice/LibreOffice

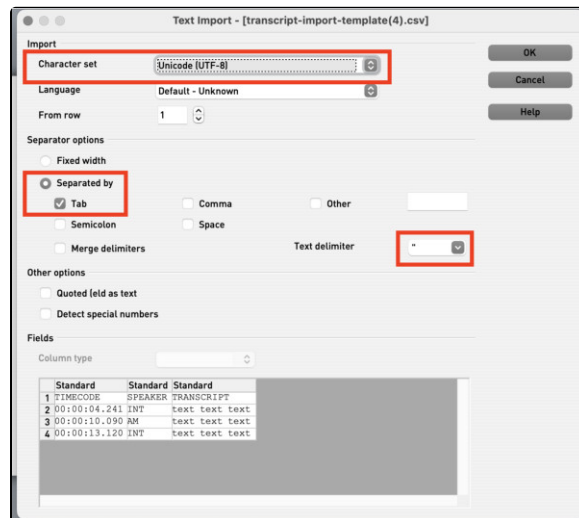
Using the spreadsheet program of the free office software *OpenOffice* or *Libre Office*, CSV files with different delimiters and UTF-8 compliance can be opened and saved. Both programs can also be installed as portable versions, meaning you don't need admin rights for installation.

Download the template "transcript-import-template.csv" from [oh.d](#) and navigate to your Downloads folder.



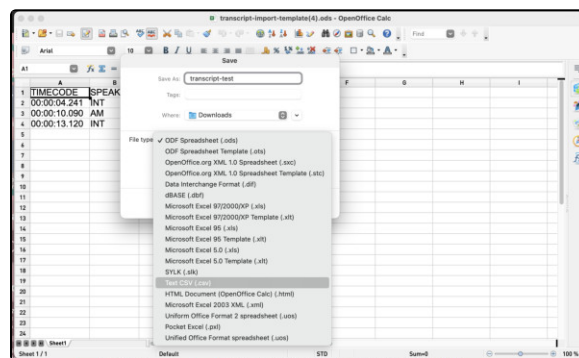
Open the downloaded template by right-clicking it and selecting "Open with." A list will appear where you can choose *OpenOffice Calc* or *LibreOffice*. If it isn't listed, select "Choose another app" to find it.

The spreadsheet program will open with a selection window where you can choose the character set "Unicode (UTF-8)" and the delimiter "Tab." Please select only the options shown in this screenshot!

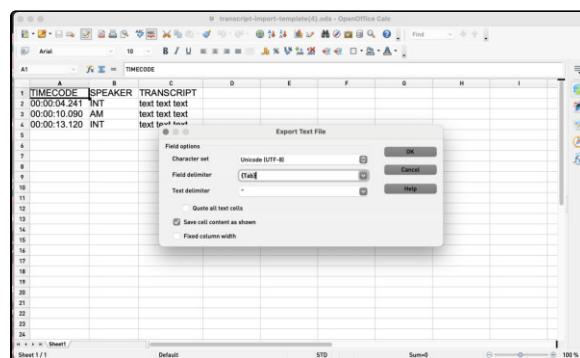


If you have your own transcript file in .xls, .xlsx, or .ods format, you can open it with OpenOffice and save it again as a UTF-8 compliant csv file with the delimiter set to "Tab." To do this, right-click on the file, as double-clicking usually opens spreadsheet files in Excel. Then save the file via the "File" menu / "Save As," making sure to select the csv file type.

**Note:** If you are asked if you want to save the file in ODF-format, click the option "Keep Current Format"/"Use text CSV format" to save the file in the CSV format and not the ODF format.



Select "Unicode (UTF-8)" as the character set and "Tab" as the field separator in the subsequent dialog box.

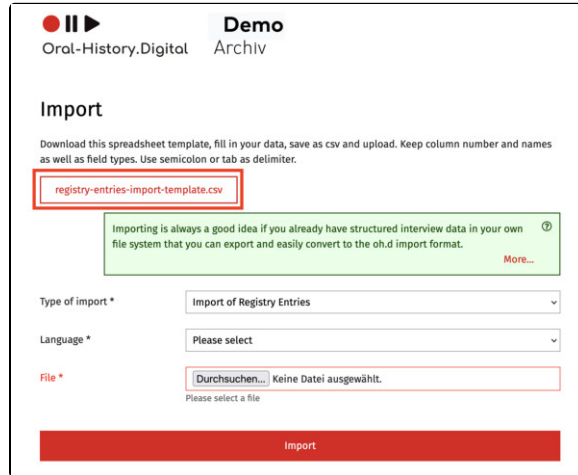


# Considerations when editing csv-files in Excel

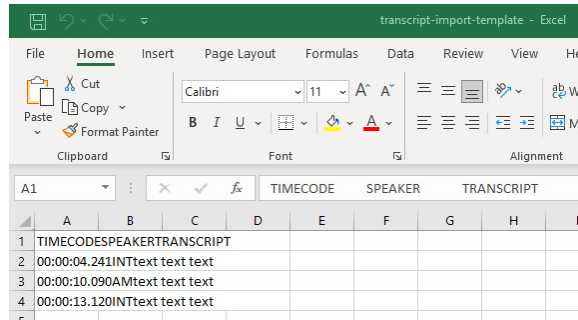
Corresponding templates are available for [metadata import](#), [photo import](#), [index import](#) and [transcript upload](#).

Generally, the csv files should always be tab-separated and saved in UTF8 character encoding.

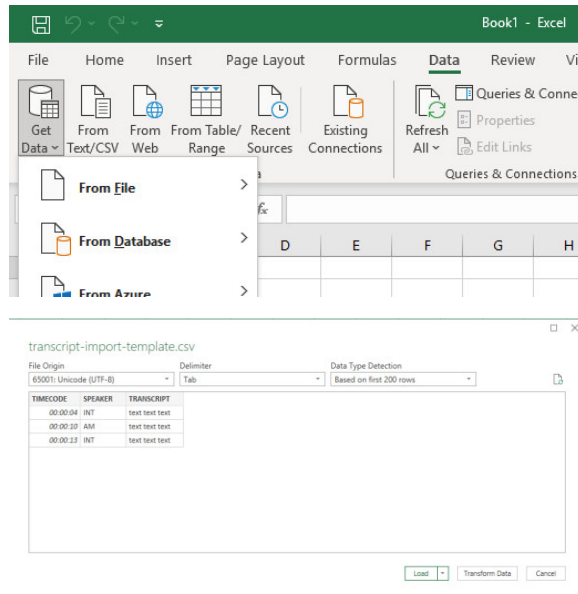
To avoid conversion errors, these csv files should be edited in [Libre Office](#) or [Open Office](#). However, if you use Microsoft Excel to edit the files, please note the following:



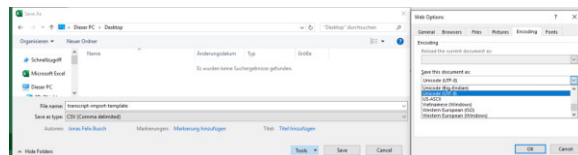
If you work with Microsoft Excel, the csv files should not simply be opened, as Excel often does not handle the field separators correctly.



Open an empty workbook in Excel, click on "Data", then "From text/CSV" and in the next step select "Unicode UTF8" as the character encoding and "Tab stops" as the separator.



Before importing into Oral-History.Digital, you must save your Excel table again as a csv file in UTF encoding. To do this, select the "Unicode UTF8" encoding again in the "Save as" form under "Tools".





# Upload transcripts - .ods-files

You also have the option of uploading your file in the form of a table. To do this, you can upload files in .ods format, among others. To do this, you must download the .csv template and save or export it as .ods after editing. However, it is also possible to import it as a .csv file.

Then upload the corresponding file in the "Transcript file" field.

UPLOAD TRANSCRIPT

Here you can upload transcripts and translations in the formats .ods, .odt, .vtt, .srt. [More...](#)

Transcripts can be uploaded in the formats .csv, .ods, .odt, .vtt, .srt. In .csv and .ods format, the columns must be titled 'In[Timecode]', 'Speaker|Speaker' and 'Trans[cl]ri[pt]Translation|Translation'. Files in .odt format should only contain the transcript text (including speaker markings) without headers, footers or other text.

[Download import template for .csv files](#)

Transcript file \*  Keine Datei ausgewählt.  
Please select a file

Language of the transcript file \* 

Please select

Tape no. \*   
Please fill

Delete existing transcript ☐  
Deletes existing headings and keywords for this tape

Update speakers only ☐  
No textual changes are made.

Speaker designations

Marianne Braig

Dr. Almut Leh

Giulia Schelhas

Daniel Göde

Upload transcript

## Prepare file

The column headings must NOT be changed! The timecode must have the form hh:mm:ss.ttt, i.e. a dot at the end and three digits for the milliseconds (thousandths of a second) (possibly ".000"). However, it is also possible to specify the time code with frames instead of milliseconds (i.e. hh:mm:ss.ff).

It is recommended to prepare the file in an openOffice program. **Select UTF-8 as the character set and tabulator as the delimiter.** If you want or need to use Microsoft Excel, you will find some explanations on opening a csv file in Excel [here](#).

For projects with writing systems other than Latin, make sure that the speaker abbreviations do not accidentally use characters from different writing systems. For example, the Cyrillic "P" initially looks like the Latin "P", but for the software they are different characters.

## Upload transcript

Then proceed as follows:

Timecode	Speaker	Transcript
00:00:00.00	INT	Am Ende der ersten Stunde werden wir die Diskussionen gewonnen haben?
00:00:04.00	AM	Auf, das ist eigentlich schon mal. Ich habe mich schon die Zeit für Väter gegeben und mit meinem Onkel bis ich dann immer viel weniger in den Wald gegangen.
00:00:10.00	AM	Er hat mir oft die verschiedenen Möglichkeiten gegeben.
00:00:16.00	AM	Und ich habe mich für eine entschieden und danach... warum nicht? Ich habe mich für eine entschieden.
00:00:22.00	AM	Aber warum werden Sie nicht mehr, wenn Sie die Möglichkeit haben bis in den Wald gegangen werden?
00:00:28.00	AM	Nach dem, was ich heute im Gespräch mit Ihnen... heute ist der Moment, um zu entscheiden.
00:00:34.00	AM	Sie haben sich nicht entschieden, sondern Sie entscheiden sich für eine Entscheidung.
00:00:40.00	AM	Im Leben ist es immer und Aufmerksam und Fingerspitzengefühl und auf der Suche nach Antworten, die ich noch nicht kenne, oder die für das Gegenüber sind, das ist für mich, ja, hat schon der Grund für die Entscheidung.
00:00:46.00	AM	Vorstellungskraft für die Entscheidung auch wenn es die Fingerspitzengefühl ist.
00:00:52.00	AM	Es ist eigentlich ein Prozess, sondern es ist immer in der Natur der Sache, das braucht es ein wenig.
00:00:58.00	AM	Das haben Sie nicht mit Ihnen gemacht?
00:01:04.00	AM	Nach dem, was ich heute im Gespräch mit Ihnen...
00:01:10.00	AM	Wahrscheinlich das Beste gewesen, aber ich war überzeugt, dass ich in die Niederlande will und habe an der LHM Kommunikationstechnik studiert. Aber das hat mir aber gar nicht gefallen.
00:01:16.00	AM	Aber ich, ja, was ich nicht in einem Jahr und ich habe ich dann noch eine Entscheidung zu bringen an die FZ gemacht und das Studien aber auch Erfahrungen, ich habe alles in der Handlung, was in der Bräutigamsbildung.
00:01:22.00	AM	Ja, ich bin in dem ersten Gespräch, denn ich mich nicht mehr, um mich zu entscheiden.
00:01:28.00	AM	Das geht ganz gut.
00:01:34.00	AM	Und das haben Sie auch schon gemacht für Ihre andere berufliche Tätigkeit die Entscheidung gefällt?
00:01:40.00	AM	Ja, ganz genau, und auch meine eigene Entscheidung von Kommunikationstechnik.
00:01:46.00	AM	Entscheidungen sind immer ein Prozess, und dann werden Sie entscheiden und dann entscheiden Sie auf die Idee gekommen ist, ja, ein eigenes kleines Büro zu eröffnen.
00:01:52.00	AM	Entscheidungen sind immer ein Prozess, und dann werden Sie entscheiden und dann entscheiden Sie auf die Idee gekommen ist, ja, ein eigenes kleines Büro zu eröffnen.
00:01:58.00	AM	Im Prinzip und dann wird es dann hat sich entschieden verändert.
00:02:04.00	AM	Im Leben und in dem ersten Gespräch, denn ich mich nicht mehr, um mich zu entscheiden.
00:02:10.00	AM	Ja, das ist ein Prozess, denn ich mich nicht mehr, um mich zu entscheiden.
00:02:16.00	AM	Haben, sondern Komplex, das ist, die Entscheidung der Handlung selbst nicht das und da wir dann den ganzen Handen und Daten Deutschlands abholen und, ja, eigentlich die Bräutigamsbildung.
00:02:22.00	AM	Ich habe mich nicht entschieden, sondern Sie entscheiden sich für eine Entscheidung.
00:02:28.00	AM	Haben Sie mich wieder verändert in Personen und keinen Helden aus dem Koffer haben?
00:02:34.00	AM	Nach dem, was ich heute im Gespräch mit Ihnen...
00:02:40.00	AM	Nein, haben mich nicht, auf gar keinen Fall.
00:02:46.00	AM	Mein Freund versteht meine Leidenschaft für die Arbeit an der Klavier und ich habe es immer wieder neue Ideen zu entwickeln. Und selbstverständlich auch, wenn ich mal schnell ein an Kinder zu denken, aber das hat mich

- Select the file to be uploaded
- Select the language in which the transcript/translation is available. If the desired language is not offered for selection, please contact a member of FU staff.

Important: In the original transcript, the selected "Language of the transcript file" must be identical to the language set under "To the interview". If, for example, the language "Russian/Ukrainian" is selected there, "Ukrainian" must not be selected for the language of the transcript upload.

- If your video/audio file consists of several tapes/files, please enter the tape number. If the interview is in a single file, enter the number "1" for Tape No.
- Define the speaker abbreviations used in the file to be uploaded if not already done in the metadata "for the interview". Each existing speaker abbreviation must be assigned to a contributor. **Attention:** even if your transcript does not contain any speaker abbreviations, speaker abbreviations must be specified when uploading.
- If you want to replace an existing transcript, select the corresponding checkbox. This only needs to be done if a timecode has been changed in a single segment, otherwise segments will be displayed twice. **IMPORTANT:** If an existing transcript is replaced, any headings or keywords that have already been assigned are deleted. This means that the indexing work that has already been done is removed! If the new transcript is shorter than the old one, the later, non-overwritten segments of the old segment are retained and must currently be deleted by the programmer.
- To delete a transcript, a new transcript file must be uploaded containing only the header "In-Speaker-Transcript", no other segments, plus click on "Delete existing transcript".
- If you only want to edit the speaker assignments of the individual transcripts and do not want any textual changes, you can select the "Update speakers only" option. This allows the individual segments to be reassigned, but no textual changes will be made to the uploaded transcript.
- It is currently not possible to change individual timecodes in

Transcript file \*

Durchsuchen...

Keine Datei ausgewählt.

Please select a file

Language of the transcript file \*

Please select

Tape no. \*

Please fill

Delete existing transcript

☐

Deletes existing headings and keywords for this tape

Update speakers only

☐

No textual changes are made.

Speaker designations

Marianne Braig

MB

Dr. Almut Leh

INT

Giulia Schelhas

KAM

Daniel Göde

DT

Upload transcript

the transcript. It is currently not possible to delete individual segments.

- If speakers are displayed correctly in the transcript on the page, this does not mean that the speaker abbreviations also appear in the download file. For this, the abbreviations must be entered under "To the interview" for the contributors.

## Related pages

Information on importing transcripts in various file formats and editing them in various transcription software can be found at:

- [Transcription symbols](#)
- [Transcription software](#)
- [Upload Transcript - .csv- files](#)
- [Upload Transcript - .srt- files](#)
- [Upload Transcript - .odt- files](#)
- [Upload Transcript- .vtt- files](#)

# Upload transcript - .odt file

If no time codes exist and cannot be generated externally in advance (further explanations on creating transcripts can be found here: <https://www.oral-history.digital/en/dokumente/index.html>), an Open/Libre Office text document with the file extension .odt can also be uploaded. The transcript is then displayed in a long segment and can be exported as a PDF. If speaker abbreviations are specified, the software generates approximately calculated time codes only for the speaker changes. However, this is very imprecise and is not suitable for subtitle display.

Upload the corresponding file in the "Transcript file" field.

## Prepare the File

When uploading an .odt file, make sure that the file only contains the transcript text with speaker abbreviation without any further information (such as time codes).

In addition, it is important that you enter the complete and identical abbreviation under speaker abbreviation that you also use in your .odt file. This also includes spaces, colons and any brackets.

## Upload Transcript

- Select the file to be uploaded



- Select the language in which the transcript/translation is available. If the desired language is not offered for selection, please contact a member of FU staff.

Important: In the original transcript, the selected "Language of the transcript file" must be identical to the language set under "To the interview". If, for example, the language "Russian/Ukrainian" is selected there, "Ukrainian" must not be selected for the language of the transcript upload.

- If your video/audio file consists of several tapes/files, please enter the tape number. If the interview is in a single file, enter the number "1" for Tape No.
- Define the speaker abbreviations used in the file to be uploaded if not already done in the metadata "for the interview". Each existing speaker abbreviation must be assigned to a contributor. **Attention:** even if your transcript does not contain any speaker abbreviations, speaker abbreviations must be specified when uploading.
- If you want to replace an existing transcript, select the corresponding checkbox. This only needs to be done if a timecode has been changed in a single segment, otherwise segments will be displayed twice. **IMPORTANT:** If an existing transcript is replaced, any headings or keywords that have already been assigned are deleted. This means that the indexing work that has already been done is removed! If the new transcript is shorter than the old one, the later, non-overwritten segments of the old segment are retained and must currently be deleted by the programmer.
- To delete a transcript, a new transcript file must be uploaded containing only the header "In-Speaker-Transcript", no other segments, plus click on "Delete existing transcript".
- If you only want to edit the speaker assignments of the individual transcripts and do not want any textual changes, you can select the "Update speakers only" option. This allows the individual segments to be reassigned, but no textual changes will be made to the uploaded transcript.
- It is currently not possible to change individual timecodes in the transcript. It is currently not possible to delete individual segments.

Transcript file \*

Durchsuchen...
Keine Datei ausgewählt.

Please select a file

Language of the transcript file \*

English

Tape no. \*

Please fill

Delete existing transcript
☐

Deletes existing headings and keywords for this tape

Update speakers only
☐

No textual changes are made.

Speaker designations

Marianne Braig
MB

Dr. Almut Leh
INT

Giulia Schelhas
KAM

Daniel Göde
DT

Upload transcript

- If speakers are displayed correctly in the transcript on the page, this does not mean that the speaker abbreviations also appear in the download file. For this, the abbreviations must be entered under "To the interview" for the contributors.

## Related pages

Information on importing transcripts in various file formats and editing them in various transcription software can be found at:

- [Transcription symbols](#)
- [Transcription software](#)
- [Upload Transcript - .csv- files](#)
- [Upload Transcript - .srt- files](#)
- [Upload Transcript - .ods- files](#)
- [Upload Transcript- .vtt- files](#)

# Upload transcript - .vtt-file

If you have a transcript in .vtt format with timecodes, you can import it using this menu option.

To do this, upload the appropriate file in the "Transcript File" field.

For automatic speech recognition and timecode generation, OHD collaborates with the [web services of the Bavarian Archive for Speech Signals \(BAS\)](#) at LMU Munich. Through this process, you can generate a .vtt file that you can use for organizing your interview on your archive page. For additional explanations and instructions, visit the [Oral-History.Digital website under "Documents" with the heading "Speech Recognition and Alignment."](#)

## Sample .vtt File Format

The timecode format must follow **hh:mm:ss.mmm**, ending with a dot and three digits for milliseconds (e.g., ".000" if necessary).

**Important:** Each timecode entry in a .vtt file consists of both a start and end timecode, as shown below:

**00:00:00.130 --> 00:00:03.700**

Speaker abbreviations can be chosen freely, but they must consist of at least two letters and contain no spaces. For example, *INT* could represent the interviewer, and *CAM* the camera operator. For the interviewee, it is recommended to use the initials of their first and last name.

For projects using scripts other than the Latin alphabet, it's important to ensure that speaker abbreviations do not inadvertently mix characters from different writing systems. For example, the Cyrillic "P" may look similar to the Latin "P," but they are distinct characters in software interpretation.

**Important:** In the .vtt format, speaker abbreviations must be marked as follows: **<v XYZ>**. Place this abbreviation with a space before the transcript text. It is not necessary to label every segment; only add the speaker abbreviation when there is a change in speaker:

00:00:00.130 --> 00:00:03.700

<v INT> Anna, could you briefly describe how you became an ornithologist?

00:00:04.006 --> 00:00:15.317

v AM> Oh, that's actually a quick story...

```
WERITT
1 00:00:00.130 --> 00:00:03.700
2 <v INT> Anna, könnt du uns kurz beschreiben, wie du Ornithologin geworden bist?
3 00:00:04.006 --> 00:00:15.317
4 <v AM> Ah, das ist eigentlich schnell erzählt, ich habe mich schon als Kind für Vögel begeistert und mit meinem Onkel bin ich dem immer f
5 00:00:15.436 --> 00:00:18.536
6 Er hat mir oft die verschiedenen Vogelstimmen vorgespielt.
7 00:00:18.536 --> 00:00:23.626
8 Und so habe ich dann geahnt und versucht zu erraten, welcher Vogel da gerade ruft.
9 00:00:23.626 --> 00:00:29.033
10 <v INT> Aber damals wusstest du ja noch nicht, dass die Vogelstimmen dich bis in den Beruf begleiten werden?
11 00:00:29.391 --> 00:00:34.862
12 <v AM> Na, das stimmt, aber ich habe sie aufgehört, meine Freizeit in der Natur zu verbringen.
13 00:00:35.212 --> 00:00:39.462
14 Sondern ich einen Vogel hörte, versuche ich zu erkennen, wer da gerade singt oder ruft.
15 00:00:39.462 --> 00:00:41.432
16 Ja genau bis ich immer mit Aufnahmegerät und Fernglas bewaffnet unterwegs und auf der Suche nach Arten, die ich noch nicht kenne, oder die
17 geworden.
18 00:00:41.432 --> 00:00:45.401
19 Vogelbeobachtung ist großartig, auch wenn ich das früher niemals geglaubt hätte.
20 00:00:45.401 --> 00:00:49.512
21 Es ist unglaublich entspannend, außerdem ist man immer in der Natur unterwegs, das brauche ich einfach.
22 00:00:49.512 --> 00:00:54.832
23 <v INT> Also haben Sie nach dem Abitur erst einmal Biologie studiert?
24 00:00:55.391 --> 00:00:59.342
25 <v AM> Das sollte man wissen, ja.
```

00:00:15.436 --> 00:00:

18.536

He would often whistle different bird calls for me.

00:00:18.536 --> 00:00:

23.626

And

in the forest, I would then listen and try to guess which bird was calling.

00:00:23.626 --> 00:00:

29.037

<v

**INT>** But back then, you didn't know that bird calls would accompany you into your career?

Here you'll find a sample file: [sample\\_vtt\\_with\\_speaker.vtt](#)

## Upload Transcript

Upload the .vtt file in the "Transcript File" field as described in "How to Upload a Transcript."

### Note on Speaker Abbreviations:

Please enter the speaker abbreviations during the upload exactly as they appear in the .vtt file, but **WITHOUT** the <v> formatting. For example, if the interviewer abbreviation appears in the .vtt file as <v INT>, you only need to enter **INT** when uploading to oh.d.

**UPLOAD TRANSCRIPT**

Here you can upload transcripts and translations in the formats .ods, .odt, .vtt, .srt. [More...](#)

Transcripts can be uploaded in the formats .csv, .ods, .odt, .vtt, .srt. In .csv and .ods format, the columns must be titled 'Timecode', 'Speaker|Speaker' and 'Transcript|Translation|Translation'. Files in .odt format should only contain the transcript text (including speaker markings) without headers, footers or other text.

⚠ Import template for .csv files

Transcript file \*  Ornithologen-Interview.vtt

Language of the transcript file \* English

Tape no. \* 1

Delete existing transcript ☐ Deletes existing headings and keywords for this tape

Update speakers only ☐ No textual changes are made.

**Speaker designations**

Anna Musterfrau	AM
Kurt Kameramann	KAM
Ina Interviewerin	INT

**Upload transcript**

## Further Pages

You can find information on importing transcripts in various file formats and editing them in different transcription software here:

- [Transcription symbols](#)
- [Transcription software](#)
- [Upload transcript - .srt-file](#)
- [Upload transcript - .ods-file](#)
- [Upload transcript - .odt-file](#)
- [Upload transcript - .vtt-file](#)

# Upload Transcript - .srt-file

If your transcript is available in .srt format with timecodes, you can use the "Upload Transcript" menu option to import it.

To do this, upload the respective file in the "Transcript File" field.

## Sample .srt-File

The timecode must be in the format **hh:mm:ss,mmm**, with a comma and three digits for the milliseconds (e.g., ",000").

**Important:** The timecode in an srt file consists of both a start and an end timecode:

**00:00:00,130 --> 00:00:03,700**

Speaker abbreviations can be chosen freely. They must consist of at least two letters and cannot include spaces. For example, *INT* stands for the interviewer, *KAM* for the camera person. It is recommended to use the first letter of the first and last name for the interviewed person.

In projects with writing systems other than the Latin alphabet, it is important to ensure that speaker abbreviations do not accidentally use characters from different writing systems. For example, the Cyrillic "П" may look like the Latin "P" at first glance, but for the software, they are considered different characters.

**Important:** In the srt-format, speaker abbreviations must be marked as **<v XYZ>**. They are written with a space before the transcript text. You do not need to mark every segment; speaker abbreviations should only be entered when there is a change of speaker:

1  
00:00:00,130 --> 00:00:03,700  
<v INT> Anna, can you briefly describe how you became an ornithologist?

2  
00:00:04,007 --> 00:00:15,317  
<v AM> Oh, that's actually a quick story...

3  
00:00:15,437 --> 00:00:18,537  
He often whistled different bird calls for me.

4  
00:00:18,537 --> 00:00:23,627  
And in the forest, I would listen and try to guess which bird was calling.

```
1
2 00:00:00,130 --> 00:00:03,700
3 <v INT> Anna, kannst du uns kurz beschreiben, wie du Ornithologin geworden bist?
4
5
6 2 00:00:04,007 --> 00:00:15,317
7 <v AM> Ach, das ist eigentlich schnell erzählt, ich habe mich schon als Kind für Vögel begeistert und mit meinem Onkel bin ich dann
8
9 3 00:00:15,437 --> 00:00:18,537
10 Er hat mir oft die verschiedenen Vogelstimmen vorgespielt.
11
12 4 00:00:18,537 --> 00:00:23,627
13 Und im Wald habe ich dann gelauscht und versucht zu erraten, welcher Vogel da gerade ruft.
14
15 5 00:00:23,627 --> 00:00:29,037
16 <v INT> Aber damals wusstest du ja noch nicht, dass die Vogelstimmen dich bis in den Beruf begleiten werden?
17
18 6 00:00:29,302 --> 00:00:34,802
19 <v MO> Nein, das nicht, aber ich habe nie aufgehört, meine Freizeit in der Natur zu verbringen.
20
21 7 00:00:35,212 --> 00:00:39,462
22 Sobald ich einen Vogel höre, versuche ich zu erkennen, wer da gerade singt oder ruft.
23
24 8 00:00:39,462 --> 00:00:51,632
25 Die Welt hat sich immer mit Aufnahmegerät und Fernglas bewaffnet unterwegs und auf der Suche nach Arten, die ich noch nicht kennen
26 geworden
27
28 9 00:00:51,632 --> 00:00:55,002
29 Vogelbeobachtung ist großartig, auch wenn ich das früher niemals geglaubt hätte.
30
31 10 00:00:55,402 --> 00:01:01,512
32 Es ist unglaublich entspannend. Außerdem ist man immer in der Natur unterwegs. Das brauche ich einfach.
33
34 11 00:01:01,512 --> 00:01:04,032
35 <v INT> Also haben sie nach dem Abitur erst einmal Biologie studiert?
```

**<v INT>** But back then, you didn't know that bird calls would follow you into your career?

beisp

Then, upload the srt-file in the "Transcript File" field, see "[Uploading a Transcript - Procedure.](#)"

When uploading, please enter the speaker labels exactly as they appear in the srt-file **WITHOUT** the masking in the form of <v >. If the speaker label for the interviewer in the srt-file appears as <v INT>, you should only enter **INT** during the upload in oh.d.

**UPLOAD TRANSCRIPT**

Here you can upload transcripts and translations in the formats .ods, .odt, .vtt, .srt. [More...](#)

Transcripts can be uploaded in the formats .csv, .ods, .odt, .vtt, .srt. In .csv and .ods format, the columns must be titled "In|Timecode","Speaker|Speaker" and "Trans|<|>|Translation|Translation". Files in .odt format should only contain the transcript text (including speaker markings) without headers, footers or other text.

📎 Import template for .csv files

Transcript file *	Durchsuchen... bsp-transkript.srt
Language of the transcript file *	English ▼
Tape no. *	1
Delete existing transcript	<input type="checkbox"/> Deletes existing headings and keywords for this tape
Update speakers only	<input type="checkbox"/> No textual changes are made.
Speaker designations	
Anna Musterfrau	AM
Kurt Kameramann	KAM
Ina Interviewerin	INT

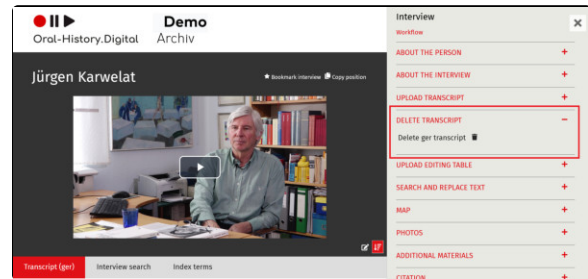
**Upload transcript**

You can find information on importing transcripts in various file formats and editing them in different transcription software [here](#):

- Transcription symbols
- Transcription software
- Upload transcript - .srt-file
- Upload transcript - .ods-file
- Upload transcript - .odt-file
- Upload transcript - .vtt-file

# Delete Transcript

Here you can delete one or more existing transcripts.



# Upload editorial table

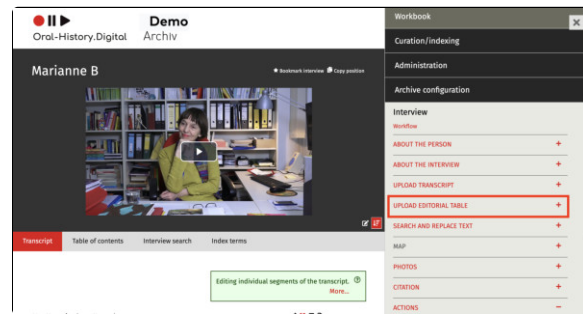
Unlike the transcript, the editorial table also contains columns for translations, headings, index references and annotations. Among other things, it enables the import of existing tables of contents or those created with the [Topic Modeling](#) service of the Fernuni Hagen. It also includes all tapes or files of an interview. This data can be imported in a bundle using the 'Upload editorial table' option.

All existing data will be overwritten. If only the transcript is to be replaced while retaining all cataloguing data, please use the '[Upload transcript](#)' function. The editorial table to be imported is in .csv format and can be downloaded as a template. The columns of the template must not be changed!

Before uploading the editorial table, the translation language(s) must be entered under '[About the interview](#)'. The translation languages of the transcript and annotations in the import template are based on this entry; the translation languages of the main headings and subheadings are based on the language versions [set up for this archive](#).

IDs that are assigned to existing index entries must be entered in the 'References' column. If the ID does not exist, no index link will be created. If necessary, an index import should be carried out beforehand.

Before uploading, please check that the speaker abbreviations in the editing table match those in the oh.d platform.



### UPLOAD EDITORIAL TABLE

**Template for import**

**File \*** Durchsuchen... Keine Datei ausgewählt.

Please select a file

☐ **only update references and headings** The transcript is not re-imported. Only the columns for tape, timecode and index links and/or headings must be filled.

**Speaker designations**

Marianne B	<input type="text" value="MB"/>
Dr. Almut L	<input type="text" value="INT"/>
Giulia S	<input type="text" value="KAM"/>
Daniel G	<input type="text" value="DT"/>

**Upload editorial table**

Transcripts in csv or ods format can be uploaded for all the tapes of the interview via one editing table.

Please use the template stored in the portal (edit\_table-import-template.csv) as described above, transfer the columns (timecode, speaker, transcript) from the transcript import template and add the tape numbers in the first column.

All other columns can remain blank, but **must not** be removed from the template.

We recommend preparing the file in an openOffice programme. **Select UTF-8 as the character set and tabulator as the delimiter.**

Index	Speaker	Text	Timecode	References	Annotations	Translations	Index	Speaker	Text	Timecode	References	Annotations	Translations
1	Marianne B	Ich bin Marianne B. Ich bin 1945 geboren in Berlin. Ich bin eine Historikerin und arbeite in der Bibliothek.	00:00				2	Dr. Almut L	Ich bin Almut L. Ich bin 1945 geboren in Berlin. Ich bin eine Historikerin und arbeite in der Bibliothek.	00:00			
3	Giulia S	Ich bin Giulia S. Ich bin 1945 geboren in Berlin. Ich bin eine Historikerin und arbeite in der Bibliothek.	00:00				4	Daniel G	Ich bin Daniel G. Ich bin 1945 geboren in Berlin. Ich bin eine Historikerin und arbeite in der Bibliothek.	00:00			



# Correcting timecodes in the editing table

If you notice incorrect timecodes in your transcript (e.g. because the content of the transcription view does not match the video), you cannot change them directly in the [editing table](#).

To change the timecodes on a transcript that has already been uploaded, you must download the editing table and then edit it manually and locally with a programme of your choice. Then upload the edited table again.

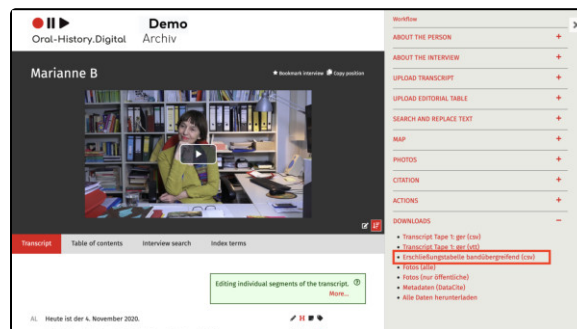
## Downloading and updating the editing table

To make changes to the editing table locally, you must first download the current editing table. This can be found under 'Downloads' on the right-hand side of the interview view.

The download is in .csv format. It is recommended that you edit the file in an openOffice programme. **Select UTF-8 as character set and tabulator as field separator.**

To upload the file again, follow the instructions under [Upload editing table](#).

If you choose a different programme to edit your documents and this programme requires a special file format (e.g. .xls), you can also use openOffice to change the format of the file. You can find out more [here](#).

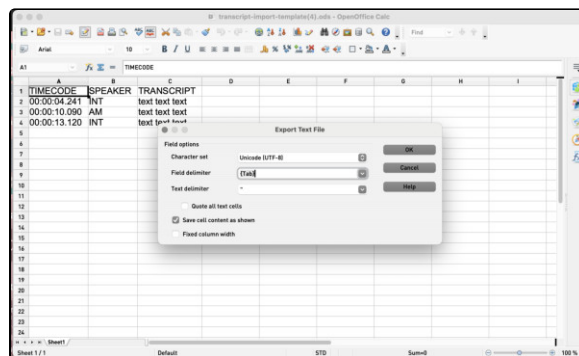
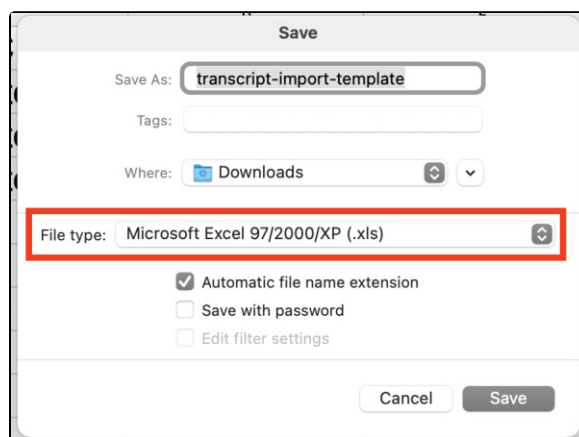
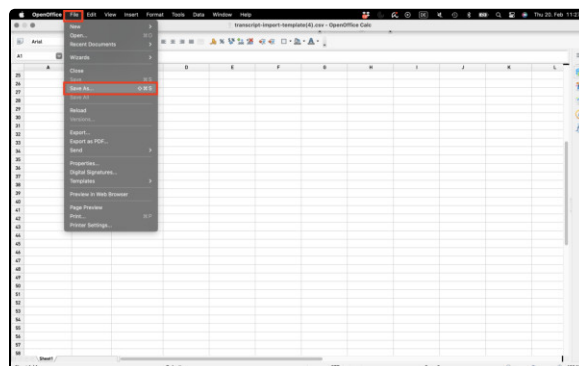


# Format conversion in OpenOffice (from .csv to .xls)

If you choose a different programme to edit your documents, you can also use openOffice to change the format of the file. For example, you can change the format of your file to .xls so that you can also edit the file in older Excel versions.

To do this, open the .csv file in openOffice and select the file extension .xls under 'Save as' in the subsequent menu. After you have edited the .xls file, you can then open it again in OpenOffice and save it as a .csv by clicking 'Save as'. **Select UTF-8 as the character set and tab as the field separator.**

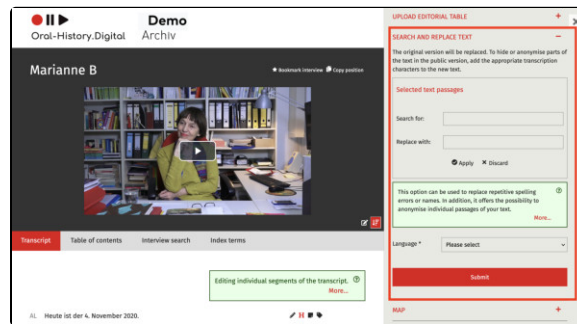
To upload this .csv file again, follow the instructions under [Upload editorial table](#).



# Replace text / Anonymise

You will find this option on the right side of the interview view of the interview whose transcript you want to edit.

It can be used to replace recurring spelling errors or names. Additionally, it offers the possibility to anonymize specific parts of your text.



## Search and replace Text

Under 'Selected text passages' enter the text to be replaced as well as the text that should replace it. Then confirm the selection by clicking "Apply."

You can replace several text passages at the same time by adding further replacements using the 'Add text' button.

Afterward, you must select the language of the text to be replaced. By clicking "Submit" the change will take effect.

This is a detailed view of the 'SEARCH AND REPLACE TEXT' form. It features a section titled 'Selected text passages' with two input fields: 'Search for:' containing the text 'Felher' and 'Replace with:' containing 'Fehler'. Below these fields are two buttons: 'Apply' (with a checkmark icon) and 'Discard' (with an 'X' icon). A green informational box below the buttons explains that this option is used for replacing repetitive spelling errors or names and for anonymizing text, with a 'More...' link. At the bottom, there is a 'Language \*' dropdown menu currently set to 'German' and a large red 'Submit' button.

## Anonymise

Using the input under "Replace Text," parts of the text can additionally be anonymised for the users (e.g., to protect the privacy of the interviewee).

Two tags can be used for this:

- The tag <res> for longer text passages/multiple segments. In the corresponding text sections, the following will appear in the public version: "At the request of the interviewee or for legal reasons, this sequence (xy minutes) is not published."

- The tag <an> for individual words. In the public version, "XXX" will appear instead of the corresponding word.

The corresponding tag is then entered under "replace with" around the word to be replaced. For the word "Birds", you would enter "<an Birds>" under "replace with."

You also have the option to predefine anonymized sections using these two transcription tags before uploading the transcript. Further information on using transcription tags and preprocessing your transcript can be found [here](#).

Additionally, you can assign pseudonyms for the people listed in the interview metadata (e.g., interviewee, interviewer). This function is explained under [Add persons](#).

SEARCH AND REPLACE TEXT

The original version will be replaced. To hide or anonymise parts of the text in the public version, add the appropriate transcription characters to the new text.

Selected text passages

Search for: example

Replace with: <an example>

☒ Apply
 ☐ Discard

This option can be used to replace repetitive spelling errors or names. In addition, it offers the possibility to anonymise individual passages of your text. [More...](#)

Language \*

Please select

Submit

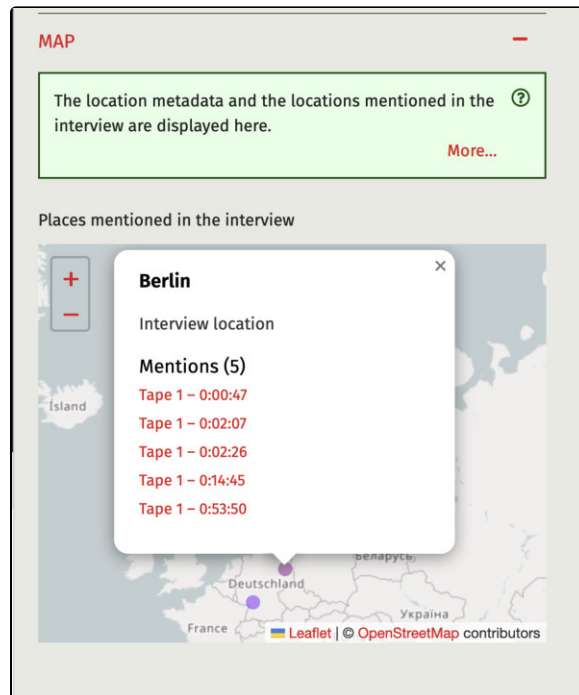
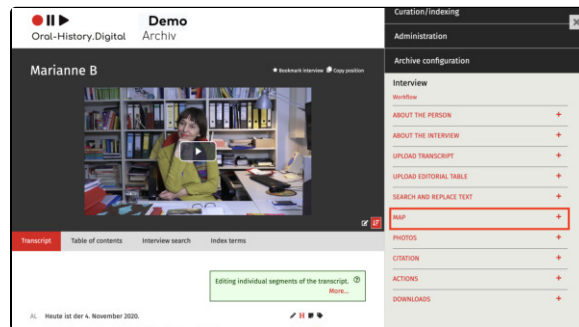
## Further Pages

On the right side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Edit, delete, add metadata](#)
- [Upload transcript](#)
- [Map](#)
- [Photos](#)
- [Actions](#)
- [Downloads](#) - EN

# Map

On the so-called "Biographical Map," the location metadata of the selected interview is displayed. Additionally, the locations that are mentioned in the [transcript view](#) or in the [editing table](#) and assigned to specific segments are shown. By clicking on the points on the map, users can jump directly to the corresponding sections in the transcript.




## Further pages

On the right side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Edit, delete, add metadata](#)
- [Upload transcript](#)
- [Replace text / Anonymise](#)
- [Photos](#)
- [Actions](#)
- [Downloads - EN](#)

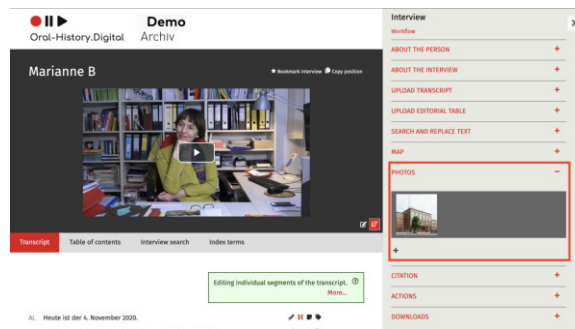
# Photos

Here you can upload photos to the interview by clicking on the  -icon.

You will find this option in the interview view on the right side.

The photos uploaded (or [imported](#)) under "Photos" will be displayed in the photo gallery on the right side.

Note: This section does not upload the thumbnail images for the interviews that appear in the [archive search](#). You can upload these using the Media Management Tool, which is [explained here](#).



## Upload Photos

First, choose a public ID for the photo. It is recommended to use a combination of the interview ID and a sequential number (e.g., pilot0006\_001, pilot0006\_002, etc.). Then, for each language variant, fill in the fields "Photo Description," "Location," "Date," "Photo /Source," and "License" as much as possible, and upload the corresponding image file (e.g., JPEG or PNG). Finally, click "Submit."

You can also perform a bulk upload of photos by [using the import function](#).

Under "Photos," you cannot upload start images for the media player. To display a specific start image on the left side and in the grid view, you need to upload the corresponding image file along with the audio or video files. The image file should be named the same as the interview ID (e.g., pilot0006.jpg). The photos in the grid view are identical to the stills in the single view of an interview.

**Add photo**

First choose a public ID for the image. A combination of the interview ID and a consecutive numbering is recommended (e.g. pilot0006\_001, pilot0006\_002 etc.). Then fill in the fields "Photo caption", "Place", "Date", "Photo/source" and "License" for each language version as far as possible and upload the corresponding image file (e.g. as JPEG or PNG). Then click "Submit".

Image ID: pilot0006\_001

Photo caption (de): Dies ist eine Beispielbeschreibung

Photo caption (en): This is an example-description

Place (de): Berlin

Place (en): Berlin

Date (de): 07.11.1996

Date (en): 11/07/1996

Photo/source (de):

Photo/source (en):

License (de):

License (en):

Photo file \*:  Keine Datei ausgewählt.  
Please select a file

Submit Cancel

## Further Pages

On the right side of the interview view, you will also find the following functions for creating and editing your interview collection:

- [Edit, delete, add metadata](#)
- [Upload transcript](#)

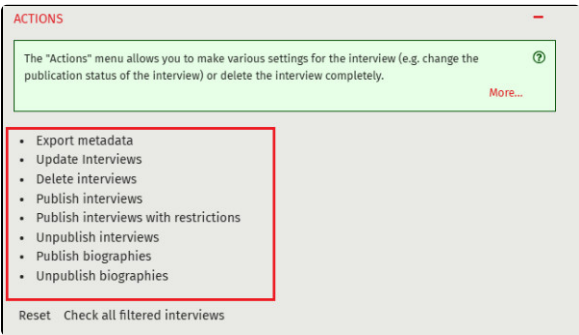
- [Replace text / Anonymise](#)
- [Map](#)
- [Actions](#)
- [Downloads - EN](#)

# Actions

With the "Actions" menu, you can make various settings for the interview (such as changing the publication status of the interview) or even delete the interview entirely. You can find this menu option on the right side of the interview view.

Currently, the following functions are available:

- [Register DOI](#)
- [Export Metadata](#)
- [Delete Interview](#)
- [Publish Interviews](#)
- [Publish interviews with restrictions](#)
- [Unpublish interviews](#)
- [Publish Biographies](#)
- [Set Biographies to Private](#)
- [Reset](#)
- [Select All](#)
- [Further Pages](#)



## Register DOI

This option should in the future enable you to register a DOI for your interview via the provider Datacite. This feature is currently still under construction

- Register DOI

## Export Metadata

You can export the metadata of the selected interview as a .csv file. Please check your downloads folder afterwards.

The exported file can be edited locally and then uploaded to your archive via the [metadata import](#). This may enable a faster workflow.

- Export metadata

## Update interviews

Under certain circumstances, [after editing metadata](#), it is possible that the changes to the individual metadata are not applied directly in the archive. This can affect search facets, metadata categories on the right-hand side of the interview view or in the search view, the landing page as well as the detail page and map view. To update your archive and apply these changes, select this option.

- Update Interviews

## Delete Interview

The "Delete" action removes the selected interview(s) from the database.

- Delete interviews




## Publish Interviews

The "Publish" action changes the status of the selected interview(s) to "public." They will then be visible to all authorized users in the archive view.

- Publish interviews

## Publish interviews with restrictions

The "Publish interviews with restrictions" action changes the status of the selected interviews to "restricted." Even after activation for the archive, users cannot directly access these interviews marked with a key symbol . Users must submit a request via email to access them.

- Publish interviews with restrictions

## Unpublish interviews

The "Unpublish" action changes the status of the selected interview(s) to "private." They will then only be visible in the editorial view.

- Unpublish interviews

## Publish Biographies

The "Publish" action changes the status of the selected biography(s) to "public." They will then be visible to all authorized users in the archive view.

- Publish biographies

## Set Biographies to Private

The "Set to Private" action changes the status of the selected biography(s) to "private." They will then only be visible in the editorial view.

- Unpublish biographies

## Reset

The "Reset" action clears the selection made with checkboxes. Afterward, no interview is selected.

Reset

## Select All

The "Select All" action checks the checkboxes for all interviews. This can be useful if one of the above actions should be applied to all interviews.

Check all

## Further Pages

On the right side of the interview view, you will also find the following functions for creating and editing your interview collection:

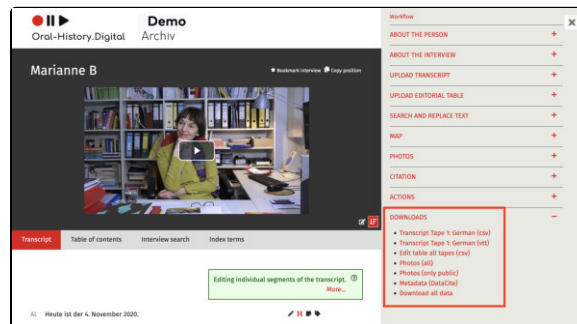
- Edit, delete, add metadata
- [Upload transcript](#)
- [Replace text / Anonymise](#)
- [Map](#)
- [Photos](#)
- [Downloads - EN](#)

# Downloads - EN

Under 'Downloads' you can download individual data for an interview, for example the transcript in various file formats or the attached photos. You can also download all the data for an interview at once.

You will find this menu item in the interview view on the right-hand side if you have the appropriate editing rights in the specific archive.

Please note: This menu item is only visible for editors and archive managers, not for normal users. They have the option of downloading the transcript as a PDF. This is explained [here](#) under 'Make the transcript available for download'.



## Transcripts/translations

You can download transcripts and translations tape by tape as a tab-separated .csv file (table) or as a .vtt file (subtitle file). There are several transcript files for an interview with several tapes or files.

Before downloading .csv files, the speaker abbreviations must be entered for the participants, otherwise the speaker column in the download file will be empty.

The downloaded transcript files are named according to the following pattern:

[archive ID]\_[total number of tapes]\_[tape number of the downloaded transcript file]\_[transcript/translation]\_[language]\_[date of download][file format].

Examples:

cd005\_02\_01\_tr\_en\_2022\_10\_04.csv = Volume 1 of 2 of the German-language transcript of interview cd005 as a .csv file, downloaded on 04/10/2022

cd010\_03\_03\_ue\_en\_2022\_10\_04.vtt = Volume 3 of 3 of the German translation of interview cd010 as .vtt file, downloaded on 04/10/2022

[Here you can find more information about the transcript import.](#)

## Editing table

In contrast to the transcript download, one editing table can be downloaded for all tapes.

- Transcript Tape 1: ger (csv)
- Transcript Tape 1: ger (vtt)

- Edit table all tapes (csv)

The editing table contains all transcript-related data such as main headings and subheadings, index links and annotations as well as the corresponding translations.

The IDs of the respective linked index entries are output for the index links. The file format of the indexing table is a tab-separated .csv file (table).

The downloaded editing table files are named according to the following pattern:

[archive ID]\_[er]\_[date of download].csv

Example:

ev001\_er\_2023\_01\_05.csv = editing table of interview ev001, downloaded on 05/01/2023

[Further information on importing the editing table can be found here.](#)

## Photos

You can either download only the photos that are public to users or all photos for the corresponding interview. The photos are available for download as .zip files (you may need to download a programme to unzip the .zip files, such as 7zip or WinRAR, separately). In addition to the photos, the .zip file contains a tab-separated .csv file for each archive language with the corresponding metadata for the individual images. The metadata is also written into the photos themselves as IPTC data in multiple languages.

The .zip files are named according to the following pattern:

[archive ID]\_photos\_[date of download].zip when downloading all photos

or

[Archive-ID]\_photos\_public\_[date of download].zip when downloading only the public photos

Example:

ev002\_photos\_2023\_01\_05.zip

or

ev002\_photos\_public\_2023\_01\_05.zip

[You can find more information on importing photos here.](#)

- Photos (all)
- Photos (only public)

## Metadata (Datacite)

Here you can download the interview metadata in Datacite format. Alternatively, metadata for several or all interviews in the archive can be downloaded as a .csv file via [‘Search the archive’](#) and then [‘Actions’](#).

- Metadata (DataCite)

## Download all data

With 'Download all data' you can download all transcript files and photos as well as the indexing table and metadata for an interview in one .zip file (you may need to download a programme for unpacking the .zip files such as 7zip or WinRAR separately).

Caution: If you select 'Download all data', the non-public photos will also be downloaded.

The .zip files are named according to the following scheme:

[archive ID]\_complete\_[date of download].zip

Example:

za042\_complete\_2023\_03\_31.zip

- **Download all data**

## Further pages

On the right-hand side of the interview view you will also find the following functions for creating and editing your interview collection:

- [Edit, delete, add metadata](#)
- [Upload transcript](#)
- [Replace text / Anonymise](#)
- [Map](#)
- [Photos](#)
- [Actions](#)

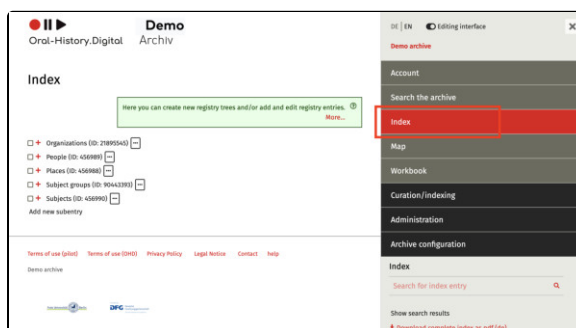
## 8. Index

In the right-hand menu under the "Index" tab, you can manage the archive's index structure, add new index entries, and export existing index trees.

**Note:** The checkboxes next to individual index entries are not for deleting or moving entries; they are solely for executing the function [Merging index entries](#). For instructions on deleting or moving entries, see ["Edit Index Entries."](#)

This wiki page provides instructions for the following functions:

- [Edit index trees](#)
- [Add new index entries / Edit index entry](#)
- [Merging index entries](#)
- [Export and edit indexes](#)



### General Information

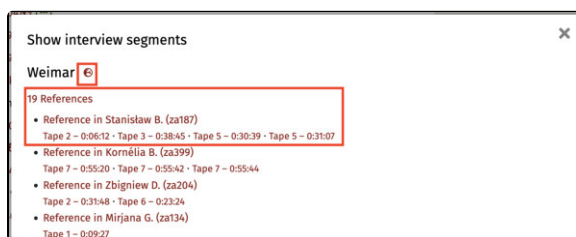
Each archive can create and maintain its own indices or glossaries. For cross-archive searches within Oral-History.Digital, only index entries with authority data and centrally created index subtrees are used.

The [topic modeling](#) service of the Fernuni Hagen can be used for the automatic generation of thematic registers and their linking with interviews.

Each index entry (term) includes an ID, one or more labels (e.g., first name, middle name, family name), an optional definition (currently called "Notes"), geocoordinates, and IDs from the Integrated Authority File (GND) and Open Street Map (OSM). Labels and definitions should be entered in all user interface languages.

The index supports multiple hierarchies. For instance, in the interview archive „Forced Labor 1939-1945“ the entry "Buchenwald Concentration Camp" is assigned to both the broader category "Concentration Camp" and the location "Weimar."

New index entries can be created as authority data; this is recommended for places. By entering definitions, the index can also be used as a glossary.



The connection between a term and an interview, interviewee, or interview segment is not defined within the index entry itself but rather within its link to the interview. For example, the index entry "Berlin" can serve as a birthplace for an interviewee, a location where an interview took place, or a place mentioned within an interview segment. The different linking options are explained under '[Types of Index Reference](#),' while individual interview segments can be tagged with index entries [directly within the interview view](#) (to categorize the interview content).

When you access an index entry, you will see an overview of all connections within transcripts, along with the option to view the location in OpenStreetMap by clicking the "globe" icon (provided the entry is [linked to OSM as a standard data source](#)).

Index entries can initially be created by individual catalogers and, following internal archival quality control, made public. Guidelines specific to each archive should cover the assignment of index entries and the handling of historical names or approximate locations.

## Further Pages

- You can find information on registration and account setup in the archive under "[Account and Editing View](#)."
- To create new interviews and add individuals, navigate to "[Curation/Indexing](#)."
- You can edit the created interviews within the [Interview View](#).
- To manage users of your interview archive, go to "[Administration](#)."
- To set up and configure your archive, go to "[Archive Configuration](#)."
- For information on uploading media files, visit "[Audio and Video Files](#)."

# Edit index trees

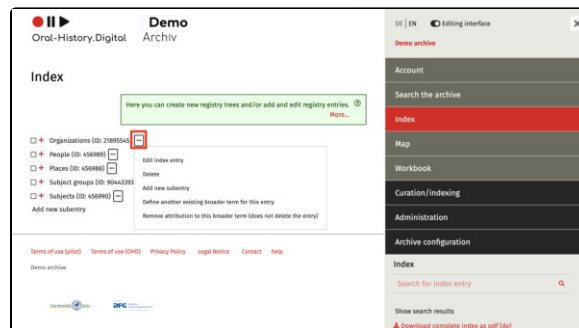
Editing index entries affects not only the current interview but also impacts other interviews, which typically requires additional permissions. Collection managers hold all permissions and can grant these to other users by assigning tasks to specific interviews or by assigning roles such as "Indexing" and "Quality Management." For instructions on assigning specific tasks to your users, see "[Workflow View](#)."

**Note:** The checkboxes next to the individual register entries are not used for deleting or moving the entries; they are solely for executing the function to [merge index entries](#).

## Editing Options

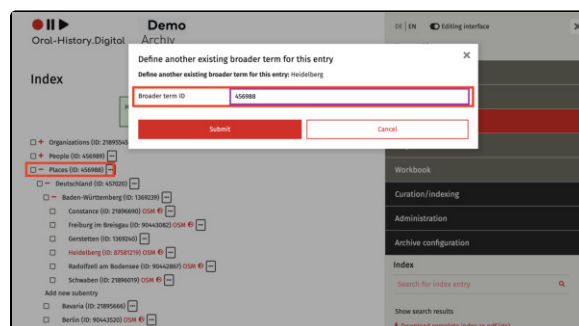
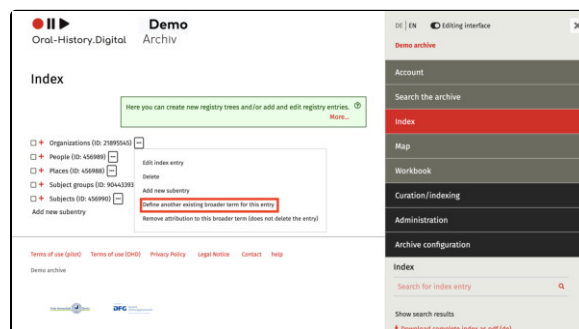
By clicking on the icon with the three horizontal points next to an index entry, a popup opens where you can [edit](#), [delete](#), [move](#) the register entry, or [create a sub-term](#):

- Edit an existing index entry
- Delete an existing index entry
- Add a new sub-entry to the selected entry
- Define an additional parent term for an existing entry.



## Broader Term

The broader term is the higher-level index entry to which the selected index entry is assigned. To add another broader term to your index entry, click on "Define another existing broader term for this entry" and enter the ID of the broader term, which is shown in parentheses behind each index entry. An index entry can also be assigned to multiple broader terms (multiple hierarchy).

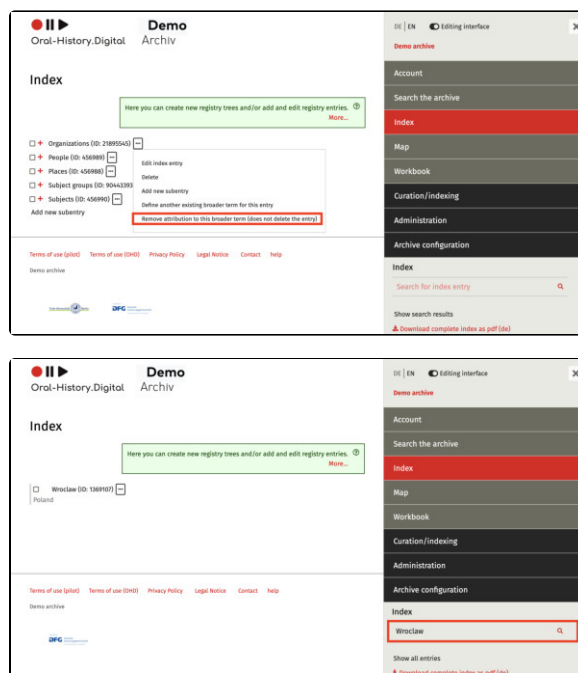


## Moving Index Entries



Index entries can be moved by first adding another broader term, and then removing the association with the old broader term. This can be done using the option "Remove attribution to this broader term" <sup>iv</sup>.

If you accidentally remove the assignment to the broader term without having already defined another broader term, your index entry disappears from your index trees on the right-hand side of the view. However, this does not mean that the entry and its links have been deleted. You have the option of finding the index entry again using the "Search" function on the right-hand side of the view and defining a new broader term afterwards.



## Further Pages:

Further instructions for editing your index can be found under:

- [Add new index entries / Edit index entry](#)
- [Merging index entries](#)
- [Export and edit indexes](#)

# Add new index entries / Edit index entry

Click on the icon with the three horizontal points behind an index entry. Select "Edit index entry" to modify the index entry, or "Add new sub-entry" to create a new sub-entry for the selected index entry. A new pop-up window will open in each case.

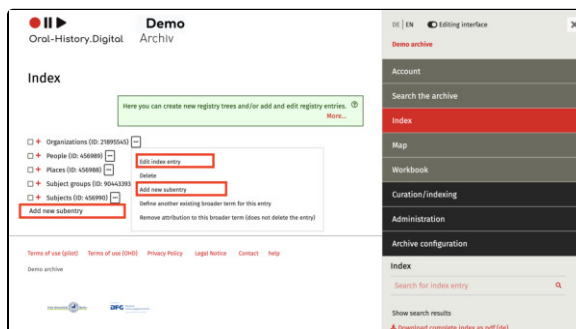
The window provides you with the following input options:

- [Index Names](#)
- [Type of Index Name](#)
- [Entering Geo-coordinates](#)
- [Further Pages](#)
- How to create an index entry from norm data to avoid errors and duplication and to make your archive more accessible via the overarching portal [is explained here](#). If you do not wish to link your index entry to a norm database, you can ignore this menu item in the form.

You have the option to hide an index entry and tree from regular users (for example, if it is still being edited) and to specify that an index entry cannot (yet) be linked within the transcript of an interview. You can find these options under "[Configure Archive](#)".

The index entries created in this way can be used both as metadata for interviews and interviewees ([further explained here](#)) and for [tagging interview segments](#). For example, all place mentions in the transcript can be directly linked to the corresponding index entries.

**To Be Noted:** Person entries created here can only be used for tagging within the transcript. To add a person as, for example, an interviewee or interviewer to an interview, you must create a person entry by selecting "[Edit persons](#)" on the right side under Curation/Indexing.



## Index Names

Enter the index name under "Name (de)" without using quotation marks. If your archive includes multiple language versions, you can assign a distinct name for each version—this is only necessary if the names differ.

It's also recommended to use the most widely accepted spelling for locations, names, etc., here, and list any alternative spellings in the notes section.

**Note:** To delete an entry, click the "Delete" icon **twice**. The icon will turn red after the first click, and a second click is needed to confirm the deletion.



## Type of Index Name

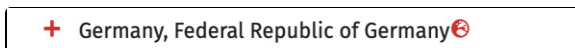
Select the index name type. This function exists because it may sometimes be useful to establish multiple distinct index names. For example, with persons, these might include "First Name" or "Last Name." This is useful when you want to ensure that a person can be found separately by first and last name in searches or if the person has multiple first or last names. For all other index entries, the index name type will generally be "Identifier". Further information can be found under "Index name types."

By default, two index reference types are currently preset in all archives. In addition to "Identifier", you can use the "Alias" index reference type to add further names for your index entry, for example an alternative or historical name for locations. In the index view, both names are then displayed as index names separated by a comma (see screenshot).

**Note:** Before submitting the index entry, click the checkmark at the bottom of the white box to confirm the data.

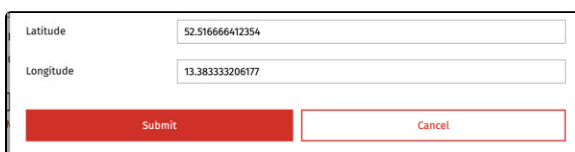
If you want to add a second index name, click "Add index name".





## Entering Geo-coordinates

In the "Latitude" and "Longitude" fields, you should enter the geo-coordinates for locations in decimal format using a period. For example, for Berlin, you would enter 52.524268 for latitude and 13.40629 for longitude.



## Further Pages

For more instructions on how to edit your index, please see:

- [Edit index trees](#)
- [Merging index entries](#)
- [Export and edit indexes](#)

# Create Entry from Norm Data

You can also link your index entry to a Authority files. This is particularly useful for locations in order to avoid errors and duplications. However, you can also link other index entries to various standardized data providers in order to ensure uniformity across archives and provide further information on the entries.

You can choose between OSM (OpenStreetMap <https://www.openstreetmap.org>), the GND (Gemeinsame Normdatei der Deutschen Nationalbibliothek [https://www.dnb.de/DE/Professionell/Standardisierung/GND/gnd\\_node.html](https://www.dnb.de/DE/Professionell/Standardisierung/GND/gnd_node.html)), the standardized data from wikidata [https://www.wikidata.org/wiki/Wikidata:Main\\_Page](https://www.wikidata.org/wiki/Wikidata:Main_Page) and from geonames <https://www.geonames.org>.

## Transfer data from authority files

If you have already defined an index name in the index entry form under "Edit index entry", you can click on "Add authority files" in the box below. Then click on "Search" under "Transfer data from authority files". An API will now search for matching entries in the above-mentioned databases. The individual entries displayed are grouped together by the API and represent matching data from the various databases. If you want to change your search entry again, you can also change the index name during the search process to search for other terms.

After you have selected an entry and confirmed the selection, the API overwrites the other data of your index entry (such as coordinates and description) with data from these databases. You will then see the corresponding links to the individual databases, which you must confirm individually by clicking "Submit".

**Note:** The API may subsequently automatically create a second name for your index entry. This is created with the index reference type "Alias" and represents, for example, an alternative or historical name for the content of your index entry. Both names are then displayed as index names in the index view, separated by a comma (see screenshot).

**Important:** To remove a link to an authority record, you must click the "Delete" icon **twice**. After the first selection, the icon will turn red, and deletion must be confirmed with a second click.

The screenshot shows the 'Edit index entry' form. At the top, it says 'Broader term: Places'. Below that is a green box with text: 'Index entries can be linked to authority files; this should be done especially for locations. By entering definitions in the description, the index can be used as a glossary.' Below this is a section for 'Index names' with 'Berlin' and an 'Add index name +' button. At the bottom, there is a section for 'Authority files' with a red box around the 'Add authority files +' button.

This screenshot shows the 'Edit index entry' form with the 'Authority files' section expanded. It contains a red box around the 'Transfer data from authority files' button. To the right of this button is a text input field labeled 'Enter Authority File ID manually'. Below these is a search bar with the text 'Search for entries in the authority file databases GND, Geonames, OSM, Wikidata for the entry "Berlin"?'. A red box highlights the 'Search' button at the bottom.

This screenshot shows the 'Edit index entry' form with the search results for 'Berlin'. The 'Authority files' section is expanded, and a list of results is displayed below the search bar. The results include: Berlin, Schöneberg, Grünau, Berlin-Weißensee, Stadtteil von Berlin seit 1920, ab 1.1.2001 Ortsteil von Berlin-Pankow, Mitte, Gesundbrunnen, Wedding, Blankenfelde, Johannisthal, and Pankow. A red box highlights the 'next' button at the bottom left.

**Authority files**

Provider \*

Normdata-ID \*

☒ Submit ☐ Discard

Provider \*

Normdata-ID \*

☒ Submit ☐ Discard

Provider \*

Normdata-ID \*

☒ Submit ☐ Discard

+ Germany, Federal Republic of Germany

**Authority files**

OSM - relation /62422

Add authority files +

## Enter Authority File ID manually

In addition, if you know the matching ID of an authority file in a standard database, you can also link it directly. To do so, select the "Enter authority file ID manually"-tab, select the relevant database and enter the ID. Confirm this selection by clicking on "Submit".

However, neither geocoordinates nor foreign-language names or descriptions are transferred, so these must be entered manually if required.

**Authority files**

Transfer data from authority files ☐ Enter authority file ID manually ☒

Add authority files manually?

Provider \*

Normdata-ID \*

☒ Submit ☐ Discard

# Merging index entries

Sometimes, multiple index entries have been created and linked to interviews that actually refer to the same place or term. These can be merged while maintaining the existing links.

**Note:** The checkboxes next to the individual index entries are not used for deleting or moving the index entries, but only for merging them (which is explained below). To delete or move entries, please refer to "[Edit index trees](#)."

## Merging Entries

To merge entries, first select the checkbox of the "correctly linked" term in the tree view, then select the other term that should be merged with the correct one. Once two checkboxes are selected, the "Merge index entries" button will appear above the index. After clicking the button, please confirm your selection by clicking "Submit."

The merged index entry will adopt the ID, the broader term and all other details of the first selected entry while maintaining links from both selected entries.

Index

Here you can create new registry trees and/or add and edit registry entries. [More...](#)

Merge index entries

☐ + Organizations (ID: 21895545)

☐ + People (ID: 456989)

☐ - Places (ID: 456988)

☐ - Germany (ID: 457020)

☐ + Baden-Württemberg (ID: 1369239)

☐ Bavaria (ID: 21895666)

☒ Berlin (ID: 90443520) OSM

☐ Berlin (Bundesland) (ID: 457025)

☒ Berlin (ID: 457029)

Add new subentry

☐ + Hamburg (Bundesland) (ID: 1369237)

☐ + Hesse (ID: 87581251) OSM

☐ + Lower Saxony (ID: 21896682) OSM

## Further Pages

For additional instructions on editing your index, please refer to:

- [Edit index trees](#)
- [Add new index entries/ Edit index entries](#)
- [Export and edit indexes](#)

# Export and edit indexes

Individual index entries can be created, edited, or moved (by assigning them to a new top-level category) in the editorial view. For many entries, it is more efficient to export the index as a CSV, edit it in Excel or LibreOffice, and then import it again. This is particularly useful for tasks such as translating an index or making extensive corrections. The index export is also suitable for backup and further processing in other platforms.

On this Wiki page, we explain the following processes relating to the Index Export:

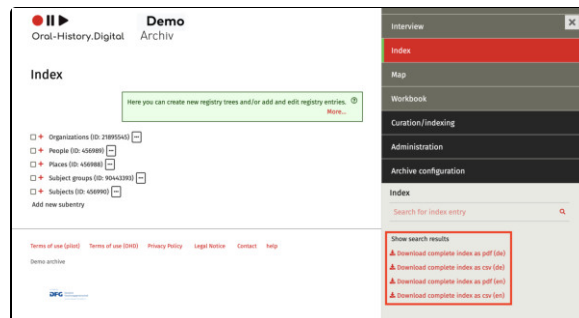
- [Index Export](#)
- [Exporting Sub-Registers](#)
- [Editing the .csv File](#)
- [Example: "Add further index entries"](#):
- [Example: "Change existing index entries"](#):
- [Further Pages](#)

How to import the revised .csv file back into the system is [explained here](#).

## Index Export

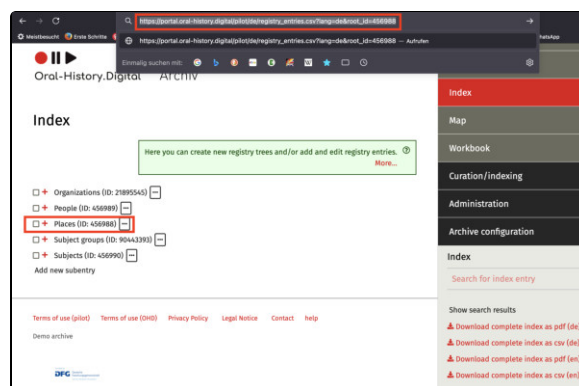
The index export can be done via the button "Download entire index as CSV" (there are different language versions available depending on which languages your archive uses) located in the right sidebar on the index page. This file can be large, so the export may take a few minutes.

Additionally, the index can also be downloaded as a PDF.



## Exporting Sub-Registers

Sub-registers, or smaller files, can be downloaded by entering `&root\_id=[ID]`, where the ID of the corresponding parent term is provided. For example, you can enter the following link in your address bar:  
[https://portal.oral-history.digital/pilot/de/registry\\_entries.csv?lang=de&root\\_id=5476675](https://portal.oral-history.digital/pilot/de/registry_entries.csv?lang=de&root_id=5476675)  
[https://portal.oral-history.digital/pilot/de/registry\\_entries.csv?lang=de&root\\_id=5476675](https://portal.oral-history.digital/pilot/de/registry_entries.csv?lang=de&root_id=5476675)  
(This is a sub-register of the pilot collection.)



## Editing the .csv File

The first column contains the identifier of the parent term; changes here are ineffective. To assign entries to a different parent term, an already existing ID should be entered in the "parent\_id" column. New parent terms must be created in the system, and the ID generated there can be entered into the .csv file. Placeholders for individual IDs can potentially be used in the .csv as well.

**Example: “Add further index entries”:**

All entries remain unchanged, three additional rows are added.

To create the locations “Kiel” and “Heide” under “Schleswig-Holstein”, you must enter “Schleswig-Holstein” in the first column (`parent_name`) in the next two 'new' lines and leave the second column (`parent_id`) blank, as the ID does not yet exist. “Kiel” or “Heide” is then entered in the third column (`name`) and the fourth column (`id`) is left blank again, as the ID is only generated automatically during import.

**Example: “Change existing index entries”:**

Text Import - [registry\_entries\_pilot\_en\_2020\_02.csv]

Import

Character set: **Unicode (UTF-8)**

Language: **Default - Unknown**

From row: **1**

Separator options

☒ **Separated by**

☒ **Tab**

☐ Comma

☐ Other

☐ Semicolon

☐ Space

☐ Merge delimiters

Text delimiter: **-**

Other options

☐ Quoted (eld as text)

☐ Detect special numbers

Fields

Column type

	Standard	Standard	Standard
1	parent_name	parent_id	name
2	Register	456987	Places
3	Places	456988	Germany, Federal Republic
4	Germany, Federal Republic of Germany	457020	Berlin (Bundesland)
5	Berlin (Bundesland)	457025	Berlin
6	Germany, Federal Republic of Germany	457020	Sachsen-Anhalt
7	Sachsen-Anhalt	457027	Halle (Saale)
8	Germany, Federal Republic of Germany	457020	Saony
9	Raxnvv	3368110	Chemnitz

[illegible]



Existing index names can be corrected via the import by correcting them in all places in the index form (if necessary, the entry is also a parent term for other entries below it), but not changing the ID. The same applies to adding descriptions (column 5, description), GND ID and OSM ID (please note that only the number is entered for the GND ID, but the node above it must also be specified for the OSM ID, e.g. relation or node).

In the example, a description is added to the existing index entries "Saxony" and "Chemnitz" and the GND ID and OSM ID are also added for "Saxony".

ID	Name	Description	GND ID	OSM ID	Linkage/Relation	Status
42384	Sachsen					public
42385	Sachsen-Anhalt					public
42386	Sachsen					public
42387	Sachsen					public
42388	Sachsen					public
42389	Sachsen					public
42390	Sachsen					public
42391	Sachsen					public
42392	Sachsen					public
42393	Sachsen					public
42394	Sachsen					public
42395	Sachsen					public
42396	Sachsen					public
42397	Sachsen					public
42398	Sachsen					public
42399	Sachsen					public
42400	Sachsen					public
42401	Sachsen					public
42402	Sachsen					public
42403	Sachsen					public
42404	Sachsen					public
42405	Sachsen					public
42406	Sachsen					public
42407	Sachsen					public
42408	Sachsen					public
42409	Sachsen					public
42410	Sachsen					public
42411	Sachsen					public
42412	Sachsen					public
42413	Sachsen					public
42414	Sachsen					public
42415	Sachsen					public
42416	Sachsen					public
42417	Sachsen					public
42418	Sachsen					public
42419	Sachsen					public
42420	Sachsen					public
42421	Sachsen					public
42422	Sachsen					public
42423	Sachsen					public
42424	Sachsen					public
42425	Sachsen					public
42426	Sachsen					public
42427	Sachsen					public
42428	Sachsen					public
42429	Sachsen					public
42430	Sachsen					public
42431	Sachsen					public
42432	Sachsen					public
42433	Sachsen					public
42434	Sachsen					public
42435	Sachsen					public
42436	Sachsen					public
42437	Sachsen					public
42438	Sachsen					public
42439	Sachsen					public
42440	Sachsen					public
42441	Sachsen					public
42442	Sachsen					public
42443	Sachsen					public
42444	Sachsen					public
42445	Sachsen					public
42446	Sachsen					public
42447	Sachsen					public
42448	Sachsen					public
42449	Sachsen					public
42450	Sachsen					public
42451	Sachsen					public
42452	Sachsen					public
42453	Sachsen					public
42454	Sachsen					public
42455	Sachsen					public
42456	Sachsen					public
42457	Sachsen					public
42458	Sachsen					public
42459	Sachsen					public
42460	Sachsen					public
42461	Sachsen					public
42462	Sachsen					public
42463	Sachsen					public
42464	Sachsen					public
42465	Sachsen					public
42466	Sachsen					public
42467	Sachsen					public
42468	Sachsen					public
42469	Sachsen					public
42470	Sachsen					public
42471	Sachsen					public
42472	Sachsen					public
42473	Sachsen					public
42474	Sachsen					public
42475	Sachsen					public
42476	Sachsen					public
42477	Sachsen					public
42478	Sachsen					public
42479	Sachsen					public
42480	Sachsen					public
42481	Sachsen					public
42482	Sachsen					public
42483	Sachsen					public
42484	Sachsen					public
42485	Sachsen					public
42486	Sachsen					public
42487	Sachsen					public
42488	Sachsen					public
42489	Sachsen					public
42490	Sachsen					public
42491	Sachsen					public
42492	Sachsen					public
42493	Sachsen					public
42494	Sachsen					public
42495	Sachsen					public
42496	Sachsen					public
42497	Sachsen					public
42498	Sachsen					public
42499	Sachsen					public
42500	Sachsen					public

## Further Pages

You can find additional instructions for editing your index under:

- [Edit index trees](#)
- [Add new index entries / Edit index entry](#)
- [Merging index entries](#)

## 9. Workflow view (Search the archive)

**Please note:** The workflow view under "Search in Archive" is currently deactivated by default. If you would like to use this function for indexing individual interviews, please contact an employee of Oral-History.Digital so that the function can be enabled.

The workflow view provides a clear overview of the indexing status of interviews in an archive and is used for coordinating the indexing work.

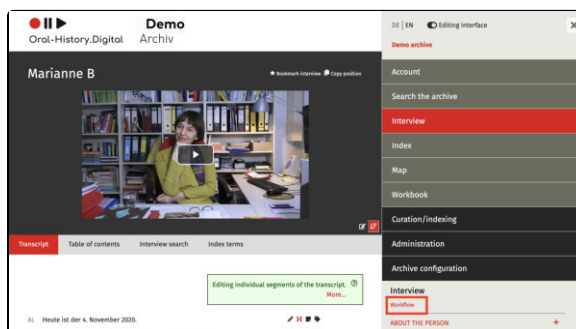
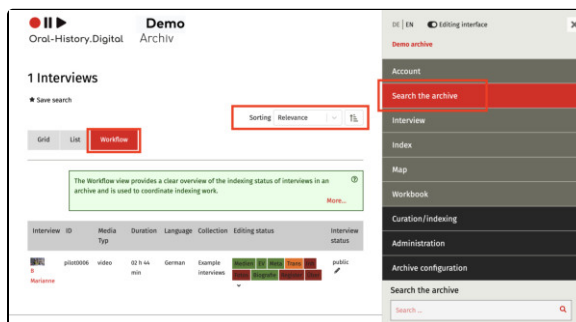
Here, the quality management of a project can assign tasks for individual interviews to the indexers of the archive, review and comment on them, and publish interviews.

You can find the workflow view under "Search in Archive" with the "Workflow" display type or by clicking on "Workflow" on the right side of the interview view you want to edit.

Under "Sorting," you can also change the order of display.

Below this wiki page, you will find instructions for the following functions:

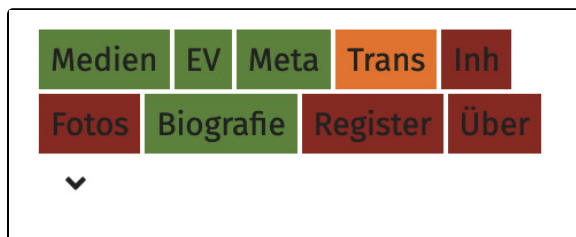
- [Assign tasks](#)
- [Publish interview](#)



### General

Using so-called task types, collection owners can assign interview-specific permissions. This is useful when external contractors are supposed to take over certain tasks or when the indexers of your interviews should not have access to all editing options. Every new archive initially has the following pre-configured base task types (however, this may vary depending on the archive, based on the requirements you communicated to us before the archive was created):

- Check media import (A/V)
- Check consent
- Review and edit metadata
- Upload and edit transcript
- Create table of contents
- Upload photos and edit captions
- Enter and edit short biography
- Tagging (index entry links)
- Translation



Access to the workflow table, as well as the ability to assign and complete tasks, is tied to specific permissions within a role (usually the "Quality Management" role). Indexers with the "Indexing" role typically do not have such permissions—unless specified otherwise. They receive their tasks [in their user account](#) and are notified by email. They can update the task status both there and in the workflow view, and they can also leave comments.

To receive and use a task type, the user needs the "Editorial" role. Instructions on how to assign roles to your users can be found [here](#).

For more information on roles and tasks, click [here](#). If you need specific roles or task types for your archive, please contact an OHD staff member.


Tasks are displayed with corresponding abbreviations in colorful tiles (see screenshot). The color represents the current status of the task.

- **Red:** Task has not yet been assigned ("to be processed")
- **Orange:** Task has been assigned or reassigned to the indexer ("in progress" or "reassigned")
- **Yellow:** Task has been completed by the indexer and submitted to Quality Management ("processed / in QM")
- **Green:** Task has been approved by Quality Management ("approved")

## Further Pages

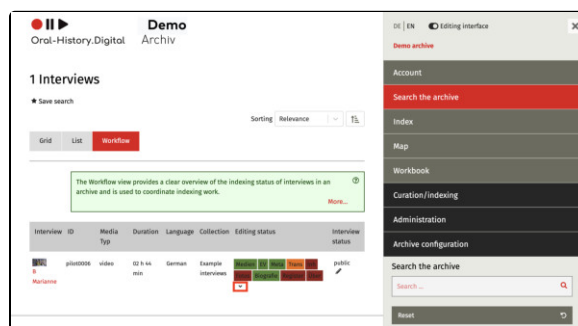
- You can view the roles and tasks assigned to you in [the account view](#).
- A more detailed explanation of roles and tasks can be found under section [10. Roles and Tasks](#).
- User management and role assignments can be found under section [6. Administration](#).

# Assign tasks

A click on  leads to the detailed view of the tasks. The individual tasks that can be assigned to an interview are listed one below the other. For each task, a specific person for the cataloging process can be assigned. This person must have the "Editor" role or another role with the corresponding permissions and will be notified by email. Additionally, a person responsible for the quality management (QM) of the task can be selected (this must be someone with the "Archive Management" or "Quality Management" role). This person will receive an email notification if the processing status changes, to review the results.

Furthermore, the processing status can be updated (e.g., when the task is completed), and comments can be written for the catalogers. The catalogers themselves can also write comments and change the processing status, both here in the workflow view and [in their user account](#).

Further explanations on roles and tasks [can be found here](#).

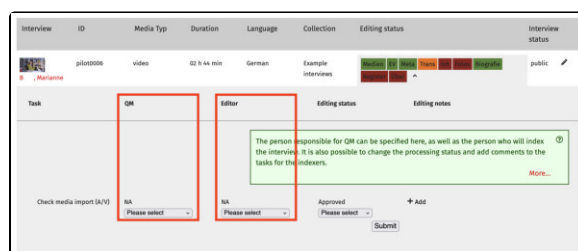


## Necessary Permissions

The dropdown lists for QM (Quality Management) and the editor are linked to the following standard roles:

- **QM Dropdown** = Archive Management, Quality Management
- **Editor Dropdown** = Archive Management, Quality Management, Cataloging, Editorial


**Important:** Only clicking "Submit" confirms the assignment of a task.



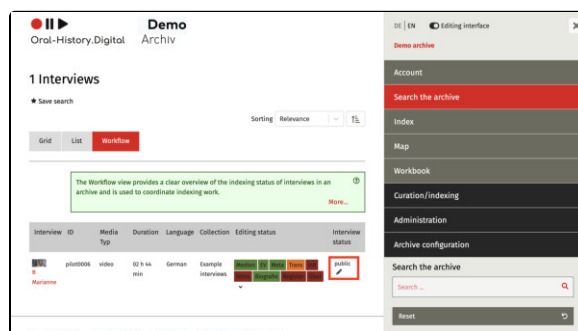
## Further Pages

How to make an interview available to all users can be found under [Publish interview](#).

# Publish interview

After clicking on the pencil icon (  ) in the right column under "Interview Status" and then clicking "Submit," the interview can be published. Without publication, an interview is only visible in the editorial view. In general, an interview should only be made available to all users once it has been sufficiently processed and the personality rights have been clarified.

However, you need either the "Archive Management" or the "Quality Management" role to use this function.



## Further Pages

How to assign an editor to the interview can be found under [Assign tasks](#).

# 10. Roles and tasks

The authorisation to edit the archive and the individual interviews are linked to roles and task types. Without an assigned role or task, you cannot make any changes to your archive or an interview.

Roles apply archive-wide, tasks are interview-specific. With a role, you have certain rights for the entire archive, which may affect all interviews. With a task, you can only edit a single interview (or elements thereof) (However, in order to assign a task to an editor, this editor must first be assigned the 'Editor' role.)

You can find out how to assign a specific role to a user [in the user administration](#). Tasks are assigned via the [workflow view](#).

You can view the tasks and roles that have been assigned to you in the [account view](#).

The individual roles and tasks and the associated authorisations are explained on the following pages:

- [Basic Roles](#)
- [Basic task types](#)

## Use of roles and tasks

If a small number of project staff work on all the interviews in an archive, it is sufficient to assign roles. In contrast, it is advisable to assign tasks if external contractors are to take on individual work steps, e.g. the cataloguing of individual interviews, but are not to change any other interviews. The cataloguing of individual interviews sometimes involves cross-interview work steps, such as the addition of register entries or the person table, for which corresponding roles are required.

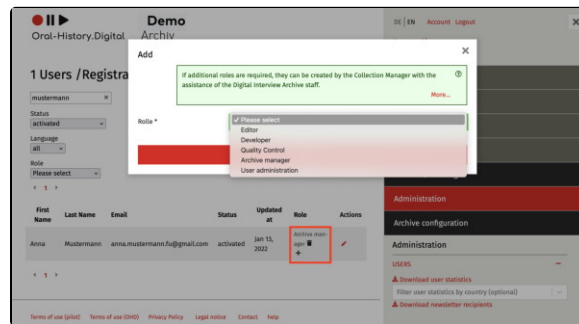
## Further pages

- You can view the roles and tasks that have been assigned to you [in the account view](#).
- You can find an explanation of the assignment of tasks under [9. Workflow view \(Search the archive\)](#).
- The administration of users and the assignment of roles can be found under [6. Administration](#).

# Basic Roles

Each new archive initially has five predefined basic roles: 'Editor', 'Developer', 'Quality Control', 'Archive manager' and 'User administration'. Different authorisations are linked to each role.

The roles can be assigned in the [user administration](#). You can find an overview of your own roles in the [account view](#).



## General information

A total of 5 roles are predefined by default:

- Collection owners always receive the 'Archive manager' role in order to obtain all authorisations for setting up their archive. They can then independently assign roles to the users of their archive.
- The 'Editor' role is the basis for assigning (external) employees certain tasks for individual interviews.
- The 'User administration' role makes it possible to authorise or deny users or assign roles to these users.
- The 'Developer' role enables the indexing of all interviews in the archive, the creation of new interviews and the editing of the register.
- The 'Quality management' role also enables the indexing of interviews, but in addition, the workflow view and user administration can be accessed here and roles and tasks can be assigned.

If further roles are required, these can be created after consultation with the o.h.d staff.

Unlike roles, tasks only apply to a single interview. They can be assigned in the [workflow view](#).

## Further pages

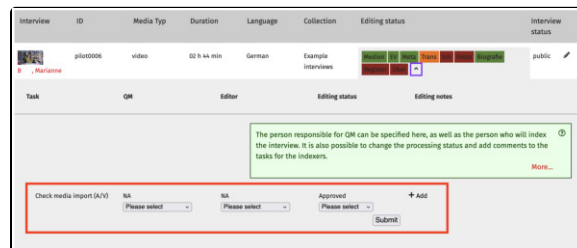
- [Basic task types](#)

# Basic task types

Collection owners can use the task types to assign interview-specific authorisations. This is useful when external contractors take on individual work steps. Each new archive initially has predefined basic task types.

To assign a task type to a user, this user must first be assigned the role of 'Editor'. How to assign roles is [explained here](#).

The tasks can be assigned in the [workflow view](#). You can find an overview of your own tasks in the [account view](#).



The screenshot shows a web interface for task assignment. At the top, there is a table with columns: Interview, ID, Media Type, Duration, Language, Collection, Editing status, and Interview status. Below this, there is a section for task assignment. It includes a text box with instructions: "The person responsible for QM can be specified here, as well as the person who will index the interview. It is also possible to change the processing status and add comments to the tasks for the interviewers." Below the text box, there is a form with three dropdown menus labeled "Check media import (A/V)", "NA", and "Approved". Each dropdown menu has a "Please select" option. To the right of the dropdowns is a "+ Add" button. Below the form is a "Submit" button.

Each new archive initially has the following predefined basic task types (however, this can vary depending on the archive, depending on which requirements you communicated with us before creating your archive):

- Check media import (A/V)
- Check agreement
- Check and edit metadata
- Upload and edit transcript
- Create table of contents
- Upload photos and edit captions
- Enter and edit short biography
- Translation

If further task types are required, these can be created after consultation with the FU staff.

**Please note:** No task can be assigned for the [creation](#) of index entries (existing index entries can be [linked](#), however), as the indexes refer to the entire archive area. If there is a need to set up an extra role just for editing the index, the oh.d team can set this up for you.

## Use of tasks in workflow management

The assignment of tasks supports workflow management. In order to maintain an overview of the processing status of the individual interviews as the collection owner, you can assign individual work steps, e.g. creating a short biography or checking the existence of a declaration of consent, as a task and mark this work step as completed or still pending. The best way to control this process is via the [workflow view](#).

**Please note:** The workflow view under 'Search the archive' is currently deactivated by default. If you would like to use this function to access individual interviews, please contact an Oral-History.Digital employee so that the function can be activated.



## Further pages

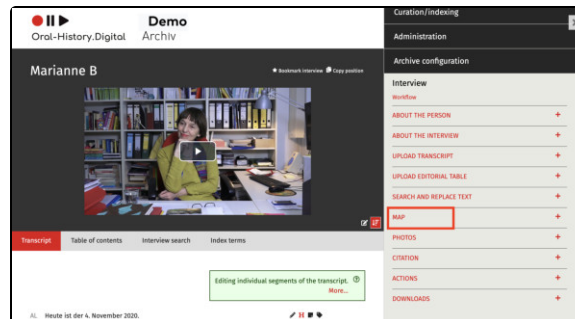
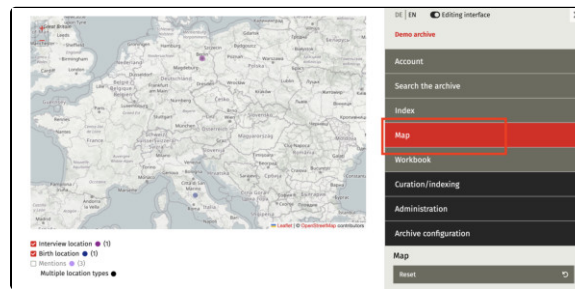
- [EN: Basis-Rollen](#)

# 11. Map

The archive software includes a map tool that offers two different display options for location data at the archive and interview levels. The [Complete Map](#) can be found in the menu on the right, and the Biographical Map is available on the [right side of the interview screen](#).

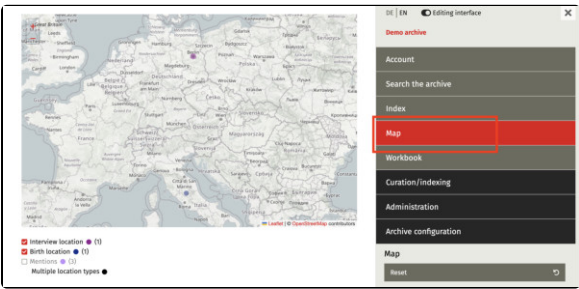
To activate the map tool, select the "Show Map" option under [Configure Archive](#) in the archive settings.

The locations displayed on the map are created in the [registry](#). They can be assigned either as location mentions to [individual transcript segments](#) or as [location metadata](#) to entire interviews. To display location mentions and metadata as points on the map, geographic coordinates must be entered into the location registry entries. [Information on entering geocoordinates can be found here](#).



# Complete map

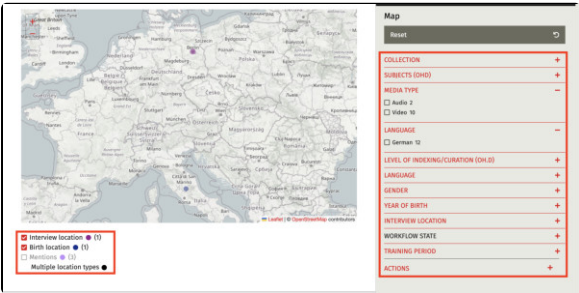
The *Complete map* displays the location metadata of all interviews within an archive. These locations are assigned to individual interviews under "[About the Person](#)" and are shown on the map if the option "Show map" is activated in the archive configuration accessible via the page [Edit Metadata](#). The color of each point can also be specified there.



## Using the Map Tool

The points on the map represent personal location metadata, such as birthplaces and residences. Interview-related location metadata, such as interview locations, are also displayed on the complete map. Additionally, mentions of locations within interview transcripts appear here as well.

Users can toggle the display of different location types on the map. The map search can also be combined with the faceted search available in the right-hand menu.

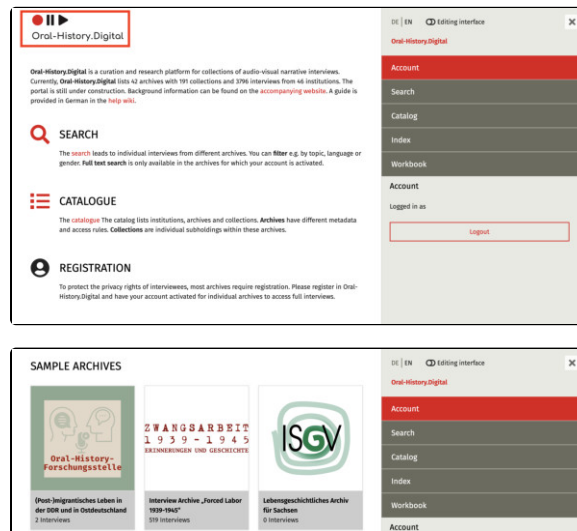


## 12. cross-archive functions

In addition to the functionalities for creating and configuring your own interview archive, the Oral.History-Digital platform also offers you cross-archive functions that you and other users can use for research in the field of oral history. The following cross-archive functions are currently included in Oral.History-Digital:

- [Catalog view](#)
- [Cross-archive indexes](#)
- [Cross-archive search](#)

By clicking on the logo in the top left-hand corner of the screen, you can access the overview page. Some of the archives contained in OHD are listed here. From here you have access to both the cross-collection search and the detailed catalogue view, in which all institutions registered in OHD and their public archives are listed.



### General information

Generally, your archives and interviews can be found in the cross-collection search and the catalogue view if you have made them public. You can find out how to make your collection public under '[Configure archive](#)'. Once you have uploaded your individual interviews, you can publish them via the [interview view](#) or the [workflow view](#).

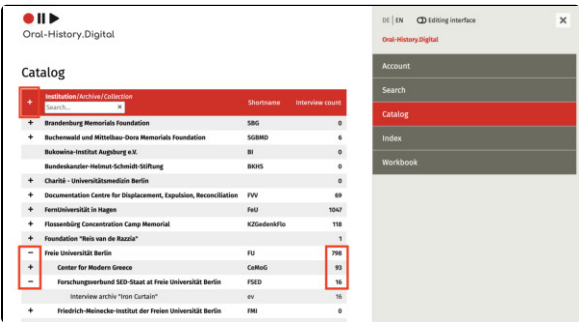
### Further pages

Information on registering and logging in to individual archives and the account view can be found under '[Account and editorial view](#)'

# Catalog view

The catalog view gives you an overview of all institutions registered in Oral History-Digital, their public archives and collections. By clicking on the + symbol next to the institutions, you can expand the view to see the individual archives. The same applies to the collections created within the archives. The + symbol in the header bar expands all entries in the catalog at once. You can also see how many interviews have been published within an archive or collection.

You can find the catalog on the oh.d homepage in the menu on the right-hand side: <https://portal.oral-history.digital/en/catalog>



## Institutions/Archive/Collection

Oral-History.Digital provides a three-level hierarchy for accessing your interview collections.

At the top is the institution that holds the rights to the interviews (e.g. the Freie Universität Berlin). This in turn can be divided into various sub-institutions (here for example the Institute for Latin American studies (LAI) and the University Library of Freie Universität Berlin).

One level below you will find the archives (here, for example, the archive "Interview projects at Freie Universität Berlin"). These are the entire holdings for a specific archive, project or topic held by the institution. The individual archive area is the central unit in oh.d, to which the user administration, metadata configuration, etc. is linked. Each individual archive represents a subpage of Oral-History.digital, which the archive owner (or owning institution) can edit and change using the "Archive configuration". There, under the menu item "Configure archive", you can also decide when you want to make your archive public.

To make your archives more organized, you have the option of creating individual collections within your archive. This is useful, for example, if your interviews can be subdivided according to thematic or chronological aspects. If you have created collections, these will be displayed below your archive in the catalog view (here in the example the collection "40 years of asylum in the church"). A collection is visible in the catalog view if at least one interview within this collection has been set to public (you can find out how to create a collection within your archive [here](#)).

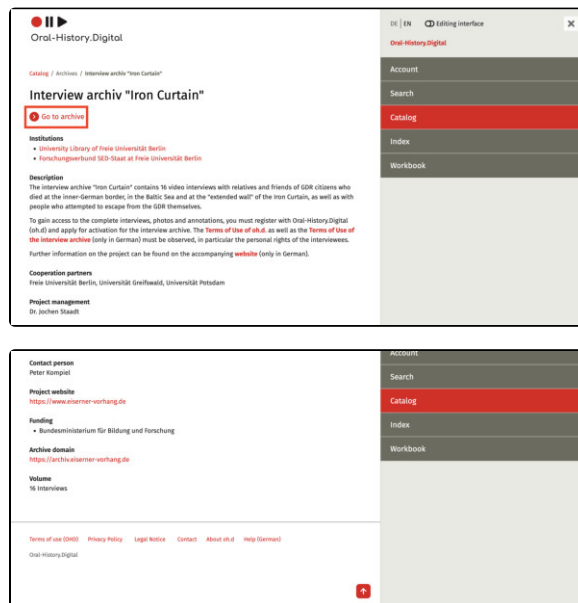
-	Freie Universität Berlin	FU	798
+	Center for Modern Greece	CeMoG	93
+	Forschungsverbund SED-Staat at Freie Universität Berlin	FSED	16
+	Friedrich-Meinecke-Institut der Freien Universität Berlin	FMI	0
+	Institute for Latin American Studies (LAI)	LAI	71
-	University Library of Freie Universität Berlin	FU-UB	798
+	Colonia Dignidad. A Chilean-German Oral History Archive	cd	71
	Erinnerungen an die Okkupation in Griechenland	mog	93
	Erlebte Geschichte - Freie Universität Berlin	eg	84
	Interview archiv "Iron Curtain"	ev	16
+	Interview Archive „Forced Labor 1939-1945"	za	519
-	Interview projects at Freie Universität Berlin	ifu	15
	40 Years of Church Asylum		15

The individual institutions and archives are created by FU staff after your details have been checked, but you cannot change or add to the details of the institutions yourself afterwards. Please use the 'institution form' (in german) provided here and contact the oh.d team if you have any questions.

## Detailed view

If you click on the name of an institution, an archive or a collection, you will be taken to a detail page where you will find further information and contact persons for the individual projects. You can find out more about adding this information to your own archive under “[Add and edit archive information](#)”.

Clicking on the “To archive” or “To collection” button will take you to the start page of the archive or directly to the interviews belonging to a collection.



## Further pages

You can find out how to search for and find interviews from different archives under “[Cross-archive search](#)”.

# Cross-archive indexes

## Subjects (Beta)

Term	Index ID	Description	GND ID
Everyday life	21898684		4001307-8
Escapes	21898686		4017598-4
Aussiedler*innen und Russlanddeutsche	21898687		4003873-7
Emigration	21898688		4003920-1
Construction industry	21898689		4004811-1
Construction soldiers	21898690		4499305-5
Bergbau	21898691		4005614-4
Berufsplanung	21898692		4144791-8
Besatzungsregime	21898693	Griechenland etc.	4006020-2
Instructional systems	21898694		4006681-2
Bombing, Aerial	21898695		4074365-2
Displaced Persons	21898701		4140484-1
Iron Curtain	21898702	Berliner Mauer, Republikflucht	4249777-2
Economic assistance	21898703		4014948-1
Cultural memory	21898704		4200793-8
Family history	21898705		
Forced migration	21898706		4063299-4
Feminism	21898707		4071428-7
Friedensbewegung	21898708		4018520-5
Soziale Bewegungen	21898709		4055707-8
Healthcare, medicine and psychology	21898711		4020775-4
Gewerkschaften	21898712		4020872-2
Dockwork	21898714		4158717-0
Commerce	21898715		4023222-0
Industries	21898716		4026779-9
East Germany–West Germany relations	21898717		4027068-3
IT-Branche	21898719		4528977-3
Judenverfolgung und Holocaust	21898720		4028814-6
Justiz	21898721		4073136-4
Childhood and youth	21898722		
Concentration camp	21898723		4032352-3
Krieg	21898724		4033114-3
Art	21898725		4114333-4
Camps	21898726		4243879-2
Massaker	21898727	Griechenland etc.	4300999-2
Mehrheitsgesellschaft	21898728	HJ etc.	4273270-0
Migration	21898729		4120730-0
Armed Forces	21898730		4039305-7
Museum und Gedenkstätte	21898731		4040795-0
Musik	21898732		4040802-4
Nachkriegszeit	21898733		4421423-6
Nationalsozialismus	21898734		4041316-0
Politik	21898736		4046514-7

Polizei	21898737		4046595-0
Publizistik	21898738		4047770-8
Rassismus	21898739		4076527-1
Religion und Glaubensgemeinschaften	21898740		4049396-9
Sexuelle Gewalt	21898742		
Sinti und Roma	21898743		4050473-6
Sowjetische Besatzungszone	21898744		
Soziale Ungleichheit	21898746		4055736-4
Sport	21898747		4056366-2
Stalinismus	21898748		4056883-0
Studentenbewegung	21898749		4058171-8
Subkultur	21898750		4058326-0
Textilindustrie	21898751		4059618-7
Wissenschaft	21898753		4066562-8
Weimarer Republik	21898754		4065109-5
Widerstand und politische Verfolgung	21898755		4079262-6
Wiedervereinigung und Transformation	21898756		4235034-7
Arbeit	21898757		4002567-6
Forced labor	21898758		4139439-2
Zweiter Weltkrieg	21898759		4079167-1
Repression	21898761		4257314-2
Mobilität	21898762		
Natur und Umwelt	21898778		
Internally displaced persons	21901114		7645573-7
Economy	21901423		4066399-1
Iron and steel industry	87580057		4014005-2
Age	87580058		4001446-0
Conflict of generations	87580059		4071703-3
Geschlechterrolle	87580060		4071776-8

## Countries (Beta)

Term	Index ID	Description	Latitude	Longitude	GND ID	OSM ID
Bulgarien	21898696		42.6073975	25.4856617	4008866-2	relation/186382
Bundesrepublik Deutschland (BRD)	21898697	Zeit: 23.05.1949-02.10.1990			4011889-7	
Deutsche Demokratische Republik (DDR)	21898764	Zeit: 07.10.1949-02.10.1990			4011890-3	
Chile	21898765		-31.7613365	-71.3187697	4009929-5	relation/167454
Deutschland ab 1990	21898779	Zeit: 03.10.1990-			4011882-4	
Griechenland	21898780		38.9953683	21.9877132	4022047-3	relation/192307
Israel	21898781		30.8124247	34.8594762	4027808-6	relation/1473946
Polen	21898783		52.215933	19.134422	4046496-9	relation/49715
Ukraine	21898784		49.4871968	31.2718321	4061496-7	relation/60199
Afghanistan	21898787		33.7680065	66.2385139	4000687-6	relation/303427
Jordanien	21898788		31.1667049	36.941628	4028750-6	relation/184818
Mosambik	21898789		-19.302233	34.9144977	4039786-5	relation/195273
Italien	87580036		42.6384261	12.674297	4027833-5	relation/365331
Argentinien	87580037		-34.9964963	-64.9672817	4002890-2	relation/286393



Frankreich	87580728		46.603354	1.8883335	4018145-5	relation/2202162
Belarus	90442711		53.4250605	27.6971358	4079143-9	relation/59065
Bosnien-Herzegowina	90442772		44.3053476	17.5961467	4088119-2	relation/2528142
Vereinigtes Königreich	90442773		54.7023545	-3.2765753	4022153-2	relation/62149
Kroatien	90442792		45.3658443	15.6575209	4073841-3	relation/214885
Lettland	90442793		56.8406494	24.7537645	4074187-4	relation/72594
Litauen	90442794		55.3500003	23.7499997	4074266-0	relation/72596
Moldau	90442795		47.2879608	28.5670941	4039967-9	relation/58974
Niederlande	90442796		52.2434979	5.6343227	4042203-3	relation/47796
Nordmazedonien	90442797		41.6171214	21.7168387	1181214262	relation/53293
Norwegen	90442798		64.5731537	11.52803643954819	4042640-3	relation/1059668
Rumänien	90442799		45.9852129	24.6859225	4050939-4	relation/90689
Serbien	90442800		44.1534121	20.55144	4054598-2	relation/1741311
Slowakei	90442801		48.7411522	19.4528646	4055297-4	relation/14296
Slowenien	90442802		46.1199444	14.8153333	4055302-4	relation/218657
Spanien	90442803		39.3260685	-4.8379791	4055964-6	relation/1311341
Südafrika	90442804		-28.8166236	24.991639	4078012-0	relation/87565
Tschechien	90442805		49.7439047	15.3381061	4303381-7	relation/51684
Vereinigte Staaten von Amerika (USA)	90442809		39.7837304	-100.445882	4078704-7	relation/148838
Ungarn	90442812		47.1817585	19.5060937	4078541-5	relation/21335
Russland	90442813		64.6863136	97.7453061	4076899-5	relation/60189
Deutsches Reich	90442862	Zeit: 1871-1945			2008993-4	
Österreich	90443164		47.59397	14.12456	4043271-3	relation/16239
Belgien	90443165		50.6402809	4.6667145	4005406-8	relation/52411
Schweiz	90443166		46.7985624	8.2319736	4053881-3	relation/51701
Kanada	90443167		61.0666922	-107.991707	4029456-0	relation/1428125
Brasilien	90443168		-10.3333333	-53.2	4008003-1	relation/59470
Schweden	90443169		59.6749712	14.5208584	4077258-5	relation/52822
Dänemark	90443170		55.670249	10.3333283	4010877-6	relation/50046
Kuba	90443493		23.0131338	-80.8328748	4033340-1	relation/307833

# Cross-archive search

The cross-archive search in the archive enables researchers to search all archives available in OHD for specific interviews. You will find this search option on the main portal page on the right-hand side.

The interviews in your archive can be found here if you have [made your archive publicly accessible](#) or have made [the individual interviews public](#). You can also [configure this in the interview view on the right-hand side](#).

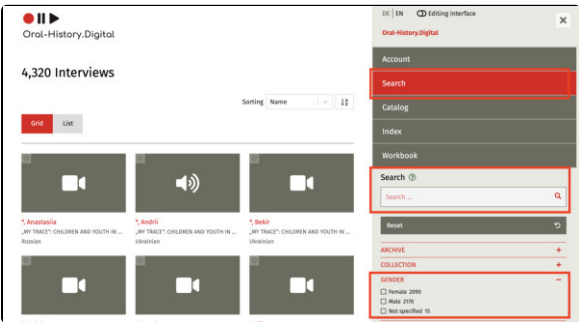
How users can find interviews within your archive is explained [here](#).

The search can be combined with the filter facets in a restrictive way, i.e. the results are narrowed down by selecting different facets. In general, it is possible to find your interviews using these filter facets (which are preset by default) as well as using the full text search for individual transcript passages (if the interviews have already been catalogued within your archive). **Due to data protection, searching for the names of interviewees or contributors is only possible if the user has already been granted access to the corresponding archive (unless they are mentioned in the transcript).** Metadata linked to the index cannot be searched in the cross-archive search. Additional explanations can be found below under "Full text search" and "Filter facets".

**Please note:** The cross-archive search can only be used by users after they have registered and logged in with their account in OHD.

The following functions are explained on this page:

- [Archive view](#)
- [Filter facets](#)
- [Full text search](#)
- [Further pages](#)

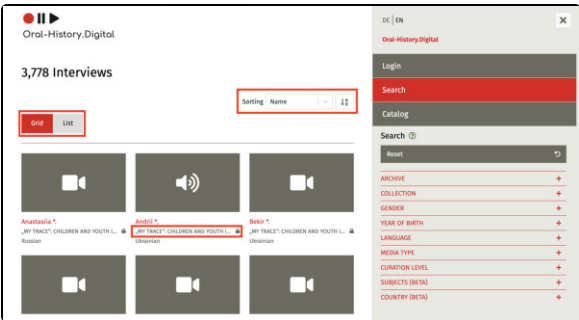


## Archive view

Under "Search", users can choose between two different types of views for their search results:

The **grid view** enables a structured presentation of the individual interviews including the display of a thumbnail image that acts as a preview of the interview. More information on uploading this thumbnail image can be found [here](#).

The **list view** arranges the individual metadata for the interviews in a list and provides an overview of more interviews at once.



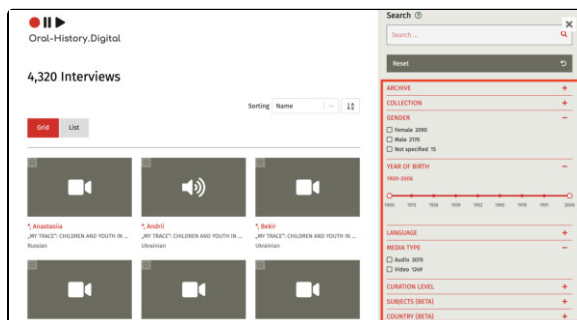
If you have not yet been granted access to the archive of an interview, you can see this by the lock symbol in the grid view.

You can use the “Sorting” menu item to set the order in which the interviews found are displayed.

## Filter facets

In the cross-archive search, various (predefined) filter facets such as archive, gender or year of birth make it possible to search for interviews with certain characteristics. To do this, a check mark must be placed next to the properties to be filtered in the corresponding filter category or another selection option must be made. Filter facets can be combined with each other, but also with the full text search.

To make your interview findable using these search facets, you must define the corresponding metadata about the interview and the interviewee on the right-hand side of the interview view or when creating the interview or a person entry for the interviewee. However, you can also make this data public or non-public for specific interviews.

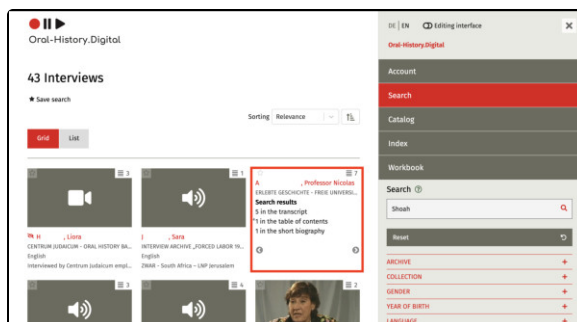
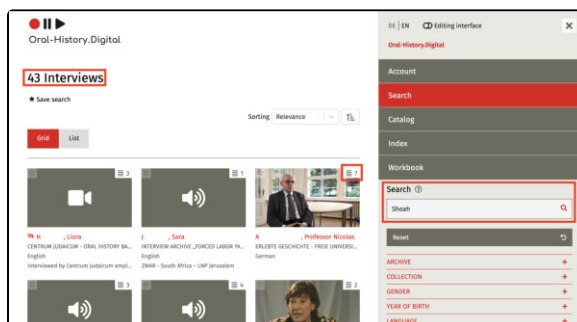


## Full text search

Users can use the full-text search to search for text passages in the transcript of the interview. If you want to make individual interview passages unrecognizable and untraceable for users, you can use the anonymization tool for the transcript.

For data protection reasons, headings, notes, transcripts or short biographies and index links in the transcript will only be found in the cross-archive search if the users have already been granted access to your archive. You can also find photos attached to the interviews via their captions.

If they have already been released for an archive, users can view these search results and the transcript passages found via the symbol in the top right-hand corner of the preview image (grid view) or via the number at the right-hand end of the table (list view) and view the individual passages in the transcript or interview by clicking the arrow buttons.



The standard operator when searching for several words is AND (also &). Searching for 'Konstantin Adamez' is the same as 'Konstantin AND Adamez'. The AND search finds hits where both search terms occur within a segment, a photo caption etc. If you want the two words to be consecutive, you must put them in quotation marks. For example, ' "Konstantin Adamez" '. Other possible parameters are OR (also ||) e.g. 'Konstantin OR Adamez' and NOT (also !) e.g. 'Konstantin NOT Adamez'.

There are also the two wildcards \* for one or more letters and ? for one letter. Regardless of the interface selected, you can search in all language versions and with characters from different alphabets.

### Further pages

- How to get an overview of all public archives in OHD is explained under "[Catalog view](#)".